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VOL XXIX. No. 6
FEBRUARY-1902



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FOR FULL DESCRIPTION, SEE PAGE 182.

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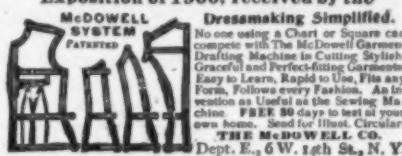
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NEW YORK, FEBRUARY, 1902.

No. 6.

Paying and Receiving Calls.

PAYING an afternoon call is sometimes a pleasure and sometimes bore. As a bright woman recently said: "So much depends on the payee and the paid," or in other words the one who is making and the one who is receiving the call. Some women seem to have the faculty of making interesting calls, we are always glad to see them and sorry when they have to go, and on the other hand occasionally people are so nervous and self-conscious that they make the necessary social visits a torture both to themselves and their hostess. Or, perhaps, it is the hostess who is so flurried and ill at ease that her guests have anything but a pleasant time.

In this world so much depends on knowing exactly what to do and how to do it. Shall we make and receive a few calls this fine afternoon? The door-bell, let us imagine, has just rung. The servant opens the door quietly but smartly, *i. e.*, to its fullest extent—not as ill-trained ones often do, just a few inches, furtively peering round the corner of it as though they feared a burglar.

The older or married woman naturally enters first, and "last of all the man also." If women have umbrellas, parcels, or any heavy wraps, they should leave them in the hall. Men, on the other hand, unless asked to do so, when calling on strangers, would take their hats with them into the drawing-room, leaving, however, their umbrellas, etc., in the hall.

If the hostess be in the room, she should go across it to greet her guests, shaking hands with whoever calls, even if they are strangers brought by friends. It is never right to bow in your

own house, unless strangers call on philanthropic quests, or to take a character of a servant.

Another ill-bred custom is to shake hands looking away, or even, as some people do, carrying on a previous conversation, instead of breaking off courteously and giving all your attention to the new comer. Always say "How do you do" on shaking hands, never substituting "Good afternoon," or "How are you," etc.; on going away, "Good-bye" is invariably to be said, and never "Good afternoon."

The hostess should see that all her women guests have seats before she resumes hers.

Women should never sit still to shake hands except with a child or man, and with an old man it is more gracious to rise.

The exceptions are naturally an old or invalid lady, or if you have your teacup awkwardly placed, when you would laughingly apologize.

When the guests are unknown to each other, the hostess, when they are all seated, would introduce them, simply saying the names. They would all sit still and bow, except the men who would get up and bow.

When calling in company with a friend avoid signaling to her too patently your intention of going; quietly rise, when your friend should do the same.

In no case should a man or a young girl precede an older woman on going out of the room.

Conversation is an art, and can scarcely be defined by etiquette, except in so far as it should include inquiries after the health of absent members of the family, etc. The art of bringing a visit gracefully to an end

is equally unteachable; suffice it to say, never get up jerkily, breaking in or abruptly ending a conversation. It is a universal difficulty, or we should not so often hear the stereotyped phrase, "What a visitation I have paid you!"

Never keep callers waiting one moment longer than is necessary. Any idea of making a toilet is in distressingly bad taste, and, to busy people, is even very selfish.



MISS MAUDE ADAMS, AS PHOEBE, IN MR. BARRIE'S
NEW PLAY "QUALITY STREET."

See article "Snapshots at Celebrities," on page 152.



**A Leader
of
Society.**



**Her Surroundings
and a Little of Her
Daily Life.**

"*SOFAS, 'twas half a sin to sit upon
So costly were they; carpets, every stitch
Of workmanship so rare, they made you wish
You could glide o'er them like a golden fish.*"

—BYRON.

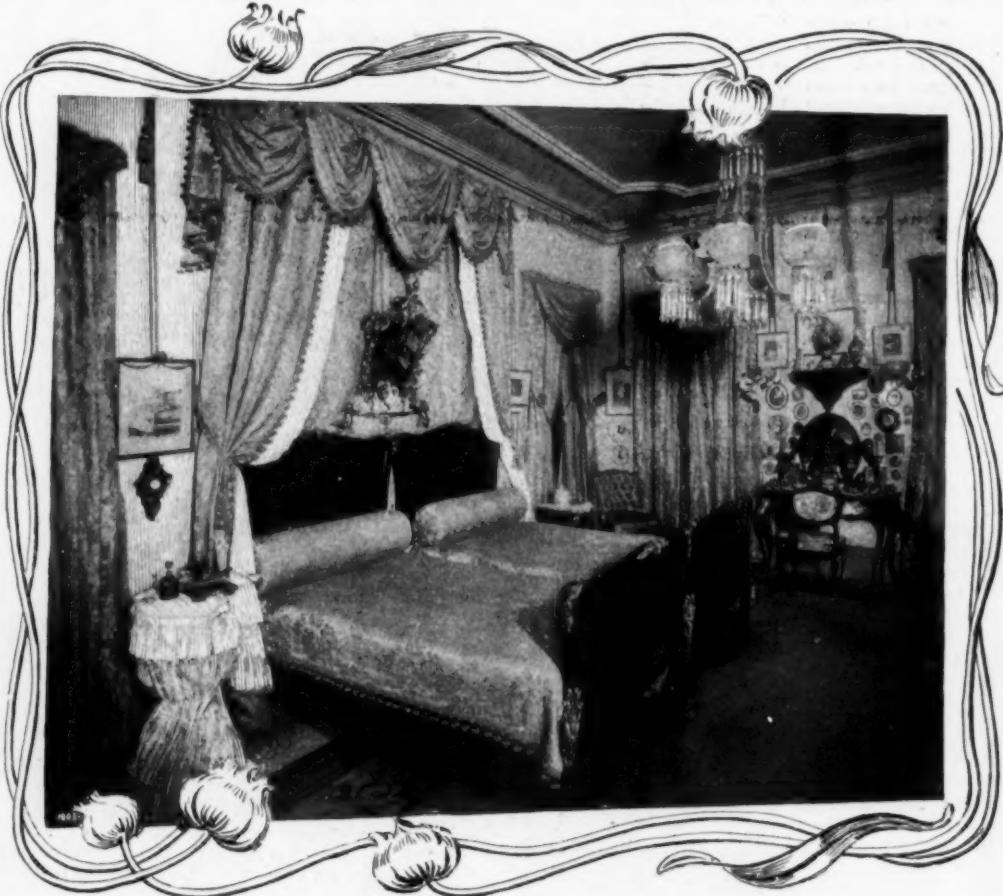
BUT the slightest pressure on the electric bell and instantly, without a moment's delay, the great door of plate glass and ornamental iron-work swings open, and there stands an imposing flunkie with tiny tray extended for that necessary passport to all society, your visiting card.

Unless long usage has hardened you to this sort of thing the solemn haughtiness of the man in livery causes your heart to sink way down in your boots and you sympathize with that Englishman who declared that he feared no person on earth so much as his butler. Also if you chance to remember how "Penelope" in "Her English Experiences" kept up her courage in the face of all the proud London footmen by repeating over and over again to herself, "I'm just as good as you are, I'm just as good as you are," amusement gets the better of awe and you obediently follow the servitor to an elegantly furnished little reception room on the first floor of the mansion where you await the mistress of the house. Madame is a leader of society, a prominent figure in the "Smart Set," a woman born to a great fortune and married to a prominent young millionaire. The furnishings of their New York house would put to shame the plenishings of many a royal palace. Europe has been ransacked again and again to supply its needs in the way of art, treasures, tapestries and hangings. Here is a Corot that was recently purchased at the sale of a great private collection and there stands an elaborately carved chair that was originally made for some old Venetian palace.

An American society woman of to-day—even supposing that her family has been wealthy for generations—leads a very different and far more luxurious life than did her grandmother, fifty-years ago, or even her mother who was a reigning belle less than twenty-five years back. Our "upper class"—meaning simply the people of wealth and education—were once content with modest pleasures and quiet and stately entertainments. But, it is undoubtedly true that in the last quarter of a century the

United States has changed more than any other country on earth. We have grown from a "promising people" with "vast possibilities" to a great nation whose friendship all the world is seeking. Simplicity has become ostentation—elegant and refined often times—but still ostentation for all that. We have copied all the luxuries of the older lands, and, to use the expressive language of our native game, "gone them one better." That many of the houses that line Fifth Avenue have more costly furnishings than a king's palace the public has read again and again. And the statement is absolutely true and not exaggerated in the slightest degree. And our women have fitted themselves to their surroundings, and developed the most expensive tastes in the world.

But in less time than it takes to make these reflections on the present status of society the liveried footman has returned and condescendingly informs me that Madame will receive me in her bedroom. I rise with alacrity and follow the servant through the broad hall, realizing that this informality is due to a friendship from childhood with the lady of the house. Up the broad shallow stairs we go, past the handsome drawing-room, which with the big dining-room and a tiny morning-room takes up almost the whole of the second floor; up yet another flight of



BEDROOM OF A FASHIONABLE NEW YORK MATRON.

The brocade bedspreads, the hangings above the bed and the elaborate furnishings of the room should be particularly noted.

stairs; a knock at a closed door, which is opened by a white capped lady's maid, and I am shown into the presence of Madame. The bedroom stretches across the entire front of the house and well displays the tastes of its occupant. It is most richly and elaborately furnished with a profusion of luxurious articles. The twin beds of highly polished wood are artistically ornamented with brass. The bedspreads and round French bolster rolls, as well as the hangings directly above the bed, are of heavy brocade matching exactly the portieres and window draperies. Miniatures and little pictures, richly framed, of relatives and friends hang above the dressing table. A tall palm stands in front of the long pier glass, a table loaded down with photos is at the right of this, further along is another toilet table, a tall chiffonier and a bewildering multitude of beautiful things.

Madame is dressing to go out. This is the height of the season—time is one of the few things an overflowing purse cannot buy—not a moment is wasted. She has this morning wakened



AN ARTISTIC CORNER OF
THE SAME ROOM.

at nine, had early coffee and rolls, (society is inclined more and more to follow the French fashion regarding a light breakfast); glanced through her voluminous correspondence; given the day's instructions to her secretary, a young lady who comes each day to answer correspondence, write informal invitations to dinners and dances, notes of condolence to the bereaved, etc.; looked in for fifteen minutes at the children's nursery and had a romp with her little ones and is now with the help of her maid putting the finishing touches to an elaborate street toilette, for at one o'clock she is due at a fashionable luncheon. At three she will meet a committee of ladies interested in some well-known charity; at four she drives rapidly to a reception given by a social magnate to introduce her youngest daughter, takes in, if possible two more of these functions before going home to dress for a dinner party, after which she intends finishing the evening at a great ball at Sherry's.

For a woman in her position Madame lives rather quietly. This program in December or January is nothing at all exceptional, almost every woman of the set that used once to be called "The Four Hundred" does as much in a day and a few are able to accomplish more. So it is no wonder that Society often hails with a sigh of relief the coming of Lent when it can pull down the blinds of the New York mansion and flit away to Lakewood, or run down to St. Augustine for a few weeks needed rest before beginning to get ready for the summer campaign. Not everybody of wealth goes in for "society's giddy round."

Two or three of our best known millionaires live as quietly and unostentatiously, and lead as leisurely and as healthy existences as if they were not able to draw their check at a moment's notice for a sum of seven figures. They own their millions, their millions do not own them. This is a distinction with a vast difference.

The great trouble with modern society is that you have either got to see too much or too little of it. You can go to all the smart entertainments and get yourself thoroughly fagged out by the season's close or you can refuse invitations—and thereby offend many of your most influential acquaintances and get yourself dropped from future festivities—in your desire for a

STILL ANOTHER CORNER.

Showing My Lady's especial dressing table, a quaint old chiffonier, and a "chaise longue."

quiet life. Whichever the course selected you will probably wish you had taken the other. This is human nature.

BRUNSON CLARK.



"If eyes were made for seeing,
Then Beauty is its own excuse for being."

OF COURSE if we could have had any say in the matter we should all have been born beautiful, and what a lot of trouble we would have been saved. But, on the other hand, if faultless loveliness was the possession of the majority we should at once begin to admire plainness. Human nature seems built that way, it always wants the thing some one else has got. However, as the world is at present constituted everybody, grave or gay, young or old wants to look as beautiful as possible. And with the aid of good health, a good complexion, a becoming gown and a merry smile no woman can fall short of attractiveness. Elsewhere in the Magazine you will find all the latest and most fashionable designs for gowns, hints for becoming and economical dress and multitudes of merry anecdotes that can scarcely miss bringing a laugh to your lips and giving you funny stories to entertain your friends with, but in this new department you need expect nothing but the secrets of the dressing table. You will not find here the formula of any pseudo-magic lotion guaranteed to make you beautiful in ten minutes, or to change a matron of fifty into the girl of fifteen, but you will find sensible toilet hints, recipes for harmless lotions and suggestions about the care of the skin which cannot fail to be very helpful and practical to the woman who values in the least degree her health and personal appearance, and we shall also try to keep the appointments of your table up-to-date by letting you know each month the newest and most fashionable perfumes and accessories. And, perhaps right here, a few hints for fitting out a dressing table might be in order.

In fitting out a table of this sort, it is necessary, first after procuring the table itself with its fascinating little oval or square swinging mirror, to provide a covering to protect the highly polished wood. A pad of thin cheesecloth, closely scattered with a favorite sachet powder and covered with a washable China silk scarf, carelessly caught to it, will make a handsome cover. The ends of the scarf should hang down on the sides, and can be either handsomely embroidered, or finished with large bows. Another pretty style is a dotted Swiss cover trimmed with lace edging and insertion.

To be in the fashion, a lady should have on her dressing-table a silver, ivory or china hand mirror, a silver, ivory or china-backed brush, a comb, a silver or china comb and brush tray, a puffbox, cologne flask, smelling-salt flask, nail scissors and polisher, button-hook, shoe horn, curling tongs, and a silver alcohol lamp, which should have a tray if it is to be used in safety. This latter of course can be dispensed with if she does not curl her hair.

All of these articles are made in sterling silver, plated ware and in ivory or Dresden china. In buying them it is always best

MY LADY'S DRESSING TABLE

to get the heaviest plate made, as the inferior quality of plated ware does not last any length of time.

The woman with limited means who finds it difficult to expend the amount of money the purchase of these articles would call for, if she can paint, can buy many of the above pieces, with the exception of the mirror, comb and brush, in plain white china and decorate them herself.

Perhaps the most used perfume of the moment is the essence of carnation pink that the French call "Oeillet." This is so highly concentrated that it lasts for an incredibly long time, one drop alone having the fragrance of a cluster of fresh flowers.

Advice is so often given upon the hygiene of washing the skin, that there is little necessity to revert to the subject in this article, but it cannot be too often repeated that hard water is ruinous to the complexion, and when the skin is super-sensitive, and inclined to be easily irritated, the use of either rain water or water softened by artificial means is imperative.

A few drops of cloudy ammonia added to the toilet water effectually softens it for purposes of ablution, and it may be further improved, and rendered deliciously fragrant, if a little of the following powder is tied up in a small piece of muslin, and placed in the water jug a few hours before it is required : Oil of bitter almonds, ten min.; oil of bergamot, two drachms; Californian borax, in powder, one ounce; Castile soap, in powder, one ounce; orris root, four ounces; wheat flour, four ounces; almond meal, six ounces. Mix thoroughly. If this mixture is considered too much trouble the cloudy ammonia can be used alone.

Sensitive skins are subject to "blackheads" or clogging of the pores. In large towns, especially, dirt and dust very quickly clog up the pores, which must be left open and free to allow of the greasy secretion passing through.

Now if you have neglected your ablutions, remedy the fault at once, and after washing your face with coal-tar or arsenical soap and soft water night and morning for a week, bathe the skin with warm softened water, friction gently with a fine towel, then dab on the face, or wherever the blackheads congregate together, this sulphur lotion : Milk of sulphur, 2 drs.; ether, $\frac{1}{2}$ oz.; spirits of wine, 3 drs.; refined glycerine, 3 ozs.; rosewater, 6 ozs. The lotion should remain on the skin for a minute, then be dried with a soft handkerchief. If the glycerine does not suit your skin, cucumber juice must be substituted. I advise your also taking a small liver pill or rhubarb pill once after the mid-day meal, if you suffer from constipation or any liver trouble, as blackheads very often are a consequence of general ill-health.

Hot milk for the complexion has proved to be of the greatest benefit, and many women say they owe an improvement of their complexion to the constant use of hot milk applied every morning and night to their faces. Here is what a woman prominent in the literary world, and whose complexion is equal to a young girl's, says : "When I am frightfully fatigued," she said, "from the rush of the life I lead, I get a gallon of milk and put it in my bath, adding sufficient hot water to cover the body. I lie in this mixture for ten minutes, and come out feeling thoroughly refreshed and with a new life to the skin which, previous to the bath, had a dead look." All things considered, pure, good milk is the cheapest article of food that we have, for three pints of milk contain as much nutriment as one pound of meat. It forms a healthful beverage for young and old. Good milk from a healthy cow contains all the elements necessary to sustain human life.

When the hands have a tendency to roughness and chapping occasioned by the winds and frosts of winter a very simple but most effective remedy can be made as follows : White wax, 1 oz.; white vaseline, 2 ozs.; camphor, $\frac{1}{4}$ oz.; oil of sweet almonds, 1 oz. Mix together and dissolve by the aid of gentle heat, pour into a shallow tin and when cold cut into blocks. This may be rubbed over the hands several times a day.



MID-WINTER MILLINERY.

No. 1.—The very latest winter model direct from the Maison Carlier in Paris is shown in the first illustration on this page. It is a large picture hat of velvet, with folds of the same material artistically placed under the broad brim and held in place by a big jet buckle. Two long black ostrich plumes, one of which falls gracefully over the hair in the back, surround the crown. This model notably displays the present French fad for all black hats.

No. 2.—Shows an extremely chic little model of gray cloth, trimmed on each side of the front with two birds of shaded gray and white plumage. One of the newest designs for fancy liberty silk boas is also shown in this picture.

No. 3.—Here we have a very dressy hat of light velvet, chiffon and fancy feather plumes. The left side turns up rather sharply and the brim tips down over the face in the shape so popular this winter. A wide collarette boa in an entirely new design is here shown. For the last two models illustrated (Nos. 2 and 3) thanks are due to Hill Brothers, Broadway, New York.



Snapshots at Celebrities.

The Latest Gossip of Society, Financial Mag-nates, Stage People, Politicians, Authors, in fact Anybody who is Talk-ed About.

MR. PIERPONT MORGAN the great banker has lately been perhaps the most gossiped about of American millionaires. He has inaugurated railroad deals on such a colossal scale, bought up so many steamship lines and handled millions as carelessly as if they were but a few thousands he was manipulating that no wonder he makes business men gasp in astonishment. In England and on the Continent he is considered, by long odds, the most skilful financier in the world. In business hours Mr. Morgan is the most unapproachable of men. It is far easier to get an audience with a crowned-head than to gain admittance to the magnate's private office. Apropos of this, the following story is going the rounds of the clubs and creating a deal of amusement. A San Francisco agent, who has the proud distinction of being the only man in the insurance business who ever got into the lion's den and talked policies and premiums to J. Pierpont Morgan, remarked in a moment of confidence to one of his friends the other day, "I could more easily see the hundred hardest men in San Francisco than do it again. Never mind exactly how I did it. I walked in on Morgan at the office one day and stated my business. 'How did you get in here?' said he. 'I walked in.' 'Well, walk out,' said he. I did."

ALL the newspapers in the country have apparently been amusing themselves by publishing weird tales about Mme. Calve's collie dog which she takes with her everywhere. When the dog was started on its newspaper travels from New York, says the Herald, it was a collie, Jack, presented by the late Queen Victoria from her private kennels as a souvenir of Mme. Calve's singing at Windsor Castle. The collie got under way all right as from the dear, good, Queen, and the paragraph went westward by easy stages.

Passing through several Jersey towns Jack underwent various journalistic metamorphoses. He grew tufts of hair on his body and became a poodle, in the neighborhood of Trenton; worked his way into Pennsylvania as a bull pup, from a fighting strain, of which the Queen was said to be fond; elongated himself into a dachshund and ambled into Ohio; subdivided himself into a pack of beagles and headed for Chicago; concentrated into a trick setter that the Queen had taught to grind a hurdy gurdy as he pointed for Kansas; became a yellow dog, that the Queen wanted to get out of her kennels, as he left for the Iowa corn belt, and made off for Denver as a black and tan ratter that had done for Windsor what Dick Whittington's cat had accomplished for London. He resumed his original shape only when he really arrived at the San Francisco hotel lately with Mme. Calve, and was refused admittance under the hotel anti-dog rule, whereupon the prima donna indignantly left the hostelry and put up at another house, where she and Jack were welcomed.

The funny part of it all is, and Mme. Calve must often laugh over it quietly to herself, that Jack was not a gift from the Queen,

but was bought by the prima donna from a plain, everyday dog dealer in London.

AND while we are talking about the great prima donna let me not forget a pretty story that comes from Rodez in the south of France, where lately a banquet was given to Mme. Calve, who was born in those parts. Someone took it into his head to interview Mme. Calve's father, a hale and hearty old peasant of about eighty years of age, who is immensely proud of his famous daughter. In speaking of her to the interviewer he pointed to the rose trees in his own garden.

"Look at these," he said; "most of them are covered with blooms, but here is one tree which has borne only one rose. It has spent all its strength in producing one perfect blossom. That is the history of my daughter and her ancestors. She is the supreme flower of a hundred forgotten generations."

SEVERAL years ago while Mark Twain was connected with a publishing-house, he went into a book store in New York and, picking up a volume, asked the price. He then suggested that as a publisher he was entitled to 50 per cent. discount. To this the clerk assented.

"As I am an author," proceeded Mark, "it would appear that I am again entitled to 50 per cent. discount."

Again the clerk bowed.

"And as a personal friend of the proprietor," the humorist modestly continued, "I presume that you will allow me the usual 25 per cent. discount."

Once more the salesman managed to produce an impressive bow.

"Well," drawled the unblushing speaker, "under these conditions I think I may as well take the book. What's the price?"

The clerk calmly took up his pencil and began to figure industriously. Then he announced the result with the greatest obsequiousness. "As near as I can calculate," said he, "we owe you the book and about 37½ cents. Call again."

SIR THOMAS LIPTON did not begin life with a silver spoon in his mouth. He had to work for his present fortune of something like £10,000,000. (\$50,000,000).

He believes in the motto, "Buy for cash, and sell for cash." But once during his early struggles he very nearly broke through his rule.

He was over in Ireland from Glasgow, with a few pounds in his pocket, to purchase butter for his small store. He engaged an old Irishman to go outside the town and stop the farmers bringing in their butter to the market, and buy the butter direct from them. But the Irishman overstepped the mark, and purchased more butter than Sir Thomas had the money to pay for. The market-people, seeing the joke, commenced to laugh; but Lipton soon had the laugh on his side, for he immediately rushed off and pawned his watch, which brought him just sufficient to pay his bill.

AN American lady who married a titled Englishman was last winter in Berlin. Owing to her high connections she was presented to Emperor William at a dinner that was not attended with Royal State. She was talking to him, when she was offered famous German salad. It was handed on her left, and the Kaiser was on her right, which put her in a predicament.

She did not dare turn her face from the Emperor to help herself to the salad. The situation was too much for her. The Em-

peror, seeing the condition at a glance, looked at her for an instant, and laughed, as he said: "A Kaiser can wait, but a salad cannot."

RUDYARD KIPLING, so we have been often told by paragraphers and interviewers, has a great fondness for monopolizing the conversation. But there are always two sides to every question. Apropos of this, one of his English friends told me the following story: "It was soon after Kipling's removal to Rottingdean. I had already asked one of his Brighton neighbors—an artist not unknown to fame—how he liked Kipling, receiving the reply, 'Not much. He talks at such a rate I cannot get a word in edgeways,' and was curious to see how he had struck Kipling. 'So-and-so?' said the author, frankly. 'Oh, I can't get on with him at all. He just looks at me with a vacant stare and never says a word.'

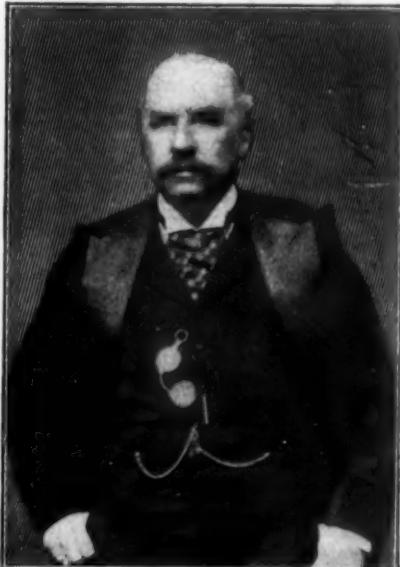
BARRIE and Miss Maude Adams make a wonderful combination, for the plays of the famous Scotch author fit our dainty little actress like a glove and bring out all the lights and shades of her delicate art. "Quality Street," was written especially for Miss Adams, and most people think the dramatization of "The Little Minister," was also, but this, according to the Herald, is not the case. "The other day a theatrical manager was chatting with Miss Adams about the matter, and he naturally reverted to her first great success in a Barrie play, "The Little Minister." Mr. Frohman was sitting by, and the manager had just complimented him upon his discernment in having the Barrie novel dramatized for Miss Adams, when he raised his hand as if to check him and then said: "Why, it was all due to Barrie!" Then he told how the casting of Miss Adams for the role of Lady Babbie came about.

He himself was the prime mover in trying to secure a dramatization of "The Little Minister," but he did not have Miss Maude Adams in mind. He said:

"Barrie, as a matter of courtesy, having had some dealings with me, though through an agent, and feeling that he had perhaps disappointed me, came to call on me at the theatre. I did not happen to be in at the moment, so he was shown to an orchestra chair and there saw the play."

"Meanwhile I had returned to my office. I remember very distinctly Mr. Barrie being shown in during the second intermission. He could hardly wait to be introduced before he exclaimed, 'Mr. Frohman, I have seen my Lady Babbie. If you will let me have Miss Adams for the role I will dramatize "The Little Minister." So you see Miss Adams is really indebted to Mr. Barrie for a chance to play a role which was found to fit her exactly. It was his judgment, not mine, that led to the selection.'" Mr. Barrie was a long time writing "Quality Street" and its production was postponed on account of Miss Adams' success in "L'Aiglon."

A NEW PICTURE OF MISS BARRYMORE.



MR. J. PIERPONT MORGAN.

MISS ETHEL BARRYMORE is considered by many people one of the most beautiful young women on the American stage. She came out as a "star" last winter in "Captain Jinks of the Horse Marines" and has been very successful.

LAST winter Madame Patti was staying for a few days in an isolated English village at the extreme end of Yorkshire. To kill the monotony of the place, the prima donna went one night to a concert given in aid of a certain village institution. Not half of the performers turned up.

Appreciating the difficulty, Madame Patti—incognito, of course—offered to oblige the audience with a song or two.

Then she sang, in her own glorious way, three of her sweetest ballads.

At the close the chairman approached, and, in solemn tones, thanked her.

"Well, miss," he said, "you've done uncommon well. And although 'Arry 'Ock, the juggler, who thinks nowt of takin' 'old of 'ot pokers and a swallowin' needles, couldn't turn up, yet you've pleased us very considerable, miss."

MR. JOSEPH CHOATE, the American Ambassador in England, is the most successful lawyer in America. He once gave what he considered was the reason for his success.

"I have made it," he said, "my rule never to neglect a case, no matter how unimportant it may seem. A doctor owes it to the dignity of his profession to treat a cut finger successfully, just as he would a fractured skull. The same thing is true of a lawyer, although, unfortunately, all attorneys do not appreciate the fact."

On one occasion Judge Van Brunt turned round in his chair and commenced talking to one of his associates while Mr. Choate was making his speech in defence of a case.

Mr. Choate paused instantly, and stood gazing at the Bench with his arms folded.

The sudden hush in court roused the judge. Looking round, he saw Mr. Choate facing him.

"Your honor," said the Ambassador, "I have just forty minutes in which to make my argument. I shall need every second of that time, and also the undivided attention of the Court."

"And you shall have it," replied the judge, recognizing immediately the justice of Mr. Choate's rebuke.

MR. CECIL RHODES, "The Colossus of South Africa," as he is often called, sometimes has to resort to curious subterfuges to rid himself of the many feminine favor-seekers who pester him in his daily life, all anxious to obtain from him positions for husbands, brothers, or sons.

One day, however, a lady called, and absolutely refused to leave without seeing the South African king.

The clerk assured her that his master would be engaged for some considerable time, and requested her to call again. She refused, and demanded of the clerk what the important engagement was.

"Well," said the clerk, "he is taking a bath."

At this the lady immediately departed.

When Mr. Rhodes heard of the joke, he laughed heartily.

"Capital, capital!" he said. "I will always be taking a bath when people come!"



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Just About February.



OW COMES February, the shortest month in the year, which contains two rather important birthdays, that of George Washington and St. Valentine. Now most good Americans know all about "The Father of his Country"—even including the immortal "Cherry Tree" story—so it is obviously unnecessary here to dilate further on the man who was "First in peace, first in war, and first in the hearts of his countrymen," but just the opposite is the case in regard to St. Valentine for nobody seems to know anything definite about the gentleman. According to the most probable tradition, however, he was a bishop of Rome who died the death of a martyr in the year, A. D. 270. Yet how this old Roman prelate became the patron saint of lovers history sayeth not.

In England, even as lately as seventy years ago, the lad's valentine was the first lass he saw in the morning, who was not an inmate of the house; the lass's valentine was the first youth she saw. The man was always expected to send his valentine a present. The garrulous Mr. Pepys in his famous Diary has this entry anent Valentine's Day 1667: "This morning came up to my wife's bedside—I being up dressed myself—little Will Mercer to her valentine, and brought her name written upon blue paper in gold letters, done by myself, very pretty; and we were both well pleased with it. But I am also this year my wife's valentine, and it would cost me five pounds, but that I must have laid out if we had not been valentines."

Still another explanation of the term "Valentine" is given by Menage in his "Etymological Dictionary." He accounts in this wise for the present usage of the word. It seems that Madame Royale, daughter of Henry IV. of France, (Henry of Navarre), built a palace near Turin, which, in honor of the saint then in high esteem, she called the Valentine.



TO MAKE a home, and keep the affairs of it running smoothly, is essentially, one of the first duties of a young housekeeper, therefor if she is a wise woman, she will be willing to profit by the experience of her elder sisters in that art, and adapt some of their suggestions to her own use to make smooth a road that is apt to be rough at times, for even the best servants can be taught something by a mistress "who knows how."

To make the kitchen attractive, the stove must first be attended to. Now if you are an old hand at the art of home making you may have heard of the following "wrinkle," or, nine chances out of ten, you may not. At any rate if you will mix your stove polish with strong soap suds, you will find the lustre come very quickly when you begin rubbing. Should there be steel trimmings on your stove you will find this recipe a good one to give an extra polish. Turpentine, 2 tablespoonsfuls; sweet oil, 1 tablespoonful; emery powder, 1 tablespoonful.

AN IRON STAND.—It is all important to retain the heat in an iron while using, for this reason the ordinary stand is no good. Try a clean, white brick and see how much longer your iron will stay hot.

SMELL OF COOKING.—If you can get some cedar dust, sprinkle it on your stove while cooking vegetables that have a strong odor.

TO CLEAN GREASY KETTLES.—Warm the pot or kettle, then throw in a handful of corn meal and rub well, you will find the meal will absorb all the fat so that soap and water will make your kettle perfectly clean. Should you keep hens, throw the meal to them after the rubbing, it will do them good.

KETTLE RESTS.—Cut out the best pieces of your old oil cloth, when you are substituting a new one and use them for rests for your pots and kettles when you bring them from the stove to the table.

DISH CLOTHS.—When your wiping towels begin to get thin, double them and quilt them on the machine. They make soft cloths for washing china and silver.

DECANTERS AND CARAFES.—May be cleaned easily on the inside by using a mixture of salt and vinegar, rock salt is best for this purpose. To a small glass of vinegar allow a handful of salt. Shake, until stains disappear.

TO CLEAN MIRRORS AND WINDOW PANES.—Mix some powdered whiting to a thin paste, rub this over the surface; wipe with a dry cloth and polish with chamois leather. Clean only a small portion of glass at a time, as whiting is difficult to remove if allowed to dry. Be careful not to touch the gilt frames of your mirror with the mixture.

SALT AND SUGAR.—Do you know how to remedy the excess of salt in your soup or gravy? Add a pinch of coarse brown sugar.

TO STONE RAISINS.—Keep the fingers moistened with cold water and the seeds will not cling. Some people prefer to pour boiling water over the raisins and let stand a short time, when the seeds are easily pinched out.

OIL CLOTH.—If not worn out, but the colors have become faded and dingy, turn it wrong side up and give it two coats of paint the last one mixed with varnish, and you will have a floor covering that will last a long time.

TO CLEAN CARPETS, ETC..—Rugs, mats or carpets can be cleaned thoroughly, by generously sprinkling on them yellow corn meal, that has been well dampened in clean soap suds, or weak ammonia water. Sweep off in a few minutes and you will be surprised to see the clean and bright appearance of your rugs. Should you accidentally spill oil or soot on your carpet, you can extract all the oil by covering the spot with buckwheat flour allowing it to remain several hours before sweeping. Repeat again if not all removed by first application. To get rid of the soot, you will need to spread thickly over the spot, some coarse salt, let it remain a short time and when swept you will find the black spot removed. This remedy will not hurt the finest carpet.

PAINT.—To remove the smell of paint, put a handful of hay in a bucket of water and let it stand over night in the newly painted room. A woolen cloth wet with kerosene will clean very quickly your cherry paint.

PIES.—To give a rich color to pies, wet with sweet milk before baking.

E. T. A.

Just a Valentine.



"I DON'T like girls," said Billy.
"Why, sonny boy," said Mama,
"what's the matter?"

Aunt Nan laughed and pulled one
of his curls. "You needn't worry,"
she said, "just wait awhile."

But Billy was in
deadly earnest. He
was only six and life
was a very serious
business. Girls had

no part or parcel in his scheme of existence.
You could never tell whether they were going
to kiss a fellow or slap and scratch him—one
was as bad as the other—and then
they were always taking his
soldiers away or
wanting to beat
his drum, or demanding big bites
of his apple and
crying so that
people came and
scolded him if he
did not give them
most all of it.
Billy had a grievance and he enlarged on it in
this wise to Mamma and Aunt Nan. Mamma began to look concerned, but
Aunt Nan chuckled.

"You run along, Mary," she said, "you're late for that sewing meeting already. I'll talk to Billy."

"Now, Anna, don't be severe, said her sister.

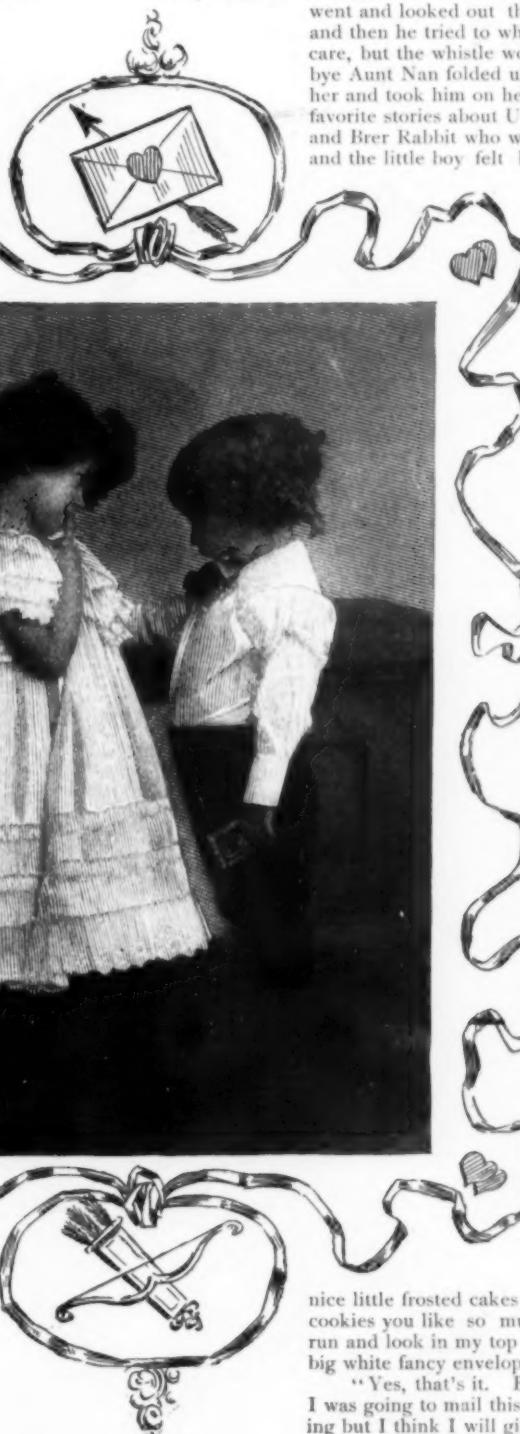
Billy was an only child.

"Look here, William," said his aunt when mamma had hurried away, "You've been quarreling with Bessie again. I can see it in the expression of your eye."

Billy shut first one eye and then the other. Then he wriggled away from his aunt and went over and looked carefully at himself in the dressing-table mirror to see if he could find anything the matter with his eyes. They looked all right. But somehow Aunt Nan always seemed to know everything, so he made a clean breast of it.

"It's Bessie's fault," he began. "Cousin Melia gave us two apples and Bessie ate hers right straight up in big, gobly bites and I lasted mine in teeny, weeny bits, and when hers was gone—and she ate the core too—an then she cried cause I wouldn't give her mine, and she slapped me and. Cousin Melia came out in the yard and she said I was bad and she sent me home."

"But not before you'd slapped Bessie back again, I'm afraid," said Aunt Nan. "Oh, Billy, Billy, boys shouldn't slap



He sidled up to her with his
cherished valentine in his hand.

little girls, no matter what they do. Your own dear little second cousin. Poor little Bessie she's been so sick too, it makes her cross. I thought 'Auntie's Little Sweetheart' was a gentleman."

At this Billy bit his lip hard to keep the tears back and rubbed his eyes with his grimy little fists. Somehow Auntie always made a fellow want to cry. He would lots rather be scolded. But Aunt Nan didn't scold a single word. She kept right on with her sewing and did not say anything more. Billy was very quiet too, somehow he did not seem to feel like playing just now. He went and looked out the window a long while, and then he tried to whistle to show he did not care, but the whistle would not come. Bye and bye Aunt Nan folded up her work, called him to her and took him on her lap and told him all his favorite stories about Uncle Remus and Brer Fox and Brer Rabbit who was always playing tricks, and the little boy felt happy again. And then Aunt Nan said, just sort of carelessly,

"If any little girl had done anything bad to me, and I hadn't been very good myself, do you know what I'd do? I'd heap coals of fire on her head."

Coals of fire sounded interesting Billy thought. Mamma never would let him play with fire.

"Yes," said Auntie, rocking back and forth and smoothing Billy's curls as she spoke, "It says in the Bible that when people do anything bad to us we should just go and do the nicest thing we can think of for them and this will be like heaping coals of fire on their heads."

"Will it really and truly," questioned Billy in an awed tone.

"Really and truly," said his aunt. "It's the very best way to show that we are sorry and to make them sorry too. Now do you know what I was thinking? Tomorrow is Valentine's Day and I'm going to ask Cousin Amelia to let Bessie come to tea, and Bridget will bake us some

nice little frosted cakes and some of those little cookies you like so much, and —— But just run and look in my top drawer and get me that big white fancy envelope, right in front!"

"Yes, that's it. Bring it right here. Now I was going to mail this to you tomorrow morning but I think I will give it to you now instead."

Billy opened the envelope and there was a dainty lace paper valentine with a big red heart on the outside and above it a fat little cupid fitting an arrow to his bow. And when he looked further he saw printing inside, but the words were too hard to spell out so auntie read them to him. It was the old, old rhyme:

"The rose is red, the violet's blue,
Sugar is sweet and so are you."

Continued on page 186.

The Secret of Appearing Well.**Take Good Care of Your Costumes.**

ONE of the most important secrets of being always well-dressed is to take good care of your gowns. Instead of always planning new toilettes make sure that the costumes you already possess are neat, well-brushed, spotless, the bindings and braids in proper positions and the trimmings up to date.

The knack of keeping one's clothes in perfect condition is a very simple requirement but like everything else in this world, it needs a little time and attention.

There is no doubt that the best way of hanging up outer garments, etc., is to suspend them from the shoulders by means of yokes. There are yokes in the market, but some ladies cannot readily obtain them, and others cannot afford to purchase them. It may interest such as these to know that a fair substitute may be made at home from very ordinary material. A piece of willow or birch bent into a curve will serve the purpose. A cord should be tied round the middle of the hoop or stick by which to hang it on a hook. Of course, the farther a hook projects from the wall the better. The loops, however, should not be omitted in the making of a garment even if yokes are to be used; they will be serviceable in traveling or visiting where one is not sure of finding yokes, and it is not convenient to carry them.

Skirts must hang turned inside out and wool bodices, too, but those of other materials, when aired after taking off, should have their sleeves stuffed with tissue paper and be laid on shelves. Every now and then it is a good plan to rip the shields out of one's dress waists and wash them in warm soap and water and dry them in the sun. Occasionally, too, it is a nice idea, with clear, warm water and ammonia, to lightly brush over the lining of bodices that are very much in use. Then lay the waists open in the sunshine to dry. Many women never hang a gown up until it has been brushed, for, as they wisely argue, the dust accumulated on the surface of any material sifts in from long waiting and is hard to remove. These same ladies at intervals, with ammonia and water and an old toothbrush,

go over the inside of their stays and even of their shoes. They never use a shoe bag, since in the pockets dust collects and the shoes lose their shape, thrust in so small a space. Instead they brush free of dust every pair of shoes that is taken off, slip them over trees and set in rows along a closet shelf, in front of which a curtain is hung. Vertivert or orris root are the perfumes a sensible woman uses in her clothing. The vertivert can be bought in bales or mats at almost any good druggist's. The mats are for lining closet shelves and drawers, the bales should swing by long strings from closet hooks. A good clothes brush is always best for woolen, but a linen cloth should be used to wipe off a silk own.

**LADIES' COSTUME.
Nos. 6971—6969.**

Bright blue broadcloth made this jaunty suit, but any of the fashionable rough materials, or velvet, velveteen or corduroy can be substituted if desired. The jacket is cut with the long pointed fronts and the short back which gives such a jaunty appearance to the figure. Added vest pieces of black velvet adorned with tiny gilt buttons give a very smart appearance to the front of the garment. The trimmings are of broad black mohair braid and fancy blue silk and gold gimp. The collar may have the ends turned back in the fashionable manner as shown in the illustration or it may close in the front as preferred.

The skirt is cut with five gores and completed by a shaped circular flounce. The back fulness is laid in a double box-plait.

No. 6971.—Ladies' Eton Jacket, requires for medium size, if made as represented, $2\frac{1}{2}$ yards material 36 inches wide, $1\frac{3}{4}$ yards 44 inches wide, or $1\frac{1}{2}$ yards 54 inches wide. Silk lining required, $3\frac{1}{2}$ yards; material represented for vest, $\frac{1}{2}$ yard; wide braid, 4 yards; gilt braid, 12 yards; 22 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

No. 6969.—Ladies' Serpentine Skirt, requires for medium size, if made as represented, 8 yards material 22 inches wide, $5\frac{1}{2}$ yards 36 inches wide, $3\frac{1}{2}$ yards 44 inches wide, or $3\frac{1}{2}$ yards 54 inches wide. Lining required, $6\frac{1}{2}$ yards; wide braid represented, $2\frac{1}{2}$ yards; gilt braid, $4\frac{1}{2}$ yards. Length of skirt in front, 42 inches; width around bottom, $5\frac{1}{4}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.

**McCall Bazar Patterns—Jacket, 6971—Skirt, 6969****(All Seams Allowed.)**

JACKET.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

For description see opposite column.

What Women Want to Know.

MODERN styles have never been so accommodating as at present. The woman, who, in her short tailor skirt, pretty, high boots, neat toque and well-fitting gloves, walks, or rides in the street cars, is dressed as fashionably as her more fortunate sister, who, in trailing draperies and be-plumed picture hat, drives in her own carriage. The perfection of good dressing to-day does not consist in slavishly adopting the latest mode, but in the wearing of raiment with due regard to time and place.

Thus it is that both long and short, plain and full skirts are alike fashionable, making it a pure waste of time to contest the point as to which is the more stylish of the two. Skirts, whether abbreviated or otherwise, display a tendency to fulness round the feet, the extra material being supplied by the favorite circular flounce, or by dexterous cutting of the sides of each gore.

IN both day and evening gowns, the principal effect that is sought after is to increase the width of the shoulders. For this purpose cavalier-shaped broad collars, made in lace, satin or velvet, are a feature of tailor frocks, and fichus of gauze, muslin, etc., on evening toilettes. The seductive style set by a fashionable miniature painter of painting heads as if rising from billows of soft tulle, has caught on, and for evening wear the neck and bust are swathed in fairy-like folds of tulle, chiffon or lace, unless neck and shoulders happen to be so perfect that a severer mode displays them better.

ALL materials of a hairy surface are used for day gowns of woolen goods. Delightfully soft zibeline and camel's hair cloth are prime favorites, fur being much used in the trimming of such frocks. Indeed, I might say that the two "luxuries" of dress—fur and lace—are introduced whenever possible.

Very beautiful are the various makes of lace, both in real and imitation. The lace used in conjunction with fur is of a rather heavy texture, with a handsome, well defined design, and in dull yellow and "old lace" hues.

Velvet, velveteens and corduroys are absolutely the rage at present, and all the most fashionable winter suits are made from one or another of these fabrics.

LACING is used in a very quaint and pretty manner to form fashionable garnitures just at present. A gown made of box-plaits of black velvet has the plaits, both on the waist and skirt, separated by lines of grayish lace insertion that show a white silk lining beneath them. A deep round unlined yoke is all of lace, and a circular lace flounce with an uneven upper edge is applied at the bottom of the skirt. Black silk braid is passed through rings at the edge of the plaits and laced over the plaits all the way down. BETTY MODISH.

LADIES' COSTUME.
Nos. 6979—6924.

A particularly smart and jaunty waist of fancy silk and a stylish cloth skirt are shown in the illustrations on this page. The bodice in our model is of pale blue silk with rather large figures in black. It is cut with the fulness plaited into the waist in the back and blousing just slightly as Fashion dictates in the front. The sailor collar is of black velvet trimmed with dull yellow lace matching the beaded insertion which forms the stock collar and yoke piece. The bodice is fastened in the front with black velvet ribbon run through big eyelets according to the very latest styles from Paris. The sleeves are gathered into long cuffs, trimmed with narrow beading threaded with black velvet ribbon.

The skirt is of golden brown zibeline cloth.

No. 6979.—Ladies' Shirt Waist, requires for medium size, if made as represented, $3\frac{1}{4}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $1\frac{3}{4}$ yards 44 inches wide. Lining required, 2 yards; beading represented, 6 yards; baby ribbon, $6\frac{1}{2}$ yards; wide ribbon, 3 yards; lace applique, $1\frac{1}{2}$ yards; white silk, $\frac{3}{4}$ yard; 6 rings and 1 buckle. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

No. 6924.—Ladies' Five-Gored Skirt (with Circular Flounce), requires for medium size, if made as represented, 8 yards material 22 inches wide, $5\frac{1}{2}$ yards 36 inches wide, or $4\frac{1}{2}$ yards 44 inches wide. Lining required, 6 yards; material represented for stitched band, $\frac{1}{4}$ yard. Length of skirt in front, 42 inches; width around bottom, 5 yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.

McCall Bazar Patterns—Waist, 6979—Skirt, 6924

(All Seams Allowed.)

WAIST.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

See description opposite.


McCall Bazar Patterns—Waist, 6979—Skirt, 6924

(All Seams Allowed.)

WAIST.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

See description opposite.



McCall Bazar Pattern No. 7003 (All Seams Allowed).

LADIES' WAIST.—Lace and velvet are most artistically combined in this smart bodice. Gray velvet forms the jacket fronts and tight-fitting back, while the full vest and yoke effect is of white all-over lace made over a lining of bright pink silk. The velvet sleeves are elbow length and are completed in the fashionable manner with deep lace frills. The sleeves, jacket fronts, and broad velvet collar that runs over the shoulders are edged with white silk and steel bead passementerie. A fancy belt may be worn around the waist as shown in the illustration or the belt may be of the velvet or silk covered with the passementerie used in the costume. If preferred the sleeves may be continued to the wrists as shown in the smaller view of the illustration. This waist pattern is especially adapted to combinations of silk and woolen, woolen and velvet, satin and lace, etc.

No. 7003.—Ladies' Waist (with Long or Elbow Sleeves), requires for medium size, if made as represented, $3\frac{1}{2}$ yards material 22 inches wide, $1\frac{7}{8}$ yards 36 inches wide, or $1\frac{1}{2}$ yards 44 inches wide. Lining required, 2 yards; applique trimming represented, $3\frac{1}{4}$ yards; lace edging, $1\frac{1}{4}$ yards; all-over lace, $1\frac{1}{2}$ yards; silk, $1\frac{1}{8}$ yards. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price 15 cents.

TOMKINS (a visitor)—Do you quarrel with your neighbor about his hen coming over in your backyard?

Popkins—No, we've got over that now.

Tomkins—Buried the hatchet?

Popkins (grimly)—No; buried the hen,

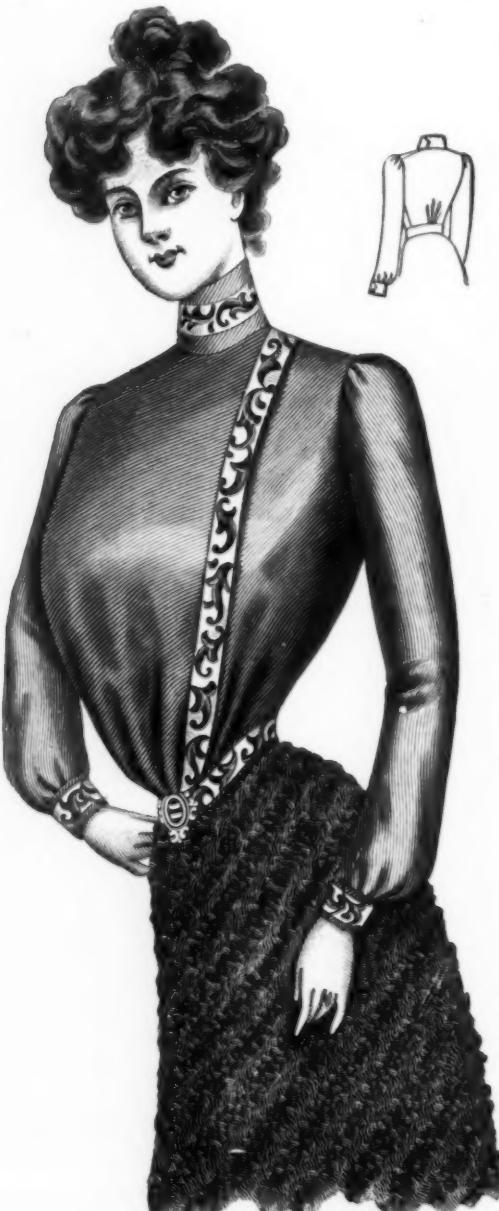
LADIES' RUSSIAN BLOUSE WAIST.—No. 6985.

Fortunately Russian blouse waists are particularly fashionable this winter as the shape is most smart, serviceable and becoming to almost every style of figure. Bright red French flannel was used for our model, but velveteen, corduroy, silk or satin could be appropriately substituted if preferred. The closing is formed at the left side under a band of Persian trimming. The fulness blouses slightly at the waist line in front. The high stock collar fastens at the left side. It is of the flannel adorned with a band of the trimming. The sleeves are in the fashionable blouse style and are gathered at the wrists into bands of the trimming. The back of the garment is cut in one piece and plaited into the waist line.

No. 6985.—Ladies' Russian Blouse Waist, requires for medium size, if made as represented, $3\frac{1}{2}$ yards material 22 inches wide, $2\frac{1}{8}$ yards 36 inches wide, or $1\frac{5}{8}$ yards 44 inches wide. Lining required, 2 yards; Persian band trimming represented, $3\frac{1}{4}$ yards; 1 buckle and 3 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

STONEBROKE—Do you think your father would object to my marrying you?

Heiress—I don't know. If he's anything like me he would.



McCall Bazar Pattern No. 6985 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

See description above.

Fashionable Coats and Wraps.

THE variations in coats for winter wear are almost endless, but the prominent shapes may be briefly described as the three-quarter sac, the Eton bolero, the blouse jacket, and the long coat. Capes are unrecognized for walking toilettes, and exist only as wraps. Chief among these is the cape of sable-mink or Persian lamb, or the fur-lined traveling cloak, and the steamer or golf cape is likewise indispensable.

Ermine is to be fashionably worn, and it figures largely on winter coats, with the collar in the new flat shape. White fox and its many imitations are not to be forgotten, and the costly chinchilla will be displayed on the edition de luxe of the winter coat and blouse jacket.

Cloth coats are shown with double and treble highwayman capes, and this is a pretty fashion for a three-quarter sac coat, with the capes edged with narrow fur. Opera-coats of delicate-hued cloth have wide sleeves and spreading collars trimmed with fur, and many ivory and pale tints have black or brown fur, although white is much more effective, and has a smarter appearance.

All of the many new sleeve models are reproduced in the new fur garments. The flaring angel sleeve that calls for an invisible wrist puff to keep out the breezes is tremendously popular among the all-enveloping carriage wraps. The close-fitting Louis XVI. sleeve, with its broad, flaring cuff is the correct thing for the glove-fitting three-quarter length coat that boasts long fluted basques. The short, more youthful fur jackets have bishop sleeves, very moderate in their dimensions, with the fulness at the lower part pouching a trifle over the narrow pointed cuffs. Of course there are variations of each of these types in plenty. The three-quarter length fur coat, built on rather flowing lines, with its very high Medici collar and bell sleeves of moderate dimensions, is the coat that is reproduced more often in fur.

Light Refreshments.

HOW often is this term misapplied, and a simple evening gathering, is turned into an elaborate function by the style of the food served which, if it refreshes the guest has a contrary effect upon the hostess who has had the trouble of preparing it.

One of the things America can afford to learn from the European form of evening entertainment is simplicity in food. While for a dinner, any number of rich dishes may be served, for a mere social hour or so it is extremely poor taste to set an overloaded table. All the winter this fault is to be noticed at ladies' afternoon "teas" and also at the informal sorts of evening meetings. Indeed a "tea" is now a torture in more ways than one. The rooms are generally over-heated, over-scented with too great a profusion of flowers, and over-crowded. It is in decidedly bad taste to serve a great many varieties of cakes and sweets at an afternoon function and to overload the table.

LADIES' EVENING GOWN.

Nos. 6977-6987.

This charmingly simple yet extremely stylish evening gown is made of bright red albatross, but plain or fancy silks, satin, louisine, woolen, crepe, or liberty velveteen can be substituted if desired. The bodice has its fulness laid in tiny tucks from the low round neck to the waist line. The closing is formed in the centre back with fancy red velvet buttons and buttonholes. A ruche of silk embroidered red mouseline de soie, matching the color of the gown, finishes the neck and trims the sleeves just above the deep frill of black lace that falls over the elbows. A fancy belt is worn about the waist. If preferred this bodice can be cut with high neck and long sleeves as shown in the smaller view of the illustration.

The skirt is tucked solidly from the belt to within about a quarter of a yard from the bottom where it is finished by a ruche of the silk muslin.

No. 6977.—Ladies' Waist (High or Low Neck Long or Elbow Sleeves), requires for medium size, if made as represented, $2\frac{1}{2}$ yards material 22 inches wide, $1\frac{1}{2}$ yards 36 inches wide, or $1\frac{1}{2}$ yards 44 inches wide. Lining required, 2 yards; all-over tucking represented, 3 yards; lace edging, $1\frac{1}{2}$ yards; ruching, $1\frac{1}{2}$ yards; 10 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.
No. 6987.—Ladies' Circular Tucked Skirt (with or without Flounces), requires for medium size, if made as represented, $6\frac{1}{4}$ yards material 22 inches wide, $4\frac{1}{4}$ yards 36 inches wide, $4\frac{1}{2}$ yards 44 inches wide, or $3\frac{1}{2}$ yards 54 inches wide. Ruching represented, $4\frac{1}{4}$ yards. Length of skirt in front, 42 inches; width around bottom, 4 yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 ins. waist measure. Price, 15 cents.



McCall Bazar Patterns.—Waist, 6977—Skirt, 6987

(All Seams Allowed.)

WAIST.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

See description in opposite column.

For the Woman Who Wants to be Well-Dressed.

Ideas and Suggestions for Home and Simple Evening Gowns.

GREAT many women who dress smartly and go out a good deal have very little use for actual evening gowns of the ordinary decollete type, but manage with waists of the elaborate transparent kind and skirts of similar coloring. These are amply smart enough for dinners at restaurants and for the average card party or for theatres and concerts, and even with moderate pin-money one or two garments of this description cannot be termed extravagant, as they are quite suitable for smart wear next summer also.

For home dinners, card parties or anything not requiring an actual evening gown a skirt of light fancy silk or satin of the broche or chine order is invaluable, as almost any light or white blouse can be worn with it. As an example, I may describe an ivory-white satin, with floral sprays in soft pink and green, which does duty with three waists, and is very dressy and attractive.

One waist is of palest pink accordion-plaited chiffon, with lace yoke and deep lace cuffs, both left transparent. The belt of pink velvet has a paste buckle (removable), and there are three little paste buckles on narrow velvet straps, which apparently fasten the front. This blouse is also worn in change with a simple skirt of palest pink alpaca—a silky alpaca, which is invariably taken for silk.

The second blouse is of ivory mouseline brillante, a glossy, heavy make of chiffon. The long unlined sleeves are slightly ruched from shoulder to waist, and tucked frills fall over the hand. The ivory silk slip has a light covering of the brillante, full and bloused in front, and there is no collar band. Over this comes a loose bolero of Battenberg lace, open in front, and completed above the bust with three straps of lime-green velvet and the small removable paste buckles. A folded belt of brocade matching the skirt is fastened with rosettes of lime-green velvet, and the paste buckle is worn on a strap of green velvet round the neck. When the ivory blouse is worn with a white skirt, a narrow belt of green velvet is fastened with the paste buckle, and pearls adorn the neck.

The third bodice is a very simple arrangement of yellowish India muslin with écrù insertion, through which pink ribbons are drawn, and a pink

belt is worn with this, and a chou and ends of soft pink ribbon is generally fixed on the left side.

The tucked silks, chiffon, and muslin are a boon to the woman who can use her needle, as the blouse is now quite fashionable without lining, and is easily made from a good pattern. The sleeves are in one part, with the seam from elbow only, and the blouse is in three parts only. None of the tucks is disturbed by this fashion of cut, and any yoke or insertions can be readily arranged by tacking the lace out on the pattern.

For those who wear a good deal of black, a skirt of peau de soie is most useful, and an old-fashioned skirt can be gored and lengthened at the back and sides, and the addition quite concealed by two or three shaped flounces. Two of these flounces of five and a half to six inches deep can be cut from two and a half yards of new silk, or three narrower ones from three yards.

If the frills are rounded in front and left open, and both edged and headed with a pretty silk trimming, the skirt is most effective, but a good quality peau de soie is desirable, and can be unlined to wear over a glace slip. Such a skirt is wearable under a velvet coat and furs, with a waist or vest, or in the afternoon makes a home toilette with a dressy blouse of black silk or chiffon.

It can be utilized in many ways for an evening skirt, but is more important under a lace overskirt, and is not amiss with a long full sash of lace or chiffon, and a smart chiffon blouse decorated with turquoise velvet and Parma violets. The new guipure insertions are a most charming trimming when lined with color.

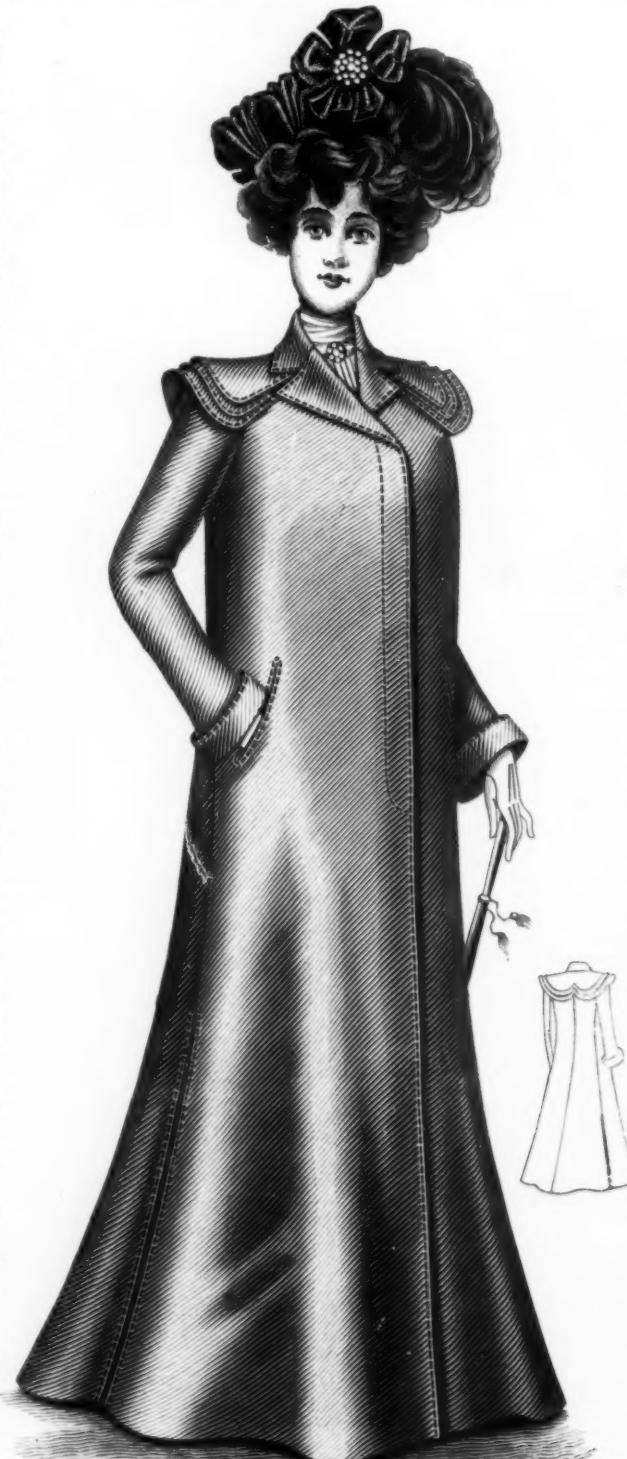
LADIES' RAGLAN.

No. 6973.

Long loose-fitting raglans are decidedly the most popular and stylish outer garment of the season. A soft wide rib black cheviot was chosen for our model, but kersey, tweed, cheviot or any of the fashionable rough materials can be substituted for its development if desired. The front is cut in the straight box shape now considered so smart and fastens invisibly under a fly. The back curves in a little at the waist line and gives a very shapely appearance to the figure. The shoulders are adorned with three short stitched capes forming a broad collar. The neck itself is cut out in V shape and finished by jaunty pointed lapels and a rolling collar. The sleeves have the modish turn-back cuffs with the slight flare. At the bottom of the garment, the seams on either side of the front are slashed up to about the height of the knees to allow for the flare of the skirt underneath.

No. 6973.—Ladies' Raglan Coat, requires for medium size, if made as represented, 12 yards material 22 inches wide, $7\frac{1}{8}$ yards 36 inches wide, or $5\frac{1}{8}$ yards 44 inches wide. Silk lining required, $9\frac{1}{2}$ yards. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.



McCall Bazar Pattern No. 6973 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

For description see opposite column.

McCALL'S
MAGAZINE.
FEBRUARY 1902.
6977 LADIES' WAIST 15¢
6975 LADIES' SKIRT 15¢
6972 MISSES' COSTUME 15¢



RECEPTION TOILETTES.

ISSUED ONLY BY The McCall Company,
113-115-117 WEST 31st ST., NEW YORK CI



6971 LADIES' JACKET, PRICE 15 CTS.

6969 LADIES' SKIRT, PRICE 15 CTS.

6976 CHILD'S COAT PRICE 15 CTS.

OUTDOOR COSTUMES

ISSUED ONLY BY THE McCALL CO., 113-115-117 WEST 31ST STREET, NEW YORK CITY
FOR FULL DESCRIPTION SEE PAGE 184

Green Pansies and Black Dahlias.**Some Novelties for Your Next Year's Garden.**

SEVERAL years ago some of the gilded youths of society startled everybody by appearing in public each evening with green carnations in their buttonholes. The origin of these flowers was the subject of much speculation, and even expert opinion was divided as to whether they were real or dyed. It was at last discovered that they were obtained by placing cut white carnations in a solution of sulphate of copper; and since that time people who are not satisfied with the wealth and variety of floral color that Nature gives us have been trying all sorts of experiments to get odd-colored flowers.

The ordinary pale lilac lends itself to this method of chemical coloring, and three beautiful sprays were to be seen in New York this season, the color in one instance being a delicate shade of blue, in another a rich, deep chrome yellow, and in the third a brilliant red. The method of obtaining these various colors is by no means difficult. After the lilac is picked the end of the stem is pulped by light blows from a small hammer, and the flower is then placed for about a couple of hours in a small bottle containing a solution of whichever dye is required. These dyes, which are largely used in Europe, are "bleu de methylene," for light and azure blues; "violet de methylamine," which has the peculiar effect of producing violet stems and salmon-red flowers; "l'orange ii," which gives bright-yellow blossoms; and "l'eosine," for carmine-red flowers. After immersion, the crushed part of the stem is cut off, and the flowers should be steeped for two or three hours in clean water.

The fumes of ammonia play some very curious tricks with pansies and violets of various colors. The purple varieties, when under the influence of this chemical, turn to green, pale blue to pale green, and white to yellow; while the yellow kinds are unaffected. The best way to obtain these flowers is to pour a little very strong ammonia into a shallow dish, cover it with a piece of some porous paper, and lay the flowers upon the top. The changes take place gradually, and the blossoms retain their queer colors until they die, unless they are taken into the open air, when they will soon return to their natural shades.

The brilliant red nasturtium, under similar treatment, becomes a dark green, and the yellow kind a brownish green. Sweet-peas are also acted upon very rapidly, the pink kinds especially turning to a rich green in a very short space of time.

Of freaks which are produced in a natural way, to use a somewhat paradoxical statement, the so-called "black

dahlia" is the one which is most frequently sought after. A pure black flower has never yet been produced, but several horticulturists, both amateur and professional, have come very near to it. The plants bearing deep-purple flowers are watched, and when one shows a particularly dark flower it is fertilised from another which has produced a similar blossom, in the hope that later on a still darker-colored bloom will be the result. Sometimes this happy event occurs, and then the process is repeated, until a very dark-purple flower, which in gaslight might even really be called black, is obtained. More often than not, however, after getting satisfactorily darker once or twice, the flowers revert to their old normal purple shade.

Green chrysanthemums and green dahlias are not difficult to obtain. The same process of fertilisation is practised as for the black dahlia; but a different peculiarity is first looked for. A flower with an exceptionally large green "eye" is the desideratum in this case, and this is developed until a blossom is produced which is practically all eye.

LADIES' COSTUME.

Jacket, 6983—Skirt, 6999.

Rough brown zibeline cloth was chosen for this stylish walking costume. The chic and becoming jacket has its fulness slightly bloused in front according to the prevailing styles and is cut with jaunty vest pieces of brown velvet, smartly trimmed with tiny gilt buttons and cord in the most fashionable manner. A big square sailor collar of the same velvet, edged with fur gives the desired broad appearance to the shoulders. This jacket can be fashionably worn over shirt waists of silk, velvet, or woolen. The back of the jacket is cut in one piece and stretched to fit the figure.

The skirt is sheath-fitting at the top and is given a modish flare around the bottom by the shaped circular flounce. The back fulness is laid in inverted plaits. A band of stitched cloth trims the top of the flounce.

No. 6983.—Ladies' Blouse Jacket, requires for medium size, if made as represented, $2\frac{1}{2}$ yards material 36 inches wide, $1\frac{1}{2}$ yards 44 inches wide, or $1\frac{1}{4}$ yards 54 inches wide. Silk lining required, $3\frac{1}{2}$ yards; velvet represented, $\frac{1}{2}$ yard; cord, $2\frac{1}{4}$ yards; 20 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

No. 6999.—Ladies' Five-Gored Skirt (with Circular Flare, especially adapted for Tall Women), requires for medium size, if made as represented, $11\frac{1}{2}$ yards material 22 inches wide, $7\frac{1}{2}$ yards 36 inches wide, $6\frac{1}{4}$ yards 44 inches wide, or $5\frac{1}{4}$ yards 54 inches wide. Lining required, $5\frac{1}{2}$ yards; material represented for stitched band, $\frac{1}{2}$ yard. Length of skirt in front, 44 inches; width around bottom, $3\frac{1}{4}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.



McCall Bazar Patterns—Jacket, 6983—Skirt, 6999

(All Seams Allowed.)

JACKET.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
SKIRT.—Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

See description in opposite column.

Delicious Desserts for Winter Dinners.



"Your dressing, dancing, gadding, where's the good in? Dear lady, tell me—can you make a pudding?"

SOMETIMES the pudding is the most puzzling part of the whole menu for the housewife to "think out."

Here are a few choice and inexpensive recipes that may help her to solve the vexed question this winter.

GRAHAM PUDDING.—One tablespoon of butter (melted), $\frac{1}{2}$ cup of granulated sugar, 1 egg, 1 cup N. O. molasses, 1 cup sweet milk, 1 cup of seedless raisins, 1 teaspoonful saleratus, 1 teaspoonful cinnamon, $\frac{1}{2}$ teaspoonful of cloves, 2 cups graham flour. Beat egg till light; then stir egg, sugar, butter and spice together. Then add molasses, then milk and soda, and lastly the flour in which the raisins have previously been well mixed. Stir all thoroughly and steam two hours.

SAUCE FOR GRAHAM PUDDING.—One cup sugar, $\frac{1}{4}$ cup of butter, 1 teaspoonful of cornstarch or 1 even tablespoon of flour, juice and rind of 1 lemon, 2 or more cups of boiling water. Stir flour and sugar together dry, then add butter and lemon. Pour water over gradually, stirring all the time. Boil 5 minutes. Put lump of soda size of a pea in bottom of bowl before turning into bowl to serve.

ROCK CREAM.—This will be found to be very ornamental as well as a delicious dish for a dinner or supper table. Boil a teacupful of the best rice till quite soft in new sweet milk, sweetened with powdered sugar to taste, and pile it upon a dish. Put on it in different places square lumps of either currant jelly or any kind of preserved fruit. Beat the whites of 5 eggs to a stiff froth with a tablespoonful of powdered sugar and flavor with essence of orange or vanilla. Add to this when beaten very stiff about 1 tablespoonful rich sweet cream and a little salt and drop it over the rice giving it the form of a rock of snow.

CHOCOLATE PIE.—Line a pie tin with rich crust, flute the edge and perforate the crust with a fork so as to prevent the crust from rising in puffs. Bake a nice brown. Fill ing for each pie: Yolks



McCall Bazar Patterns—Jacket, 7011—Skirt, 6975
(All Seams Allowed.)

JACKET.—Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

SKIRT.—Cut in 9 sizes, 22, 24, 26, 28, 30, 32, 34, 36 and 38 inches waist measure.

For description see opposite column.

of three eggs, 1 cup sugar, 1 tablespoon cornstarch, 1 section grated chocolate, 1 cup boiling water. Mix all evenly, add boiling water slowly, let cook till the custard wrinkles around the spoon. When nearly cool add vanilla to taste. Fill crust. Add whipped whites (containing 1 tablespoon of sugar for each white). Return to oven to brown.

LEMON PUDDING.—Four eggs—the yolks; 1 cup of sugar; 1 quart of milk; 1 pint of bread crumbs; 1 teaspoonful of butter. The grated rind of one lemon. When well done, spread over the top a layer of jelly and add the whites of the eggs whipped to

a stiff froth, sweetened with one cup of sugar and flavored with the juice of the lemon. Then set in the oven to brown slightly. Allow half an hour for baking the pudding.

BREAD CUSTARD.—This is a very inexpensive dessert indeed. Put one

Continued on page 179.

LADIES' COSTUME.

Nos. 7011—6975.

Golden brown corduroy made this up-to-date walking costume, but zibeline, cheviot, camels' hair, any of the fashionable rough cloths, or broadcloth, velvet, or velveteen can be substituted for its development if desired. The jacket is cut with the new blouse front and has the added basque piece that is the very latest style. The front is double-breasted and adorned with four big buttons of fur matching the handsome mink that is used on the high Medici collar. The sleeves are cut bell shaped at the wrists where they are finished by rows of heavy stitching.

The skirt is in the new sheath shape, tight-fitting at the top and flaring out around the bottom where it is finished by rows of stitching. The back fulness is laid in inverted plaits.

No. 7011.—Ladies' Blouse Jacket, requires for medium size, if made as represented, $4\frac{1}{4}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Silk lining required, $3\frac{1}{4}$ yards; 4 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

No. 6975.—Ladies' Seven-Gored Skirt (in Sweep or Round Length), requires for medium size, if made as represented, 9 yards material 22 inches wide, 7 yards 36 inches wide, $6\frac{1}{2}$ yards 44 inches wide, or $4\frac{1}{2}$ yards 54 inches wide. Lining required, 7 yards. Length of skirt in front, 42 inches; width around bottom, 4 $\frac{1}{2}$ yards. Cut in 9 sizes, 22, 24, 26, 28, 30, 32, 34, 36 and 38 inches waist measure. Price, 15 cents.

**McCall Bazar Pattern No. 6975 (All Seams Allowed).**

No. 6975.—LADIES' SEVEN-GORED SKIRT (in Sweep or Round Length), requires for medium size, 9 yards material 22 inches wide, 7 yards 36 inches wide, $6\frac{1}{8}$ yards 44 inches wide, or $4\frac{1}{8}$ yards 54 inches wide. Lining required, 7 yards. Length of skirt in front, 42 inches; width around bottom, $4\frac{1}{8}$ yards. Cut in 9 sizes, 22, 24, 26, 28, 30, 32, 34, 36 and 38 inches waist measure. Price, 15 cents.

MISTRESS—Didn't the ladies who called leave any cards?
Bridget—They wanted to, ma'am; but I told them you had plenty of your own, and better, too.

POOR MAN—Well, did you buy that book telling all about how to economize in the kitchen?

Wife—Yes; I've got it.
“That's good. What does it say?”
“It's full of recipes telling how to utilize cold roast turkey—but we haven't the turkey.”

**McCall Bazar Pattern No. 6987 (All Seams Allowed).**

No. 6987.—LADIES' CIRCULAR TUCKED SKIRT (with or without Flounce), requires for medium size, $6\frac{3}{4}$ yards material 22 inches wide, $4\frac{1}{4}$ yards 36 inches wide, $4\frac{1}{2}$ yards 44 inches wide, or $3\frac{1}{8}$ yards 54 inches wide. Extra material represented for flounces, $4\frac{1}{2}$ yards 22 inches wide, $2\frac{1}{4}$ yards 36 inches wide, $2\frac{1}{2}$ yards 44 inches wide, or 2 yards 54 inches wide. Length of skirt in front, 42 inches; width around bottom, 4 yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

What Colors To Wear.

WOMEN who are possessed of ruddy complexions should bear in mind that the light green now so fashionable is not suited to them, because it is a color which has the effect of producing an over heated appearance. A delicate green, on the other hand, is favorable to pale blonde complexions, because it imparts rosiness to such complexions—red, its complementary color, being reflected upon green. Violet is an unfavorable color for almost every kind of complexion, because reflecting yellow it increases that tint when it is present in the skin or hair; it gives to an olive complexion a jaundiced look. Blue, again, is unsuitable to brunettes because it adds to the darkness of the complexion. Yellow, orange and red suit dark people because, contrasting with the dark skin and hair, they not only show to greater advantage themselves, but enrich the hue of the black.

**McCall Bazar Pattern No. 6969 (All Seams Allowed).**

No. 6969.—LADIES' SERPENTINE SKIRT, requires for medium size, 8 yards material 22 inches wide, $5\frac{1}{8}$ yards 36 inches wide, $3\frac{1}{2}$ yards 44 inches wide, or $3\frac{1}{2}$ yards 54 inches wide. Lining required, $6\frac{1}{2}$ yards; material represented for stitched band, $\frac{1}{2}$ yard. Length of skirt in front, 42 inches; width around bottom, $5\frac{1}{4}$ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

Gymnastics as a Tonic.

PRACTISE of gymnastics and outdoor sports for girls has shown the most satisfactory results in large communities in the West. Recently, about three hundred young women in Chicago were, after examination, pronounced physically perfect. They are to join the ranks of teachers, and become living examples of what good exercise and proper mental development can make of women who are to become guides to the young. The especial point the examining physicians noted were an absence of nervous disorder and any trouble with the eyes.

How to Put On Gloves.

If there is anything that mars a woman's appearance it is a glove with the seams twisted and all the fingers awry. Here is the correct way to put on gloves. The first trying on of a glove is the most important, because by this the glove is set. First shake some powder into each finger of the glove, then place your elbow firmly on a table, with the hand upright and the thumb extended toward the palm. Draw the body of the glove over the fingers, and, after seeing that each seam of the glove is straight with the lines of the finger, coax each finger into the finger of the glove. Be sure in the meantime that the stitching on the back of the glove is also straight. Next insert the thumb, and look once again to see if the seams are all straight; if not, pull the glove off and begin again. The seam at the tip of the thumb should be in line with the middle of the thumb nail. Smooth the wrist neatly, and fasten the second button before the top one, which will not then suddenly burst off.



IT is a little gratifying to reflect that, however the man of to-day may compare with his ancestors of bygone centuries in physique or morals, his dress is much more modest and inexpensive, even if it is less picturesque, than theirs.

It is true that here and there one may find some foolish young man whose taste in dress is as extravagant as that of any dandy of the early part of the 18th century.

But such men are modestly arrayed compared with the dandies of many a past century. The Earl of Northumberland who lived in the latter part of the fourteenth century boasted no fewer than sixty suits of cloth of gold alone; and the Bishop of Ely of that time had a change of raiment for every day of the year. Much later, in Queen Mary's time, the wardrobe of a bishop might have been the envy of Solomon for the variety and costliness of its contents; and even a simple village priest, according to Fuller, wore "a vestment of crimson satin, a vestment of crimson velvet, a stole and fanon set with pearl, gowns faced with taffetas, etc."

In the days of Chaucer fashionable men wore clothes as many colored as Joseph's coat; so that "while one leg would be a blaze of crimson the other would be tricked out in green or blue or yellow, without any regard to harmony or contrast."

At one time shoes would be worn with square toes of such width that a Royal proclamation was issued limiting the width to six inches, and these shoes were succeeded by others which came to the finest of points at the toes.

In Henry II.'s time shoes with points two feet long were worn by the fashionable, and in the reign of Henry IV. these points had grown to such an inordinate length that, in order to be able to walk at all, it was necessary to attach the tips to the knees by chains, which were of gold or silver, while the tops of the shoes were carved with all kinds of fantastic designs.

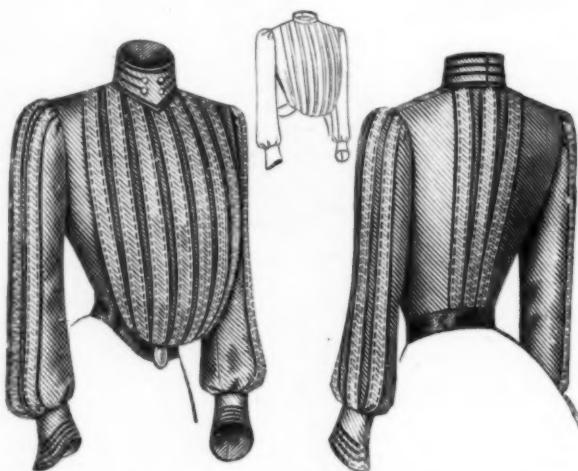
In the early part of the eighteenth century it was a common thing for a man of fashion to spend several hours a day with his valet; among the many quaint operations being "the starching of the beard and the proper perfuming of garments, the painting of the face, and anointing with oils, tinctures, quintessences, and pomatums." It is even said that some of the dandies of the time bathed in wine and milk, "for the preservation of their complexions and the rejuvenation of their energies."

Even as late as the middle of the eighteenth century a dandy would deck himself in "a vivid green coat, a waistcoat of scarlet, yellow breeches, and blue stockings," and the gentleman of a few years later wore, among similar sartorial vagaries, "a coat of light green, with sleeves too small for the arms and buttons too

big for the sleeves; a pair of Manchester fine stuff breeches, without money in their pockets; clouded silk stockings; a club of hair behind, larger than the head that carries it; a hat of the size of a sixpence on a block not worth a farthing."

At one fashionable epoch our ancestors, to quote the words of a quaint chronicler, "would weare clothes so tighte to ye skin that it might well be conceived they wore no clothes at all;" and at another they would wear them "so voluminous that a single suite might well have afforded rayment for a whole familie; and so stuffed out with feathers that, of a verity, their wearers resembled nothing so much as walking sacks."

At another period it was the grotesque fashion to combine on one person the dress of all the countries of Europe: the hat would be Spanish, the coat French, the trousers Turkish, and so on; so that the wearer was a "walking epitome of the dress of a continent."



McCall Bazar Pattern No. 7001 (All Seams Allowed).

No. 7001.—LADIES' SHIRT WAIST (with two styles of Sleeve), requires for medium size, 4 yards material 22 inches wide, 2½ yards 36 inches wide, or 1½ yards 44 inches wide. Lining required, 2 yards; narrow velvet ribbon represented, 5 yards; wide ribbon for belt, 1 yard; 1 buckle and 12 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.



McCall Bazar Pattern No. 6999 (All Seams Allowed).

No. 6999.—LADIES' FIVE-GORED SKIRT (with Circular Flare, especially adapted for Tall Women), requires for medium size, 11½ yards material 22 inches wide, 7½ yards 36 inches wide, 6¾ yards 44 inches wide, or 5¾ yards 54 inches wide. Lining required, 5½ yards. Length of skirt in front, 44 inches; width around bottom, 3¾ yards. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.

McCall Bazar Pattern No. 7013 (All Seams Allowed).

No. 7013.—LADIES' JACKET, requires for medium size, 2½ yards material 36 inches wide, 2½ yards 44 inches wide, or 1¾ yards 54 inches wide. Silk lining required, 3¾ yards; velvet, ¼ yard; 6 buttons. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.



McCall Bazar Pattern No. 6982 (All Seams allowed).

GIRLS' DRESS.—Pale pink China silk made this sweet little evening frock, but if the costume is desired for less dressy occasions it may be composed of cashmere, challic, nun's veiling, serge, poplin or any soft woolen material. The dainty little bodice of our model is cut with a rather deep yoke of all-over lace back and front, below which the fulness is laid in stitched tucks for a short distance. The sleeves are tucked until well below the elbows where the fulness is released in fashionable puffs just above the straight cuffs. A rather high band collar of the all-over lace finishes the neck. The skirt is extremely pretty and graceful. It is tucked solidly to within about six inches of the foot and then allowed to fly out in ruffle effect. It is sewed onto the bodice at the waist line where the front blouses stylishly over the skirt.

No. 6982.—Girls' Dress, requires for medium size, if made as represented, $4\frac{1}{2}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Lining required, $1\frac{1}{2}$ yards; white silk represented, $\frac{1}{2}$ yard; all-over lace, $\frac{1}{2}$ yard; ribbon, 1 yard. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

Price, 15 cents.

THE teacher wished to give a practical illustration of the difference between "big" and "little," so she wrote on the black board, "I see a dog," the word "dog" in very large letters.

All the hands instantly went up, and the class cried, as with one voice, "I see a big dog."

Then she wrote the same words, but this time she made "dog" quite small.

Whereupon a boy immediately cried out, "I see a pup!"

REGGY—Aw—Miss Gwace, youah always in my mind, don'tcher know.

Miss Grace—Goodness! That is worse than living in a flat.

MISSES' COSTUME.
Jacket, 6996—Skirt, 6992.

Soft blue cheviot was the material used for this smart suit. The jacket is made with vest pieces of light blue velvet fastened by tiny gilt buttons below a narrow vest of white lace. Fancy braid edges the vest from neck to waist line and also trims the sleeves at the wrists. The high stock collar is of velvet to match the vest pieces. The back of the jacket is in one piece and stretched to fit the figure.

The skirt is cut in an especially pretty and becoming style. It is laid in stitched tucks from the band to within a graduated distance from the bottom thus forming an extremely stylish flounce effect. Several rows of heavy stitching give a dainty finish to the hem.

No. 6996.—Misses' Blouse Jacket, requires for medium size, if made as represented, $1\frac{1}{4}$ yards material 36 inches wide, $1\frac{1}{2}$ yards 44 inches wide, or $1\frac{1}{8}$ yards 54 inches wide. Silk lining required, $3\frac{1}{4}$ yards; velvet represented, $\frac{3}{4}$ yard; wide braid, $1\frac{1}{4}$ yards; soutache braid, $5\frac{1}{2}$ yards; 12 buttons. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.

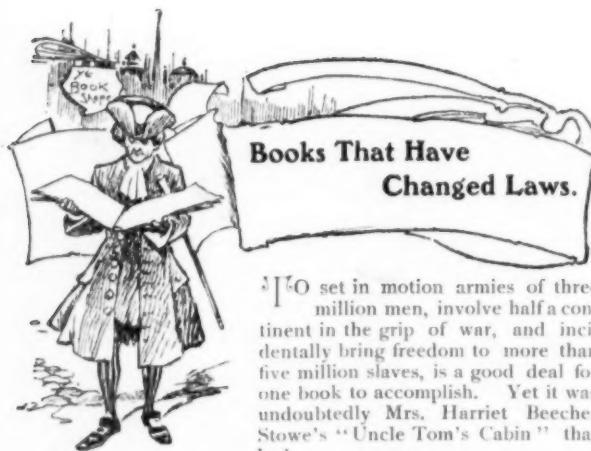
No. 6992.—Misses' Circular Tucked Skirt, requires for medium size, if made as represented, $4\frac{1}{4}$ yards material 22 inches wide, $3\frac{1}{8}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 44 inches wide. Length of skirt in front, 32 inches; width around bottom, $3\frac{1}{4}$ yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.



McCall Bazar Patterns, Jacket, 6996—Skirt, 6992

See description above.



To set in motion armies of three million men, involve half a continent in the grip of war, and incidentally bring freedom to more than five million slaves, is a good deal for one book to accomplish. Yet it was undoubtedly Mrs. Harriet Beecher Stowe's "Uncle Tom's Cabin" that had

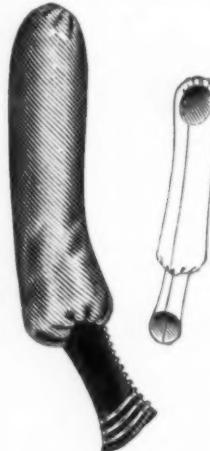
a great deal to do with precipitating the bitter conflict between the Northern and Southern States. Three hundred thousand copies of that book sold in America the first year it appeared; and in England, 17 machines and 400 people worked continuously at producing copies.

The result of its enormous sale even in England was to produce so strong a feeling against slavery that the Government itself, much as it wished to, did not dare to declare in favor of the South.

"Uncle Tom's Cabin" has been translated into twenty-three languages, including Chinese and Siamese, and its good work still continues. A Siamese Court lady, named "Hidden Perfume," on reading it a year or two ago, immediately liberated her slaves, a hundred and thirty in all.

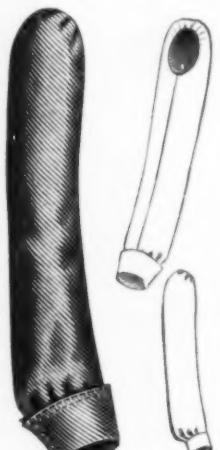
The heaviest blow the terrible, old-fashioned workhouse system of England ever received was from Dickens's "Oliver Twist." It smashed Bumbledom so completely that the inmates of the clean and tidy workhouse of 1902 cannot see in it any trace of the starvation, torture, and filth of the prison-like refuge in which the very poor of 1840 lived.

JOSEPHS, the boy in Chas. Reade's "Never Too Late to Mend," who was so cruelly ill-treated and starved by the governor of the prison that at last he was driven to suicide, was a real person. His proper name was Andrews. The governor—Hawes" in the novel—was Lieutenant Austin, who afterwards got three months' imprisonment for his brutality. The chaplain, the kindly warden—every character in that terrible story had an actual existence; and its author, Charles Reade, succeeded in what many law-makers had long tried in vain to accomplish. He reformed the whole prison system of England, which had at that time—forty years ago—sunk back into worse barbarities even than that of a century before.



**McCall Pattern No. 6981.
(All Seams Allowed).**

No. 6981.—LADIES' DRESS SLEEVE, requires for medium size, $1\frac{3}{4}$ yds. material 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide. Lining required, $1\frac{1}{4}$ yds.; velvet represented, $\frac{3}{4}$ yd.; gilt braid, $2\frac{1}{2}$ yds.; 22 buttons. Cut in 5 sizes, 11, 12, 13, 14 and 15 ins. arm meas. Price, 10c.



**McCall Pattern No. 7009.
(All Seams Allowed).**

No. 7009.—LADIES' BISHOP COAT SLEEVE, requires for medium size, 2 yds. material 22 ins. wide, or $1\frac{1}{2}$ yds. 36 ins. wide. Silk lining required, 2 yds. Cut in 5 sizes, 11, 12, 13, 14 and 15 inches arm measure. Price, 10 cents.

No Parliament that ever sat did as much to smash abuses of all kinds as this one great novelist. "Hard Cash," in which a brutal father shuts up his son in lunatic asylum, roused such a tempest of indignation that the death-warrant of the old-fashioned private lunatic asylum was signed, and Parliament itself was driven to legislate on the subject.

"Foul Play" is the story of a plucky parson falsely condemned for forgery, and his long fight for honor and life against his cowardly accuser, a ship owner, who, to add to his gains, was in the habit of having his ships scuttled at sea. That book abolished the ship-knacker, once and for all.

The orderly trades unions of to-day can hardly be imagined to have grown from the cruel and evil secret societies of 1860, which set themselves to ruin by fire or infernal-machine the manufacturers who tried to introduce labor-saving machinery. "Put Yourself in His Place," also by Charles Reade, opened the eyes of the public to the barbarities being practised in Sheffield.

A book of Sir Walter Besant's, "All Sorts and Conditions of Men," suggested the building of a great "People's Palace" in a poor part of London.



McCall Bazar Pattern No. 7007 (All Seams Allowed).

No. 7007.—LADIES' DRESSING SACQUE, requires for medium size, $3\frac{1}{8}$ yards material 27 inches wide, or $1\frac{1}{8}$ yards 44 inches wide. Lining required, $1\frac{1}{2}$ yards; ribbon, $7\frac{1}{4}$ yards. Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

Price, 15 cents.

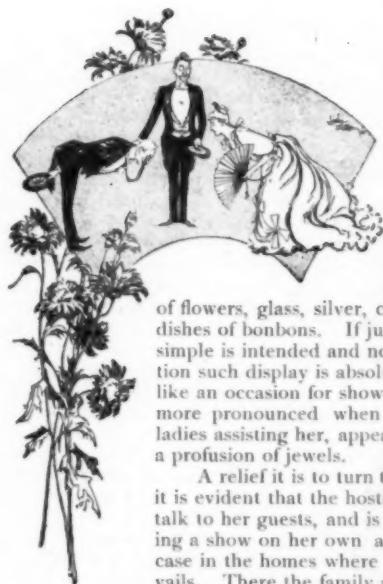


McCall Bazar Pattern No. 6991 (All Seams Allowed).

No. 6991.—LADIES' EMPIRE GOWN (High or Low Neck, Long or Elbow Sleeves), requires for medium size, $1\frac{1}{4}$ yards material 22 inches wide, $7\frac{1}{4}$ yards 36 inches wide, or $6\frac{1}{4}$ yards 44 inches wide. Lining required, 2 yards; all-over lace represented, $1\frac{1}{4}$ yards; lace insertion, $1\frac{1}{2}$ yards; lace edging, 2 yards; ribbon, $4\frac{1}{2}$ yards. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

Afternoon Tea



of flowers, glass, silver, china and multitudes of dishes of bonbons. If just a "tea," pure and simple is intended and not an afternoon reception such display is absolute bad form. It looks like an occasion for showing off, and this is the more pronounced when the hostess and the ladies assisting her, appear in low cut gowns and a profusion of jewels. A relief it is to turn to a quieter affair where it is evident that the hostess wants to see and talk to her guests, and is not thinking of making a show on her own account. This is the case in the homes where a stately elegance prevails. There the family are accustomed to being served in the afternoon, and late in the evening, with delicious tea, or chocolate, served without ostentation and accompanied by delicate wafers or very thin triangles of bread and butter, or tiny biscuit, delicately buttered. Or, if the

AFTERNOON teas in England and America are vastly different affairs. Over here "a tea" is too apt to degenerate into a most elaborate and inappropriate function. The elaborately decorated table groans under its load



McCall Bazar Pattern No. 6980 (All Seams Allowed).

No. 6980.—MISSES' BLOUSE COSTUME, requires for medium size, $5\frac{1}{2}$ yards material 36 inches wide, $3\frac{1}{4}$ yards 44 inches wide, or 3 yards 54 inches wide. Silk lining required for jacket, $2\frac{3}{4}$ yards; lining, $4\frac{1}{4}$ yards; velvet represented, $\frac{1}{2}$ yard; 4 buttons. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



McCall Bazar Pattern No. 6972 (All Seams Allowed).

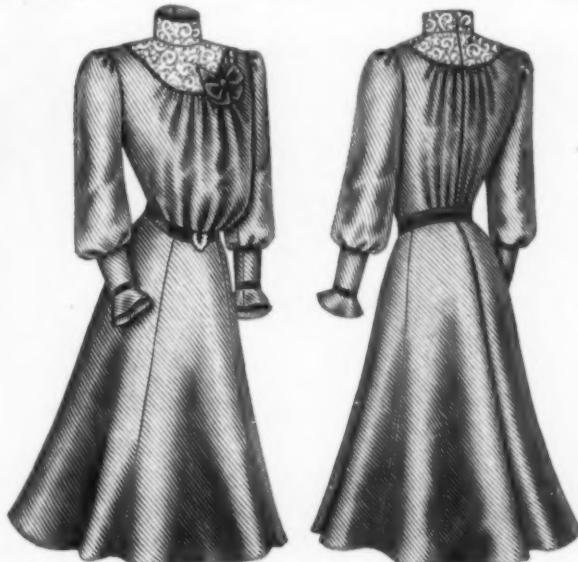
No. 6972.—MISSES' COSTUME, requires for medium size, $8\frac{1}{2}$ yards material 22 inches wide, $5\frac{1}{2}$ yards 36 inches wide, or $4\frac{3}{4}$ yards 44 inches wide. Lining required, 5 yards; all-over tucking represented, $\frac{1}{2}$ yard; applique trimming, 4 yards; velvet ribbon for belt, $\frac{3}{4}$ yard; 1 buckle. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

guests gather in the evening it may be coffee with the same kinds of wafers and bread and butter or with little fancy cakes that the French call *petits fours*.

In English families, the serving of afternoon tea is as regular a habit as the serving of dinner. The custom has necessity as its originator. Dinner is a late meal in nearly all European capitals, never before seven and often much later. Between this hour and luncheon at one or two, is too long a wait; the digestive organs having nothing to do prey upon themselves and real hunger results in dyspepsia. Thus the five o'clock tea had a reason for being, yet to prevent over-feeding and the destruction of the appetite for dinner, only light food is taken with it. Also the later service of tea or chocolate was similarly introduced, and in most English homes the cup that cheers is brought into the drawing-room about 10 o'clock and has the benign effect of rousing people if they have got dull. In Scotland it is quite customary to take a "night cap," some sort of hot drink before retiring, a

milk punch, mulled wine, or a toddy of whisky, hot water, sugar and nutmeg. In France the favorite between meals drink is *cau sucre*, (sweetened water,) which to Americans seems a tasteless decoction. Spanish people not only drink a great deal of tea and chocolate, but have a national drink made of orange juice, though it does not resemble lemonade. Russians are addicted to tea, Germans to coffee with their famous coffee cake. Italians take coffee only for breakfast and at other times drink wine which they seldom serve anything to eat. A caller is always offered wine, or tea, or *maté*, a drink made of a native herb and resembling tea.

Thus while in the United States we have a greater elaboration over entertaining, we are not more hospitable than other people for we often forget, when a single caller comes in on a cold day, she may be made more comfortable by a cup of tea.



McCall Bazar Pattern No. 6986 (All Seams Allowed).

No. 6986.—MISSES' COSTUME, requires for medium size, $6\frac{1}{2}$ yards material 22 inches wide, $4\frac{1}{4}$ yards 36 inches wide, or $3\frac{3}{4}$ yards 44 inches wide. Lining required, 5 yards; wide velvet ribbon represented, $1\frac{1}{2}$ yards; narrow velvet ribbon, $1\frac{1}{2}$ yards; all-over lace, $\frac{1}{2}$ yard. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

Winter Fashions for Little Tots.



HIS month let us take a glance at some outdoor garments for our young people, just to see what is worn. We will begin with quite little ones. First a sacque coat, cut three-quarter length, and edged with narrow fur; and please take note that it is made with a pocket on each side. Do not forget the pockets. The little ones will tell you that these are most important items. This

sacque coat is not left plain at the top, as it might be for an elder child of five or ten, but it is finished with a circular collar edged with fur. The sleeves are full, and they are gathered into bands at the wrists.

For a child of the same age here is another style of outdoor garment. It is composed of a short, double-breasted bodice, with a plain skirt stitched into the base of it between the lining and the material. The bodice is almost hidden by a triple cape. The sleeves are just plain bishops put into wristbands.

Now, for little girls between the ages of six and ten years, we have the following pretty models to choose from: A double-breasted sacque coat, fastening under a wrap in the front; it is made in cloth, the trimming consisting of stitched straps of the same; these straps give the effect of a deep yoke back and front, and of a stole front below the yoke. The plain coat sleeves are finished with stitched straps top and bottom. Another model is a long sacque coat of thick cloth, made with a short, triple cape. If the cloth is a good one, these capes need not be finished in any way at the edge, as good cloth does not ravel out; if of thinner material, then they must also be lined. Talking of linings, I would just like to ask you if you have ever tried plaid flannel as a lining for children's coats? It has the merits of being both warm and pretty; but the sleeves had better be lined with sateen, else they will be found rather troublesome to get on.

Another model for a girl of about the same age is a coat and skirt of brick-red cloth, trimmed with strappings of its own material. The coat is cut in the form of a double-breasted bolero, reaching just to the waist.

Here is a useful cloak for stormy weather; it is circular shape, and cut without sleeves; it is made with a shoulder cape, and with a high collar, which should be lined with either fur or velvet.

MARIE WEST.

Bedtime Romp with Children.

THE youngest children in a very happy home are generally allowed to spend a little time with the elders of the family before saying "Good night;" and as it is always well to send every one happy to bed, a good game of romps is generally liked by all. The jumping about makes children's feet warm, and, provided the game is not too noisy, a little exercise is generally thought very good for everyone. Well, I wonder if my little readers are quite tired of skipping ropes? They are really very good, if very old friends in the nursery; and have this advantage, that each child has something to do all the time, without waiting for turns.

In a very happy nursery I know, the children all play with skipping ropes before going to bed. If the nursery is too small, the door is opened and the hall can be used in Winter, or the garden in Summer.

To make a pleasant change an elder sister plays some well-marked tune on the piano (Scotch tunes are best for this), and the children are placed one behind the other, and skip in time to the music. Of course, space must be left for each child to use its skipping-rope freely. The

elder must explain to the younger children how this is to be done, and how the skipping to tune can be arranged. If the time is very distinct this is easily done. For instance, if there is a long note, a pause must be made, and then perhaps two or three quick skips may follow in order to keep time nicely.

Children will very soon settle what tunes they like best. The game may be varied by singing instead of having a tune played on the piano, and marching between the skipping. Many additions to this game can be made, and you will be surprised, children, to find that the hour has gone so quickly and merrily, and that it really is, as mother assures you, time to say a last "Good night."

CHILD'S BOX COAT. No. 6984.

Bright blue velveteen with rich trimmings of chinchilla made this smart little coat. But if something a little plainer is desired, broadcloth, kersey, cheviot, rough goods, tweed, homespun or even eiderdown may be used. The pattern is cut with one of the stylish loose double-breasted fronts, fastened with two rows of velvet buttons. A pretty cape gives breadth to the shoulders and makes the

garment doubly warm. It is bordered with a band of chinchilla as is also the comfortable turn-down collar that finishes the neck. The back of the garment is in one piece.

No. 6984.—Child's Three-Quarter Box Coat, requires for medium size, if made as represented, $3\frac{1}{2}$ yards material 22 inches wide, 2 yards 36 inches wide, or $1\frac{3}{4}$ yards 44 inches wide. Silk lining required, $3\frac{1}{4}$ yards; fur trimming represented, $2\frac{1}{2}$ yards; 6 buttons. Cut in 7 sizes, 1, 2, 3, 4, 5, 6 and 7 years.

Price, 15 cents.

CHILD'S DRESS.—No. 6978.

This sweet little blouse frock is most artistic and becoming to all little girls. Light blue cashmere was chosen for our model but serge, flannel, cheviot, plaided or checked woolens, albatross, silk, velveteen or almost any desired material can be used. The body of the garment consists of a long French blouse bagging a good distance below the waist line in the fashionable manner. The short, full skirt is simply finished by a deep hem. The neck is cut out in round shape to display a yoke of light blue silk completed by a standing collar and bretelles of black velvet adorned with narrow silver trimming. The sleeves are especially novel and pretty being cut in blouse shape and having their fulness confined by stitched tucks put in about half way between the elbow and the wrists thus making a stylish puff effect at the hands, where the sleeves are gathered into narrow cuffs of the velvet. The costume closes in the centre back.

No. 6978.—Child's Dress, requires for medium size, if made as represented, 4 yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or 2 yards 44 inches wide. Lining required, 2 yards; white silk represented, $\frac{3}{4}$ yard; velvet, $\frac{1}{2}$ yard; applique trimming, $2\frac{1}{4}$ yards. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15c.

McCall Bazar Pattern No. 6978
(All Seams Allowed).
See description opposite.



McCall Bazar Pattern No. 6984

(All Seams Allowed).

See description opposite.

Dainty Neckwear.

THE shops are full of becoming arrangements for the neck. The flat has gone forth that we are to wear collar bands as high as possible. Some of them turn outwards in a slightly rounded form under the ear, but as a rule they are straight at the top, while some are pointed in the centre of the front at the lower edge. Some of the new ones have the silk or satin cut out in a design showing a contrast, of white on blue, pink, mauve, or straw color. Many of the most captivating are made of light chine ribbon, very broad and plain, or intermingled with folds of tulle the ends brought down in the front like a loose sailor tie, secured by gilt ornaments, the extreme ends, however, left free. Wide white or black satin ribbon encircles the neck, with a daintily made lace bow just fastened in front, where it meets the top of the bodice. Both art and skill are needed to shape these wide bands imperceptibly to the throat. They fasten at the back, and are rendered rigid by a wire or bone. Cambric stocks, very wide and folded longitudinally, are often supplemented by an oblong end of the cambric sewn in front, about 6 inches long, folded in two plaited on either side so that they meet in the centre, and when so treated are some five inches across, and edged by narrow lace.

BODICES TO MORNING DRESSES.—There is a touch of simplicity in the bodices for morning wear. They are made with vests sometimes of cloth of a light shade, and the sleeves turn back at the wrist to show a cuff of the same cloth. Velvet is to be greatly worn for collar bands.

**McCall Bazar Pattern No. 6998 (All Seams Allowed).**

No. 6998.—MISSES' WAIST, requires for medium size, 2 $\frac{1}{8}$ yards material 22 inches wide, 1 $\frac{3}{4}$ yards 36 inches wide, or 1 $\frac{1}{8}$ yards 44 inches wide. Lining required, 1 $\frac{1}{2}$ yards; velvet ribbon represented, 1 yard; 14 buttons. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

**McCall Bazar Pattern No. 6992 (All Seams Allowed).**

No. 6992.—MISSES' CIRCULAR TUCKED SKIRT, requires for medium size, 4 $\frac{1}{4}$ yards material 22 inches wide, 3 $\frac{1}{2}$ yards 36 inches wide, or 2 $\frac{3}{4}$ yards 44 inches wide. Narrow velvet ribbon represented, 10 $\frac{1}{2}$ yards. Length of skirt in front, 32 inches; width around bottom, 3 $\frac{1}{4}$ yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

**McCall Bazar Pattern No. 6988 (All Seams Allowed).**

No. 6988.—MISSES' JACKET, requires for medium size, 2 yards material 36 inches wide, 1 $\frac{3}{4}$ yards 44 inches wide, or 1 $\frac{1}{8}$ yards 54 inches wide. Silk lining required, 3 yards; 4 buttons. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

**McCall Bazar Pattern No. 7004 (All Seams Allowed).**

No. 7004.—MISSES' PETTICOAT, requires for medium size, 3 $\frac{1}{2}$ yards material 36 inches wide. Lace edging represented, 3 $\frac{1}{2}$ yards; 3 buttons. Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 cents.

**McCall Bazar Pattern No. 7008 (All Seams Allowed).**

No. 7008.—MISSES' AND GIRLS' BATH ROBE, requires for medium size, 4 $\frac{1}{4}$ yards material 36 inches wide. Ribbon represented for binding, 3 $\frac{1}{4}$ yards; 1 cord. Cut in 6 sizes, 6, 8, 10, 12, 14 and 16 years. Price, 15 cents.



Timely Hints for Dressmakers.

VELVET bodices are worn with cloth skirts, both being of the same hue. Fur and lace enter into the trimming of such bodices, the favorite colors for these costumes being black, brown, deep violet, cinnamon, petunia shades, and rather bright green.

ETION jackets have by no means gone out of fashion. They are seen in fur, astrachan, caracul, velvet and velveteen, and are made short at the waist behind, but the fronts are usually elongated, or end in a rather long tab at the edge. They open over a waistcoat of rich brocade or embroidered silk, for much thought and skill are displayed on the up-to-date waistcoat that is worn with costumes, or with coats and boleros.

IFIND the corduroy dresses are having great success, and, these are used in all shades, light tints as well as dark. There is an artistic shade of water-green which should be immediately appropriated by any woman who has in her possession a set of chinchilla furs, the combination being specially happy. With our winter dresses we are all supposed to wear bodices of the same fabric as the skirts, but I notice that the stout woman, as a rule, avoids this, and keeps faithful to the blouse.

FOR silk waists narrow tucks are somewhat put aside in favor of broader plaits, or, rather, folds, as they are not stitched or run but simply fixed in place at the waistline and throat, imparting more looseness to the garment. They are frequently made of plain colored taffeta and left without trimming, except two large rosettes placed on either side of the front opening, half way down. These rosettes are generally of ribbon-velvet of a different color to the bodice. They terminate in long and very coarse chenille ends, ending in a passementerie ball. It is a rather strange trimming, but when in wear looks well, and is at any rate original. They are mostly made in white taffetas with bright colored rosettes, and are much adopted for theatre and evening wear. The skirt which they accompany need not necessarily be white, but that color also is more than ever fashionable just now. This is the very latest Parisian fad.

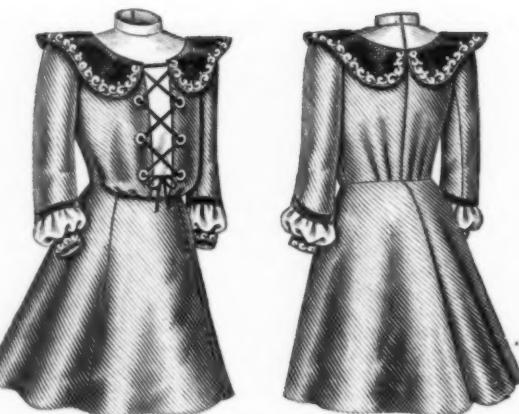
PPOINT D'ESPRIT and satin-dotted nets and gauzes are the proper things for debutante's evening frocks. Very slight straight-backed girls—and happily they are in goodly numbers—may wear most becomingly the double bolero sort of bodice, the upper one plaited, the under one flat, lace trimming on both, however, which with open fronts admits of a pretty soft fluffiness. Elbow sleeves, by all means, where the arms are not too thin. A fichu drapery with a demi decolletage and ribbon bows.



McCall Bazar Pattern No. 6974 (All Seams Allowed).

No. 6974.—GIRLS' DRESS, requires for medium size, 6 $\frac{1}{4}$ yards material 22 inches wide, 4 $\frac{1}{8}$ yards 36 inches wide, or 3 $\frac{3}{8}$ yards 44 inches wide. Lining required, 3 $\frac{1}{2}$ yards; white material represented, $\frac{1}{2}$ yard; soutache braid, 18 yards; ribbon, 1 $\frac{1}{2}$ yards. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

Price, 15 cents.



McCall Bazar Pattern No. 7010 (All Seams Allowed).

No. 7010.—GIRLS' DRESS, requires for medium size, 4 $\frac{1}{2}$ yards material 22 inches wide, 3 yards 36 inches wide, or 2 $\frac{3}{4}$ yards 44 inches wide. Lining required, 3 $\frac{1}{2}$ yards; velvet represented, $\frac{5}{8}$ yard; silk, 1 yard; applique trimming, 2 $\frac{1}{8}$ yards; 8 rings and 1 silk cord. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

Price, 15 cents.



McCall Bazar Pattern No. 6994 (All Seams Allowed).

No. 6994.—GIRLS' JACKET, requires for medium size, 2 $\frac{5}{8}$ yards material 36 inches wide, 2 $\frac{3}{8}$ yards 44 inches wide, or 2 yards 54 inches wide. Silk lining required, 5 yards; 6 buttons. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

Price, 15 cents.



McCall Bazar Pattern No. 7000 (All Seams Allowed).

No. 7000.—GIRLS' JACKET, requires for medium size, 2 $\frac{5}{8}$ yards material 36 inches wide, 2 $\frac{3}{8}$ yards 44 inches wide, or 2 yards 54 inches wide. Silk lining required, 3 $\frac{1}{2}$ yards; 6 buttons. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

Price, 15 cents.

IT leads all other fashion magazines, and the price is still 50 cents a year. Subscribe at once to McCall's Magazine the leading fashion monthly.

Velvet and Corduroy for Children's Frocks.

VELVET, or rather velveteen and corduroy will be much used to fashion children's frocks and long coats this winter. I have before me a pretty model for a velveteen frock. The skirt is quite a plain one, made with flat plaits at the back. The bodice is bloused back and front, and trimmed with a square yoke of tucked silk, which is outlined with rather wide passementerie; the same passementerie forms the collar and waistband; the sleeves are not entirely of velvet, as this material is scarcely to be recommended for children's sleeves; in this case the sleeves are of woolen material of the same shade as the velvet, and trimmed with velvet puffs just at the top.

A very pretty coat for a little girl is made in long loose shape and cut single-breasted, the fronts being trimmed with revers at the top; the revers can either be of the material edged with fur; or else they can be faced with velvet or panne; in either case the collar should match.

**McCall Bazar Pattern No. 6970 (All Seams Allowed).**

No. 6970.—**CHILD'S FRENCH DRESS**, requires for medium size, $3\frac{1}{4}$ yards material 22 inches wide, $1\frac{1}{2}$ yards 36 inches wide, or $1\frac{1}{2}$ yards 44 inches wide. Lining required, 2 yards; all-over tucking represented, $\frac{1}{2}$ yard; silk, $\frac{1}{8}$ yard; applique trimming, 3 yards; lace edging, $3\frac{1}{4}$ yards; baby ribbon, 4 yards. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.

**McCall Bazar Pattern No. 6990 (All Seams Allowed).**

No. 6990.—**CHILD'S DRESS**, requires for medium size, $3\frac{1}{4}$ yards material 27 inches wide, or $2\frac{1}{8}$ yards 36 inches wide. Embroidered edging represented, $1\frac{1}{4}$ yards; 3 buttons. Cut in 6 sizes, 6 months, 1, 2, 3, 4 and 5 years.

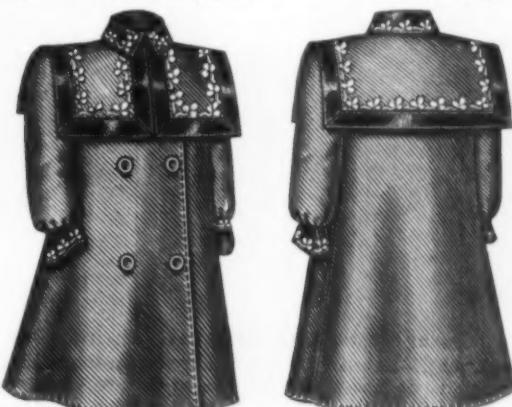
Price, 15 cents.

**McCall Bazar Pattern No. 7002 (All Seams Allowed).**

No. 7002.—**CHILD'S DRESS**, requires for medium size, $3\frac{1}{2}$ yards material 22 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or 2 yards 44 inches wide. Lace edging represented, $3\frac{1}{2}$ yards; all-over tucking, $\frac{1}{8}$ yard. Cut in 6 sizes, 6 months, 1, 2, 3, 4 and 5 years. Price, 15 cents.

**McCall Bazar Pattern No. 6970 (All Seams Allowed).**

No. 6970.—**CHILD'S FRENCH DRESS**, requires for medium size, $3\frac{1}{4}$ yards material 22 inches wide, $1\frac{1}{2}$ yards 36 inches wide, or $1\frac{1}{2}$ yards 44 inches wide. Lining required, 2 yards; all-over tucking represented, $\frac{1}{2}$ yard; silk, $\frac{1}{8}$ yard; applique trimming, 3 yards; lace edging, $3\frac{1}{4}$ yards; baby ribbon, 4 yards. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.

**McCall Bazar Pattern No. 6976 (All Seams Allowed).**

No. 6976.—**CHILD'S BOX COAT**, requires for medium size, $4\frac{1}{4}$ yards material 22 inches wide, $3\frac{1}{2}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Silk lining required, 4 yards; velvet represented, $\frac{1}{4}$ yard; applique trimming, $3\frac{1}{2}$ yards; 6 buttons. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.

**McCall Bazar Pattern No. 7012 (All Seams Allowed).**

No. 7012.—**CHILD'S WRAPPER**, requires for medium size, $3\frac{1}{2}$ yards material 27 inches wide, or $2\frac{1}{8}$ yards 36 inches wide. Buttons required, 16. Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.

DUNN—What do you think of Dauber's latest picture, after Rubens?

Brown—I think that Rubens would be after Dauber if he could only see it.

HAVE you subscribed for McCall's Magazine? If not, now is the best time to do so. Price, 50 cents a year, including one pattern FREE to every subscriber.

Girlish Evening Gowns.

A PALE gray mousseline de soie has the bodice made full, the skirt flowing, at the foot a wreath of pink roses embroidered and tied with narrow ribbons. This garniture is repeated at the knee, a slightly pouched bodice is drawn in by a waistband of pink velvet, and at the side are Louis XVI. bows, the decolletage bordered by a ruching of white lace. The sleeves are all white lace and mousseline de soie puffs, divided by blue velvet, and there is a Louis XVI. bow on each shoulder. A light ecru-colored mousseline de soie is veiled with light blue, spangled with gold, and strewn with flower petals, a quilling of blue velvet is waved at the foot. The full soft bodice is drawn into a waist band of gold tissue, and the blue velvet is repeated at the neck. The straight sleeves are of petal strewn tulle, and there is a ruffle to the elbow sleeves. A gown of white point d'esprit has two shaped flounces of lace at the foot, and there are horizontal stripes of silver on the bodice; a deep belt is of white satin, with a double row of crystal and gold buttons in front.



McCall Bazar Pattern No. 7005 (All Seams Allowed).

No. 7005.—LADIES' WAIST, requires for medium size, $3\frac{1}{4}$ yards material 22 inches wide, 2 yards 36 inches wide, or $1\frac{3}{8}$ yards 44 inches wide. Lining required, 2 yards; all-over lace represented, $\frac{1}{2}$ yard; velvet, $\frac{1}{2}$ yard; chiffon, $\frac{3}{8}$ yard; passementerie, $2\frac{1}{4}$ yards. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



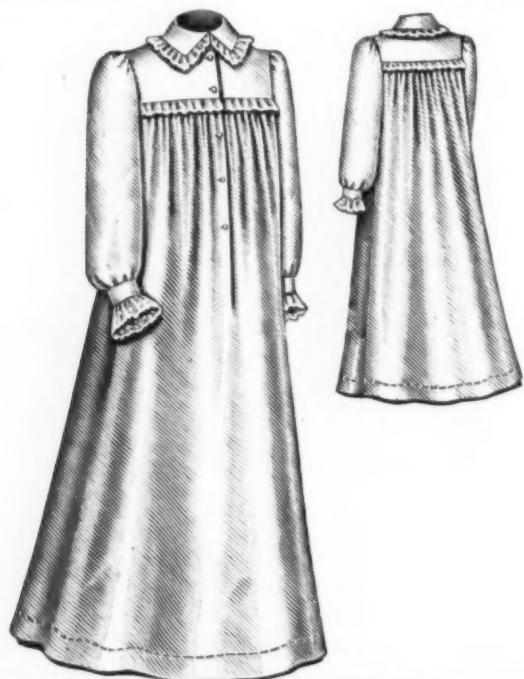
McCall Bazar Pattern No. 6997 (All Seams Allowed).

No. 6997.—MEN'S NEGLIGE SHIRT, requires for medium size, $4\frac{1}{2}$ yds. material 27 ins. wide, or 4 yds. 36 ins. wide. Buttons required, 5. Cut in 11 sizes, 14, 14 $\frac{1}{2}$, 15, 15 $\frac{1}{2}$, 16, 16 $\frac{1}{2}$, 17, 17 $\frac{1}{2}$, 18, 18 $\frac{1}{2}$ and 19 ins. neck meas. Price, 15 cents.



McCall Bazar Pattern No. 6989 (All Seams Allowed).

No. 6989.—LADIES' CHEMISE, requires for medium size, $2\frac{5}{8}$ yards material 36 inches wide. Narrow lace edging represented, $3\frac{1}{2}$ yards; wide lace edging, 2 yards; beading, $2\frac{1}{2}$ yards; ribbon, $3\frac{1}{2}$ yards. Cut in 4 sizes, 32, 36, 40 and 44 inches bust measure. Price, 15 cents.



McCall Bazar Pattern No. 6995 (All Seams Allowed).

No. 6995.—LADIES' NIGHT GOWN, requires for medium size, $8\frac{1}{2}$ yds. material 22 ins. wide, or 5 yds. 36 ins. wide. Wide lace represented, 1 yd.; narrow lace, $1\frac{1}{2}$ yds.; 5 buttons. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 ins. bust meas. Price, 15c.



McCall Bazar Pattern No. 6993 (All Seams Allowed).

No. 6993.—LADIES' DRAWERS, require for medium size, $2\frac{3}{8}$ yds. material 36 ins. wide. Lace insertion represented, $1\frac{1}{4}$ yds.; lace edging, $2\frac{1}{2}$ yds. Cut in 4 sizes, 22, 26, 30 and 34 inches waist measure. Price, 10 cents.



TWO letters lay upon Denzil Bruce's breakfast-table in the Albany. One was addressed in a woman's delicate, tremulous handwriting, the other bore the impress of Civil Service clerkdom. He opened the woman's letter first of all. It ran thus—

"Fenton Court, Hereford,
"Monday.

"My own darling Denzil,
I have some rather unpleasant news for you. You may remember that mother has of late been troubled about a cough which I developed last winter, and yesterday she insisted on taking me up to town to consult a specialist. And oh, Denzil, what do you think? He says that I am in a very bad condition, and that I must go away from England at once and try the Engadine. Of course, a few months in Switzerland would be heavenly, but the bad part of the business is this, that I must resign myself to living there for years and years, probably all my life, Sir William Basting said.

"Under the circumstances, I think it is only right to offer you your freedom. I love you, as you know well, beyond all else on earth, but the career that lies before you is so brilliant that it would be wicked to take you away from England and your chances of distinction. And so, dear Denzil, your liberty is granted you if you will accept it.

"I feel too miserable to write more. Forgive all short-comings, and believe me, whatever happens,

"Your very loving,

"MAISIE."

Denzil Bruce read the letter several times before the meaning of it burnt into his brain. Then he put it down and opened the other communication.

It was in this wise:—

"House of Lords, London,
"May 1st, 188—

"To Denzil Bruce, Esq.

"Sir,

"I am directed by the Lord Chancellor to acquaint you that your name has been added to the Roll of King's Counsel in the Court of Supreme Judicature.

"I am, Sir,

"Your obedient servant,

"HAWDON, Permanent Secretary."

So the distinction to which he had looked forward with ardent eyes during the past seven years had come to him at last, and come in the blazing heyday of youth, for he had not yet passed his thirty-fifth birthday. Well, he had worked for the reward, toiled for it with assiduous persistence, and it was what he deserved. Fame and fortune seemed very close now—so close that he could well-nigh feel their sweet breath upon his face. Given health and strength, he might climb to the summit of the legal ladder, and win the magnificent prizes that lingered there.

But Maisie—what of her?

In one moment of ineffable pain he realized that he must choose between Maisie and the Bar—between love and fame. If he married the girl, his life would be spent in the remote obscurity of the mountains, far from the tumultuous absorbing existence of London, and the name of Denzil Bruce would soon become obsolete in the Courts which he loved so well. But for the advent of the Lord Chancellor's letter announcing his new distinction, he thought he would have been willing to let all go and marry Maisie, but the magic words "K.C." fired the young barrister's mind, and for the moment Maisie shrunk to insignificant dimensions.

Verily he had come to the parting of the ways, he told himself, as he sat racked with thought. Life's mystic signpost point-

ed in opposite directions, one road was marked "Maisie," the other road was marked "Fame." Which path should he decide to follow?

"I'll write and tell her everything," he muttered, but even as he rose to open his desk the impulse died.

"Writing is too bald, too brutal. I'll run down to Hereford, and—and—tell her all there is to tell. God! was ever man placed in so terrible a dilemma before?"

An hour later Bruce was on the way to Fenton Court. Maisie was alone in the great dim library when he was announced, and she rose to greet him with a pathetic little cry—

"Oh, Denzil, how good of you to come, and just now when you are so busy in town. This is kind of you."

Her sweet sea-blue eyes looked into his own with gladness. He turned away, scarce knowing how to begin.

"How silent you are!" she said, after a pause. "Were you very, very shocked to hear of—of what I told you?"

"It was a terrible blow," he made answer, slowly; "but it is reassuring to think that all will be well if you go away."

"Oh, yes, all will be well, and I may live to be quite old, so Sir William said. But, Denzil, there is something I want to ask you."

"Go on."

"You told me the other day that there was a chance of your being made a King's Counsel? Has that come to pass?"

"Yes, it has come to pass."

"Oh, I am so pleased! Dear boy, I congratulate you with all my heart and soul. But—but—"

Her voice broke off suddenly, and there came a look of pain upon her face. Mastering herself with an effort, she whispered—

"We must bid each other good-bye, Denzil. Now that this great honor has come to you, you must remain and win more. I shall often think of you—when—when I am far away."

The man stood with hands clasped in agony, whilst the sweat broke out upon his forehead. Torn with love and overcome with ambition he still wavered.

"And I shall read in the papers of your work," went on Maisie, chokingly, "and perhaps some day you—you will get into Parliament and make a very great name. And—and I shall be so proud of you, so very proud—and—and—"

She stopped, unable to say more. The blinding tears raced down her cheeks, and seeing her thus, a mighty wave of love surged up in the heart of Denzil Bruce, causing him to forget all else. He took her in his arms, whispering softly—

"Maisie; there will be nothing to read concerning me; there will be no Parliament for me, there will be no great name, only the name which means more to me than the whole world."

"What name?" she asked, huskily.

"The name of husband, for I love you, Maisie, and fame is nothing to me without you."

"Denzil!"

The word left her lips like a cry of joy.

"Do you mean this? Have you thought? The sacrifice—the terrible sacrifice?"

"Yes, I have thought. What's fame when all is said. A few people discussing one at dinner with less interest than they feel in the food before them. Then one day a paragraph in the papers beginning 'We regret to announce,' and there's the end. That's fame."

She threw her arms round his neck.

"Oh, Denzil," she murmured, "you have made me happy—so happy. But are you—are you sure you will never repent?"

"Never," he replied, as a wonderful light shone in his eyes, "because—because I love you."

Couldn't Catch This Boy.

A HORSE from a livery-stable died soon after being returned, and the person who hired it was sued for damages. A witness was called—a long, lank stable-boy.

"How does the defendant usually ride?"

"Astraddle, sir."

"No, no," said the lawyer. "I mean, does he usually walk, or trot, or gallop?"

"Well," said the witness, "when he rides a walkin' horse, he walks; when he rides a trotin' horse, he trots; and when he rides a gallopin' horse, he gallops; when—"

The lawyer was now angry. "I want to know at what pace the defendant usually goes—fast or slow?"

"Well," said the witness, "when his company rides fast, he rides fast; and when his company rides slow, he rides slow."

"Now, I want to know, sir," the lawyer said, very much exasperated, "how the defendant rides when he is alone."

"Well," said the witness, very slowly, and more meditatively than ever, "when he was alone I warn't there, so I don't know."

New Fancy Work.

MAKING lace by the yard is a dainty occupation that will most surely appeal to all our readers who are interested in fancy work. In No. 2039, we furnish a particularly smart design for insertion that can be used for either skirt or bodice garniture.

Sofa pillows appeal to most women and it is impossible, so says Dame Fashion, to have too many of these adjuncts to comfort piled about on lounges and couches. "The more the merrier," or certainly the most fashionable. Our dainty lace work design cannot fail to please you.

In No. 2038 is given a most attractive collar of Duchesse and Trianon Lace Braid which introduces in its design the new Duchesse Raised Buttons which are now considered so smart and handsome. This collar is the exact shape of the collar given in McCall Bazaar Pattern, No. 6018. It will fit this bodice exactly or can be made with any costume, as the shape is one that will be found suitable with nearly all waists and jackets.

A very pretty table cover stamped on Art Twill, olive green or red, is shown in our last illustration on this page. No material is given with this table cover as the design is intended to be outlined simply in rope silk or linen.

All our fancy work designs and patterns are exclusive and designed for us. You cannot get the same thing anywhere else.

If any of our readers are puzzled as to the exact method of working some of the lace stitches illustrated on this page all that is necessary is to send for our Guide to Lace Making with Illustrations of Braids, Stitches and Patterns. Price, 10 cents. To Our Readers, 6 cents. This shows exactly how to work all the stitches shown in our fancy work patterns. This little book will be a guide to unskilled workers in lace, and helpful to the expert needle-woman. The book contains illustrations of all the different stitches, and the manner of working them, in Duchesse, Honiton, Renaissance, Flemish, Arabian and various Point laces. With this guide any woman can learn to make lace.

She Had Her Way.

"I SHALL have to ask you for a ticket for that boy, ma'am."

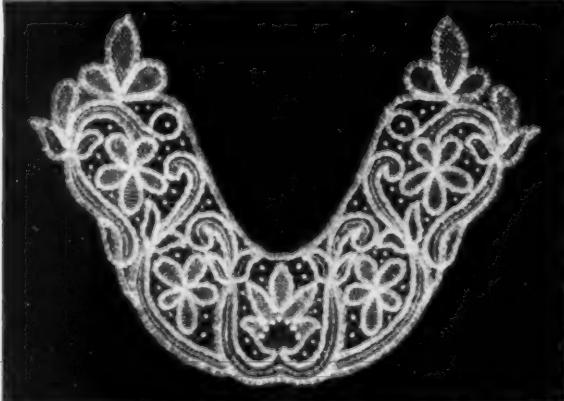
"I think not."

"He's too old to travel free. He occupies a whole seat and the car is crowded. There are people standing up."

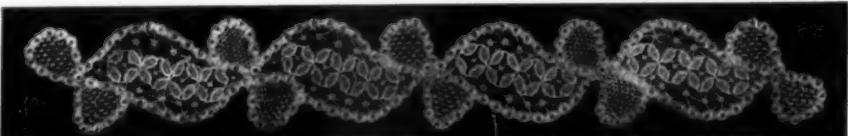
"That's all right."

"I haven't time to argue the matter, ma'am. You'll have to pay for that boy."

"I've never paid for him yet, and I am not going to begin now."



No. 2035 - LADY'S COLLAR - SIZE, 34, 36, 38 and 40, made of Duchesse and Trianon Lace Braid combined with the new Duchesse Raised Buttons. Pattern with all the necessary material for working, \$1.00. Pattern alone, 20 cents. Address all letters and remittances to Fancy Work Dept. McCall's MAGAZINE, 115 W. 31st St., N. Y. City.

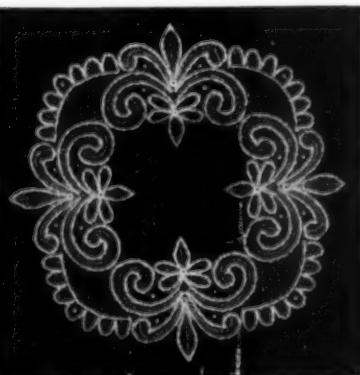


No. 2039 - STRIP OF LACE of fancy Duchesse and Honiton Braid for dress trimming. Can be used for either waist or skirt. Pattern with all the necessary material for working one yard, 45 cents. Pattern alone, 12 cents. Address all letters and remittances to Fancy Work Dept. McCall's MAGAZINE, 115 W. 31st St., N. Y. City.

"You've got to begin some time. If you haven't had to pay for him you're mighty lucky, or else you don't do much traveling."

"That's all right."

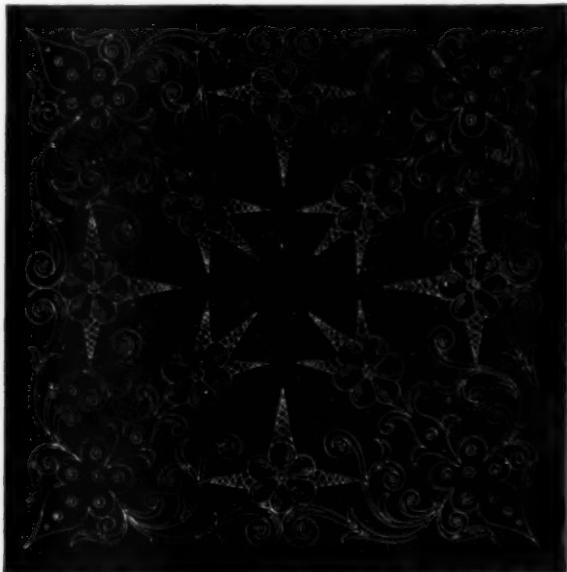
"You'll pay for that boy, ma'am, or I'll put him off the train."



No. 2037 - SOFA PILLOW DESIGN - size 18x18 inches, made of Renaissance Lace Braid. Pattern with all the necessary material for working, 50 cents. Pattern alone, 15 cents.

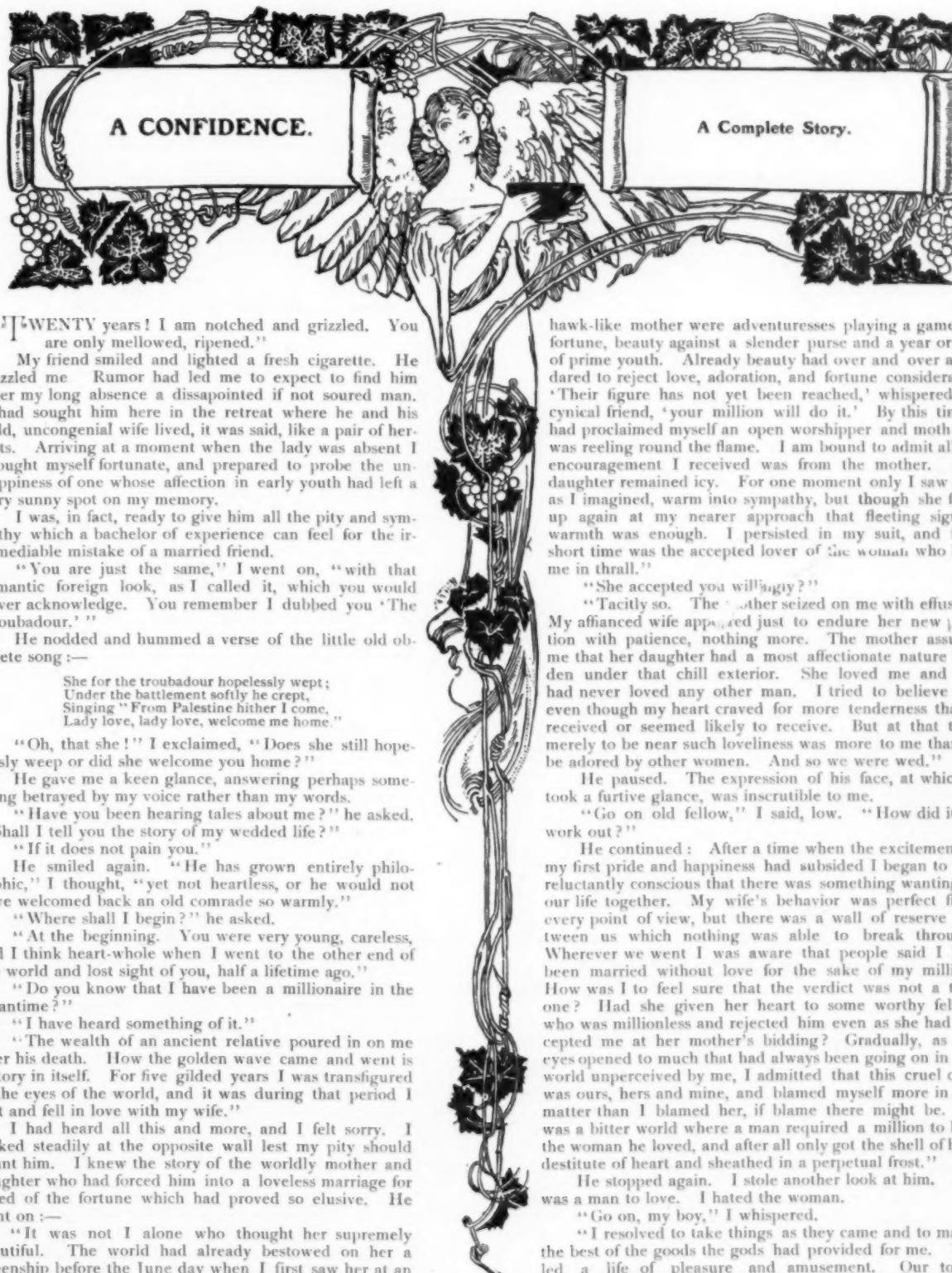
Address all letters and remittances to Fancy Work Dept. McCall's MAGAZINE, 115 W. 31st St., N. Y. City.

"Cause he will charge you five dollars a visit!" said the little scamp.



No. 2036 - TABLE COVER stamped on very fine Art Twill, Olive Green or Red, size 34x36. To be outlined with silk or linen thread. Price of Table Cover, 40 cents. (This does not include the working material which is not furnished). Address all letters and remittances to Fancy Work Dept. McCall's MAGAZINE, 115 W. 31st St., N. Y. City.

FANCY WORK PATTERNS are Not Given as Free Patterns with subscriptions to McCall's Magazine.



A CONFIDENCE.

A Complete Story.

"TWENTY years! I am notched and grizzled. You are only mellowed, ripened."

My friend smiled and lighted a fresh cigarette. He puzzled me. Rumor had led me to expect to find him after my long absence a disappointed if not soured man. I had sought him here in the retreat where he and his cold, uncongenial wife lived, it was said, like a pair of hermits. Arriving at a moment when the lady was absent I thought myself fortunate, and prepared to probe the unhappiness of one whose affection in early youth had left a very sunny spot on my memory.

I was, in fact, ready to give him all the pity and sympathy which a bachelor of experience can feel for the irremediable mistake of a married friend.

"You are just the same," I went on, "with that romantic foreign look, as I called it, which you would never acknowledge. You remember I dubbed you 'The Troubadour.' "

He nodded and hummed a verse of the little old obsolete song:—

She for the troubadour hopelessly wept;
Under the battlement softly he crept,
Singing "From Palestine hither I come,
Lady love, lady love, welcome me home."

"Oh, that she!" I exclaimed, "Does she still hopelessly weep or did she welcome you home?"

He gave me a keen glance, answering perhaps something betrayed by my voice rather than my words.

"Have you been hearing tales about me?" he asked. "Shall I tell you the story of my wedded life?"

"If it does not pain you."

He smiled again. "He has grown entirely philosophic," I thought, "yet not heartless, or he would not have welcomed back an old comrade so warmly."

"Where shall I begin?" he asked.

"At the beginning. You were very young, careless, and I think heart-whole when I went to the other end of the world and lost sight of you, half a lifetime ago."

"Do you know that I have been a millionaire in the meantime?"

"I have heard something of it."

"The wealth of an ancient relative poured in on me after his death. How the golden wave came and went is a story in itself. For five gilded years I was transfigured in the eyes of the world, and it was during that period I met and fell in love with my wife."

I had heard all this and more, and I felt sorry. I looked steadily at the opposite wall lest my pity should daunt him. I knew the story of the worldly mother and daughter who had forced him into a loveless marriage for greed of the fortune which had proved so elusive. He went on:—

"It was not I alone who thought her supremely beautiful. The world had already bestowed on her a queenship before the June day when I first saw her at an open-air fete, all in white, pale, cold, severe, and sweet like a goddess in marble. Her mother walked beside her, a woman of a different type. As I gazed after her in what you would call romantic enthusiasm a friend laughed and bade me veil my admiration as those women were known to be in quest of a golden million. I felt quite ready to tie mine in a silken bag and deposit it at the feet of the beauty which had affected me like a benediction. My friend drew my arm through his and forced me away with him in another direction. I knew him to be a cynical man of the world and discounted his information and his judgment accordingly.

"If it be the case that what everybody says must be true, then true it was that the cold exquisite daughter and the haughty

hawk-like mother were adventuresses playing a game for fortune, beauty against a slender purse and a year or two of prime youth. Already beauty had over and over again dared to reject love, adoration, and fortune considerable. 'Their figure has not yet been reached,' whispered my cynical friend, 'your million will do it.' By this time I had proclaimed myself an open worshipper and moth-like was reeling round the flame. I am bound to admit all the encouragement I received was from the mother. The daughter remained icy. For one moment only I saw her, as I imagined, warm into sympathy, but though she froze up again at my nearer approach that fleeting sign of warmth was enough. I persisted in my suit, and in a short time was the accepted lover of the woman who held me in thrall."

"She accepted you willingly?"

"Tacitly so. The mother seized on me with effusion. My affianced wife appeared just to endure her new position with patience, nothing more. The mother assured me that her daughter had a most affectionate nature hidden under that chill exterior. She loved me and she had never loved any other man. I tried to believe her even though my heart craved for more tenderness than I received or seemed likely to receive. But at that time merely to be near such loveliness was more to me than to be adored by other women. And so we were wed."

He paused. The expression of his face, at which I took a furtive glance, was inscrutable to me.

"Go on old fellow," I said, low. "How did it all work out?"

He continued: After a time when the excitement of my first pride and happiness had subsided I began to feel reluctantly conscious that there was something wanting in our life together. My wife's behavior was perfect from every point of view, but there was a wall of reserve between us which nothing was able to break through. Wherever we went I was aware that people said I had been married without love for the sake of my million. How was I to feel sure that the verdict was not a true one? Had she given her heart to some worthy fellow who was millionless and rejected him even as she had accepted me at her mother's bidding? Gradually, as my eyes opened to much that had always been going on in the world unperceived by me, I admitted that this cruel case was ours, hers and mine, and blamed myself more in the matter than I blamed her, if blame there might be. It was a bitter world where a man required a million to buy the woman he loved, and after all only got the shell of her, destitute of heart and sheathed in a perpetual frost."

He stopped again. I stole another look at him. He was a man to love. I hated the woman.

"Go on, my boy," I whispered.

"I resolved to take things as they came and to make the best of the goods the gods had provided for me. We led a life of pleasure and amusement. Our town house and our country house (not this house, something much grander) were as perfect as money could make them. My wife went everywhere, dressed and bejeweled as the world expected to see her. We entertained the smart crowd known as society. I was proud beyond the pride of man when I saw the woman I had chosen receiving the admiration which no one could refuse her. I even thought she seemed glad of my pride in her, for once or twice as I looked at her across the shoulders of a crowd that divided us I thought I saw something in her eyes of warmth which was absent from them when we found ourselves again in our home.

"As time went on her reserve which was my despair communicated itself to me, and the impossible barrier was complete,"

There was another silence while the rising wind soughed through the wet trees and brought down yesterday's rain in drifts along with the yellow leaves to the gravel walk outside the windows. Knowing the sequel that was to come I was in haste to urge my friend forward with his narrative.

"Do you apprehend the situation?" he asked presently.

"Perfectly," I said.

"Does all this agree with what my friends say about me?"

"I confess I had heard that you had unfortunately married a cold and heartless woman," I said.

"Ah!"

We went on smoking in silence. At last he said abruptly, "I have more to tell."

"Hurt yourself no further, dear old friend. I think I can imagine all the rest."

"Can you? I am not altogether sure that you can."

We smoked in silence for about a minute, and then he continued:—

"Some other time I may tell you of how my unexpected fortune departed as suddenly and surprisingly as it arrived. The news of what appeared to be total ruin reached me first in a telegram which I found waiting for me one night when I returned home from a dinner party alone, my wife having pleaded a headache and retired to her room early in the evening. I gathered up the letters which had come by the last post and carried them to my dressing-room, where I sat down to read them. Imagine casting one's eyes on a bit of paper as the eyes of the owner of a million and raising them with the knowledge that one does not own a penny in the world. I sat long immovable, stunned with the suddenness of the blow. The clock struck again and again, still I sat confronting one idea which dominated all others, that throned my imagination, concerning the consequences of this unlooked-for misfortune."

"How was I to tell my wife? How would she bear it—she who had married me for the emoluments which she must relinquish, the woman whose beauty, whose gentle if cold companionship and perfect conduct towards me and the world I had bought with gold? If she could not love me before how bitterly would she turn from me now!

"I had sat for two or three hours motionless as a stone; the first gleam of dawn crept in at the edges of the blinds and I stirred and writhed in my chair. What a morning for the sun to arise upon. Something else stirred also just outside the door, something that had heard me groan, a sympathetic mouse perhaps. I thought bitterly of a beautiful sleeper not far away who could not be expected to be as sympathetic even as a mouse.

"The door opened a little, opened more, and a figure in a white robe appeared on the threshold in the gray light; not a mouse but my wife. One glance at her and I turned away my head, muttering that there were no thieves in the house; it was only I who had made any noise which might have alarmed her. She did not go away, but stood there looking at me.

"What ails you?" she said gently.

"Nothing that I can tell you at present," I said. "Go back to your rest."

"Will you not tell me what is the matter?"

"Certainly. I will tell you to-morrow. It is only some bad news."

"While I was speaking her keen eyes caught sight of the open telegram and of the letters sprawled on the paper which spelled ruin. The next moment she was on her knees beside me.

"Oh, my dear, will you not share this trouble with me?"

"I was so stupid from the shock I had borne that the sweet words and pleading tone came on me like a second blow. The next moment I was not sure I had heard them, did not believe in them. I answered cruelly, 'Unfortunately you will have to share it with me.'

"No, say 'fortunately.' Oh, my love, my husband, am I so unworthy? Must I be counted as a thing bought with gold, living on gold and for gold, and cast aside when gold fails and love might well take its place?"

"My brain was so dizzy that I could not accept the truth of her meaning, and kept arguing with her like a man in a fever.

"Is it not absurd," I said, "that you should imagine you could love me now when you could not love me through all the five years of my devotedness to you?"

"She crept nearer to me and wound her arm round my neck.

"I loved you," she said, "I loved you since the first day I knew you. But I knew there was a plan made by others to force me upon you that your possessions might be useful to me and those belonging to me. The knowledge of this paralyzed my actions, even my looks. I knew you thought you were taking a loveless wife, and seeing you were willing to take me so I was too nervous, too timid, too proud, too unhappy, to have any

power within me to undeceive you. Now for the first time my heart has found way to speak. We will work, we will laugh, we will be happy together."

"She tightened her sweet hold of my neck. My arms closed round her——"

He stopped suddenly. He had been talking as if unaware of my presence. There was a long silence, and before it ended my hand found its way to his shoulder.

"I understand now, old friend," I said softly.

He shook himself up and laughed a little bright laugh.

"Yes," he said, "I thought I should give you a surprise. So much for the opinion of the world and a man's penetration of a woman's heart and mind. And here we are with enough saved out of the wreck to live on simply and with content. Hark, I hear wheels. My wife is arriving home. Come and be introduced to her."

How to Mend Broken China.

IT IS a subject about which all women ought to know a great deal, and about which most women know nothing. We all have pieces of china and glass which we greatly prize, and it is a serious grief when they get broken, especially if they form part of a set; but few people realize that with care and practice they can be mended quite well at home, instead of being sent to a shop, on the way to which they run the risk of being broken still more.

Most people make the mistake of joining all the broken pieces of an article together at the same time. This is quite wrong, the strain on the different parts being then so great that they generally come apart again. Suppose a plate were broken in eight pieces, the parts should be joined in couples first, and left one day, or till quite dry and firm. There would then be only four pieces to operate on. Two of these should be joined again and left a day, and, finally, the last two pieces be put together on the third time. It takes more time and trouble, I grant, but surely the result is worth it. Care should also be taken to see that the pieces are well supported while they are drying.

We often see a dark line where china has been mended, and this is because too much cement has been used, which has been allowed to escape and dry. This has a very bad appearance. Only just sufficient should be laid on with a camel-hair brush, and should any ooze out afterwards, it should be immediately removed with a fine penknife or a soft rag.

The cements used for mending vary with the quality of the object. For china or fine earthenware the white of an egg beaten up and mixed with plaster of Paris and powdered quicklime will be found satisfactory, but it should be mixed just before use, as it will not keep. For rough earthenware some finely-grated new cheese, mixed in equal parts with quicklime, is efficacious. For most kinds of pottery make a curd by adding rennet to some new milk; strain, and press out all the moisture. When quite dry and in a hard mass, add one-tenth of dry quicklime, and rub the whole into a powder. Add a few pieces of camphor, and keep in a well-corked bottle. Before using, mix the powder with white of an egg until it becomes a thick cream.

Binding the pieces together after they have been cemented is very tricky work, and requires a light, firm hand, for, unless they are most carefully done, they will probably shift and join all crooked. The binders should be soft and strong. Tape is excellent for this object. String should be avoided, unless it be unusually soft. India-rubber bands can also be used with great advantage, while for small, delicate pieces, sticking plaster, beeswax (which has been previously warmed in hot water), or even sealing-wax, carefully dropped on the join, will answer the purpose quite well. It can be afterwards scraped carefully off with a fine penknife.

After china or pottery has been mended, it often requires patching—i. e., filling up a hole with a substance matching the original article in color as near as possible. There are many mixtures for this. Colored pottery can generally be matched by mixing ground earth colors, such as ochre, plumbago, burnt sienna, terre-vert, etc., with powdered glass, chalk, or china clay. The powder thus obtained can be made into a paste with any adhesive substance, such as fish-glue or soluble glass. For patching terra-cotta, red brick-dust or red lead mixed with chalk will be found satisfactory. It must be powdered, then made into a thick paste with fish-glue.

Glass is mended in very much the same way as china and earthenware. A good cement for glass is made by mixing one ounce of alcohol with half an ounce of pale-colored shellac, while for patching glass, finely-powdered glass and fish-glue mixed into a stiff paste will be found satisfactory. To mend a cracked bottle or decanter, the stopper must be inserted, and the bottle heated. A glass stopper should not be used.



That was the Difference.

"YES, that is where he made a mistake," said McLean, referring to the latest act of stupidity on the part of McFarlane.

"I don't call such an action as that a mistake," replied old Cormack, dictorially; "I call it blunder."

"Well, it's all the same thing," returned McLean.

"No, you're wrong there," was Cormack's reply; "there's a good deal of difference between a blunder and a mistake."

"I should like to know what it is," answered McLean, sceptically.

"Well, suppose you went to call on some friend, and put an old umbrella into the stand, and took away a new one when you left, that would be a mistake; but suppose you put down a new one and brought away an old one, that would be a blunder, d'ye see?"

McLean admitted that there was a difference after all.



A Lesson in Music.

"JONES is a terribly ignorant man."

"What makes you think that?"

"Why, I was talking with him the other night on the subject of music, and it turned out that he actually didn't know the difference between a sonata and a symphony."

"He didn't?"



"It's a positive fact. And yet Jones had always impressed me as being a rather well-informed man."

"Oh, well, I expect there are others who don't know the difference between a sonata and a symphony. To tell the truth, I don't know myself."

"My dear fellow! You must be joking."

"Never more serious in my life."

"Well, well. I should never have believed that possible. In the twentieth century?"

"Well, I don't, and I am not ashamed to confess my ignorance. What is the difference?"

"Well—er—er—it's like this. A—er—sonata, you know—I mean a symphony—Great Scot! Is it twelve o'clock already? You must excuse me. Fact is, I'm in an awful hurry."

Willing to Take Chances.

"So you're going to marry Mike?" said the mistress inquisitively.



"Yis, mum.

"Are you sure you are not making a mistake?"

"Well," returned the cook thoughtfully, "he's not the best man in the world, to be sure, but if I leave him go how kin I be sure of gittin' another wan? I've been thinkin' about it, an' it looks to me like it's right an' proper to take what ye kin git when ye kin git it. Them that holds off for the big prize has been known to lose the little wans. I think I'll take Mike."

■ ■ ■

MRS. O'BRIEN: "Have ye any ancestors, Mrs. Kelly?"

Mrs. Kelly: "And phwat's ancistors, Mrs. O'Brien?"

Mrs. O'Brien: "Why, people you have sprung from."

Mrs. Kelly (impressively): "Listen to me, Mrs. O'Brien. I come from the royal shtock of Donaghues that sprung from nobody—they shpring at them."

Amusing Anecdotes.

Why his Clock was Slow.

AN Italian fruit dealer, with a well-stocked shop near one of the suburban railway stations, has adopted a unique device, and one which shows a deep knowledge of human nature, to hold his own in competition with another dealer, whose shop is some fifty yards nearer the station than his own.

A man was leisurely peeling an orange in his shop the other day when the Italian remarked:

"You gotta fiv' minute before your train."

"No; twenty," replied the man glancing at a big clock on the wall.

"Thata clock fifteen minute slow," said the Italian. "I keepa it slow. Peopl' used come in a-here, looka at clock, getta excite, go way, not buy. Time to buy at Pedro's shop, notta here. Now keepa clock slow, get mucha trade. No, I not letta peopl' miss train. I tella them after they buy de orange."



His Sweetheart's Letter.

A COLONEL, on his tour of inspection, unexpectedly entered the drill-room, when he came across a couple of soldiers, one of them reading a letter aloud while the other was listening and, at the same time, stopping up the ears of the reader.

"What are you doing there?" the puzzled officer inquired of the former.

"You see, colonel, I'm reading to Atkins, who can't read himself, a letter which has arrived by the afternoon's post from his sweetheart."

"And you, Atkins, what in all the world are you doing?"

"Please, colonel, I am stopping up Murphy's ears with both hands, because I don't mind him reading my sweetheart's letter, but I don't want him to hear a single word of what she has written."



A Mixed Recipe.

AFASHIONABLE young lady visited a cooking school the other afternoon, where her attention was equally divided between a new dress worn by an acquaintance and the directions for making a cake. Upon returning home she undertook to write down the recipe for making the cake for her mother, and the old lady was paralyzed when she read the following:

"Take two pounds of flour, three rows of plaiting down the front, the whites of two eggs cut bias, a pint of milk ruffled round the neck, half pound currants with seven yards of bead trimming, grated lemon-peel with Spanish lace fichu; stir well, and add a semi-fitting paletot with visite sleeves, butter the pan with Brazilian topaz necklace, and garnish with icing and passementerie. Bake in a moderately hot oven until the skirt is tucked from the waist down on either side, and finish with large satin rosettes."

Her mother said she wouldn't eat such a cake, and she thought these new-fangled ideas in cooking ought to be frowned down.



MR. MOSQUITO—We'll have to move South pretty soon.

Mrs. Mosquito—Dear me, I must fly round and run a few more bills before we leave.

■ ■ ■

A MODERN PETRUCHIO.



THINK I shall have to tell this story in the first person. I began by calling myself Miss Catherine Day, or, rather, Miss Grace Plinlimmon, which sounded more like a real character in fiction, and putting it all in the third person. But it got so involved and pompous that I gave it up. It's all very well if "Miss Grace Plinlimmon presents her compliments to Mrs. So-and-so, and would be obliged for the character of the late cook, Mary Anne Simms," but in telling a real story which happened to myself it merely sounds comic. Besides, I am a different person now—neither Grace Plinlimmon nor Catherine Day—so that no one will recognize me by reading this.

Very well. It all occurred at the seashore, where I had gone to stay with my chaperon and my maid. I suppose having an income of one's own, and no near relations or guardians, makes one independent—too independent, perhaps. I certainly had my own way generally, and my own way was on the sea. Mrs. Mortimer detested the sea, and Henriette, who, unlike most maids (except in fiction) really was French, liked it. So that Henriette and I usually left Mrs. Mortimer in our lodgings with a novel, and rowed about till we were tired of it. Sometimes Mrs. Mortimer exclaimed that I was getting too sunburnt, even for me, and sometimes she prophesied that we should both be drowned. But these things were part of her duty, of course, and she was very conscientious. Conscientiousness is half the battle with a chaperon, and folding one's hands is the other half.

When I said that I could not agree with her, Mrs. Mortimer always folded her hands. That is why Henriette and I found ourselves nearing trouble that morning off Pollock Cove. Any one properly acquainted with the coast could have told at once that the small boat in which Henriette was pulling me towards the sands was being steered into discomfiture. The sea itself lay calm enough—smooth, except for slow perpetual heaving; it was inshore over the shelves of sand, where the sea changed into rollers, that the danger lay. For the rollers broke a considerable distance out, and a boat trying to land risked getting into the foam. As it happened, Henriette and I did not know the coast, and were supremely unconscious of the risk. We had determined to land and picnic in the cove.

"So the sooner we do it the better," I said to Henriette.

She was resting on her oars, just outside the rolling part of the sea, preparatory to rowing in fast.

"Row on!" I said.

"But, Mamselle, there is a man who makes signs out there."

She pointed out to sea, to which, of course, I had my back. Turning towards it, I saw that a man was pulling in our direction also in a small boat.

"What does he want?" I wondered.

"Hi!"

As if in answer, the man dropped his oars and shouted.

"Dangerous landing there," he called through his hands.

"Nonsense," I said to Henriette.

"It is the science gentleman," she said.

"Then, of course, it's nonsense," I said, decidedly.

Everybody in the village talked about everybody else, so that we knew the name of the science gentleman, as he was called, though we had not come across him yet. He was a botanist, apparently, and my notion of a botanist was a middle-aged, spectacled creature, cautious and pedantic, who would be just the kind of man to volunteer officious and absurd information, and find danger where there wasn't any.

"Don't pay any attention to him," I said.

"Always he shrieks and points, Mamselle."

"Let him!" I said. "It's perfectly smooth—I do hate a fussy man. I should go on simply to annoy him in any case. Row on!"

I was annoyed myself at the man's insistence. There he stood in his boat, a hundred yards away, still making a fool of himself. I turned my back on him again, and steered for the sandy beach. I suppose it was because I was looking at the beach that I noted nothing until I heard Henriette cry out.

She had risen quite suddenly in an agony of fear, and, looking back, I saw there was good cause for it. Close in our wake, a crested wave, a very wall of water, was following. I shut my eyes and instinctively clung to the rudder-lines. Next moment

the surf had caught our stern and turned us broadside on. Then the boat was no better than a match-box in a whirl of waters.

It must have been the tightness of my clutch on the rudder-lines that prevented my being swept shoreward, as I have afterwards learnt had been Henriette's fortune, for the boat was overturned and half sunken, and when I came up from under it a return wave bore me out to sea. A roaring of water in my ears, and the sky—or what I saw of it for the brine in my eyes—danced giddily. I do not remember to have reviewed my past life or to have repented of my sins, but only clutched and clutched incessantly. Then someone caught me, by the hair at first—painfully—afterwards by my blouse—and drew me up out of the suffocation of the underwater.

I opened my eyes in the boat of the botanist.

"You needn't suppose that I fainted, or anything," I said indignantly.

"Oh no," he said, quite cool.

I began to wring water out of my clothes while he rowed. There was still such a stinging of salt in my eyes that I could not see plainly. But I was surprised to find that the botanist was not middle-aged, but young, and wore no spectacles. Some people would have called him good-looking, but he had an aggravating, imperturbable look that would have displeased me in any case, even if I had not been prejudiced.

"You evidently did not hear me calling out," he observed.

"Did you call out?" I returned coldly.

"That it was dangerous landing—yes."

"People are apt to be a little prudent—and—and—" I had intended to add "officious," but hardly liked to.

"Self-willed?" he suggested.

It was an impertinence of which I took no notice whatever.

"We certainly did happen to get upset," I said. "Probably one wouldn't be able to upset if one tried a dozen times—in the ordinary way. But I suppose I must thank you for rescuing me."

"Don't mention it," he said, smiling.

I really had no intention of pouring out torrents of effusive gratitude, if that was what he expected.

"And I shall also be indebted to you if you will put me on shore at once. I see my maid has already arrived."

"A trifle damp," he said.

Henriette was indeed wringing her skirts vigorously on the shore, and waving at intervals to express her delight at my escape.

"Sea-water doesn't hurt," I said, hoping to snub him.

"Not unless you're at the bottom of it, he said. "I am afraid I can't land you there."

"Afraid of being upset?" I sneered.

"Very."

"Then perhaps," I said, incensed by his laconic behavior, "you will be so good as to row me back to Starport."

That was the seaside village at which we were stopping.

"It's quite safe landing there," I said scornfully.

"Can't do that either—sorry," he said. And then I became aware for the first time that he was rowing on past Pollock Cove, away from anywhere.

"What do you mean?" I demanded.

"I have some rather immediate business in the opposite direction," he said. "It's a pity, as you're so wet. But the sun's hot."

For a moment I could hardly speak for indignation. "Then you mean to say that you are going to keep me half-drowned and dripping wet in this boat, until—"

"It won't take more than half-an-hour," he said, reflectively.

"Sea-water doesn't hurt, luckily."

I believe he did not intend to insult me directly by repeating my remark like that, for he spoke half absent-mindedly, but I could hardly restrain my fury. I turned around, intending to seize the rudder-lines and put the boat as I pleased, and found to my disgust that there was no rudder attached.

"Forgot to bring one," the man said, noticing my movement, "but I don't think we shall require one."

"Indeed," I said white with rage.

I thought for a moment of jumping into the water again and trying to get ashore, but as I couldn't swim I decided that I had better not risk the degradation of being pulled in by the hair a second time. My head was still painful with the man's tugging. I settled myself back in the stern with the haughtiest look of displeasure, determined not to speak to him again until I had been landed. Then he should learn my opinion of his manners.

"I'm going into the Black Ugo," he said, suddenly.

"Extremely dangerous," I exclaimed, forgetful of my determination. All the fishermen had warned me against venturing into

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Delicious Desserts for Winter Dinners.

Continued from page 162.

quart of sweet milk in a pudding pan to warm slowly, not to form a skin on top, but, to warm through. Then take four eggs and beat them until light in a large bowl, add to eggs, one cup and a half of sugar and three tablespoonsfuls of brandy, and one tablespoonful of butter, beat to a cream. Next take three slices of bread and trim crusts off, cut into small squares and add to eggs, sugar, brandy, and butter; then pour the whole into the warm milk, stir thoroughly. Set in hot oven for twenty minutes or until it has formed a custard, test it with a knife. Serve cold. Cost of custard, thirty cents.

PEACH PUDDING.—Take one quart can of peaches, and if not sweet, add 4 tablespoonsfuls of sugar sifted over them. Heat the peaches through in their own juice. Drain, and then place peaches hollow side up over squares of sponge cake, placed in a pudding dish. Take their juice, and mix with it two tablespoonsfuls of lemon juice, one egg very lightly whipped and one tablespoonful of corn starch moistened in a little cold water. Place on the stove and allow them to bubble up together, and when slightly cool, pour over the peaches. Put in a cool place. The syrup will jelly all about the fruit and form a delicious dessert. Serve with plain cream. It can be prepared two hours before dinner.

EGG PUDDING.—Three eggs, yolks and whites beaten separately; one tablespoonful cornstarch; two tablespoonsfuls of flour; two tablespoonsfuls white sugar; pinch of salt; one teaspoonful of butter, and milk to make a good batter. Bake in hot oven 15 minutes and serve with a sauce made of one cup of sugar, one tablespoonful of butter, yolk of one egg beaten till creamy. Add three-fourths of a cup of hot water and stir till smooth. Squeeze a lemon for flavoring, and grate the rind, then whip in the beaten white.

APPLE PUDDING.—Pare and core seven good sized apples. Put them in a pudding pan. Fill the holes (made by coring the apples), with sugar. Put in the oven and bake until soft. While apples are baking make a custard by scalding 1½ pints of milk; beat 1 egg and the yolks of 3 eggs with ½ cup of sugar and a little salt. Pour into the milk and let it cool and flavor with lemon and pour the custard over the apples. Then beat the whites and pour over the custard and put in the oven to brown.

PUMPKIN PIE RECIPE.—Take a nice fine grained pumpkin and stew down until all the water evaporates, (stirring often to prevent burning), this takes several hours and should be a rich brown color when done. Strain through colander. Take 1 pint of the strained pumpkin, 2½ cup sugar, 2 tablespoonsfuls of baking molasses, 2 eggs (well beaten), 1 heaping teaspoonful ginger, 1 pint of rich milk, pinch salt. These ingredients well mixed will make one nice thick pie, baked with one (under) crust.

APPLE TART.—One quart of flour, one pint of milk, one pint chopped apples; one salt-spoon of salt; two tablespoons of butter; three teaspoons of baking powder. Make a dough of the flour, milk, butter, baking powder and salt. Roll upon the board and spread with the apples, roll over and over pinching the sides and ends. Place in a baking pan with one-half cup of butter, two cups of sugar and three pints of water. Bake an hour and a half. It makes its own sauce.

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Other Machines from \$11.95 to \$25.00.
250,000 sold. Write for Our Handsome Catalog.

CASH BUYERS' UNION, DEPT. A-158, CHICAGO.

The Lycosite
CURES PAIN AT ONCE!

The most important step in medical science since the discovery of anesthetics. No waiting for "right conditions"—applied anywhere, at anytime. Neuralgia, toothache, any form of headache, backache, rheumatism, pain in the lungs, nerves, joints or kidneys, relieved instantly. Absolutely no danger as there are no drugs to be taken into the system. Every day will find use for it in your family—every hour will be better worth the living by those who are chronic sufferers from any kind of pain. The price of the Lycosite is only one dollar—sent prepaid—and it will last a lifetime.

An explanatory booklet is free. **WE WANT AGENTS.**
The Lycosite demonstrates its own value, and sells itself.

THE LYCOSITE COMPANY,
3604 Lancaster Avenue, Philadelphia, Pa.




HERSHEY'S MILK CHOCOLATE
A SWEET TO EAT
POWDERED MILK CHOCOLATE
A FOOD TO DRINK

The highest attainment in chocolate making, being two combinations of rich, sterilized milk and pure chocolate, for eating and drinking. If not at dealers send 5¢ for ½ lb. for drinking and six cakes for eating, delivered **FREE**. You will be delighted with these chocolates. **HERSHEY CHOCOLATE CO., 1920 CHESTNUT STREET, PHILADELPHIA, PA.**

The "1900" FAMILY WASHER FREE.

Greatest Invention of the Age.
Labor and Expense of Washing
Clothes Cut in Two.

No More Stooping, Rubbing or Boiling of Clothes.

EVERY HOUSEHOLD NEEDS ONE.



THE "1900" BALL-BEARING FAMILY WASHER

will be sent absolutely free to any one answering this advertisement, without deposit or advance payment of any kind freight paid, on 30 days' trial. The 1900 Ball-Bearing Wash er is unquestionably the greatest labor saving machine ever invented for family use. **Entirely new principle.** It is simplicity itself. There are no wheels, paddles, rockers, cranks or complicated machinery. It revolves on **bicycle ball-bearings**, making it by far the easiest running washer on the market. No strength required, a child can operate it.

No more stooping, rubbing, boiling of clothes. Hot water and soap all that is needed. It will wash **large quantities of clothes** (no matter how soiled) **perfectly clean in 6 minutes.** Impossible to injure the most delicate fabric.

An Enthusiastic Admirer.

Chicago, July 17, 1901.

Nineteen Hundred Washer Co.,

Binghamton, N. Y.

I started to wash with your "1900 Ball-Bearing Washer" at 10:30 A. M., and in half an hour the clothes of my whole family were washed, cleaned, rinsed and hung on the line. A neighbor called as I started to wash my little boy's waist (which were terribly dirty), and in 10 minutes I wrung them out, and we were very much surprised to see that there was not a spot left. On Monday we did a big wash. At midday I had to go to work. The last thing I thought of was that we turned out so much work in such a short time that she asked me to loan her the Washer for Tuesday, which we did. She has a Western Washer, which she could never use, as it took a man to turn the machine. The "1900" is by far the best machine I ever saw. I am really sorry that my little boy can run it. You are at liberty to refer anybody to me for further proof.

MRS. A. H. CENTNER,
638 Diversy Boulevard.



Write at once for catalogue and full particulars to

"1900" WASHER CO.,
47 R STATE ST., BINGHAMTON, N. Y.

THE "DUQUESNE LIMITED"



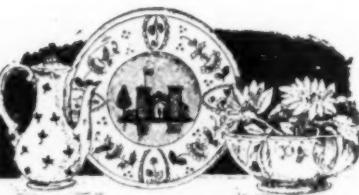
Leaves Pittsburgh daily 6:30 P.M., arrives Philadelphia 6:00 A.M., New York 8:30 A.M., with separate Pullman Drawing Room Buffet Sleeping Cars. Dining Car serves supper à la carte from Pittsburgh.

From Pittsburgh to Philadelphia the rate via this train only is \$1.00 less, and, to New York \$1.00 less than via any other train.

BALTIMORE & OHIO R. R.

Do You STAMMER

Our 200-page book "The Origin and Treatment of Stammering," with full particulars regarding treatment, sent free to any address. Enclose 6¢ to pay postage. Address LEWIS SCHOOL, 124 Adelaide St., Detroit, Mich.



Sure to Get It Mended.

"It is strange that I can't get my wife to mend my clothes," remarked Mr. Bridle, in a tone of disgust. "I asked her to sew a button on this vest this morning, and she hasn't touched it."

"You asked her?" said Mr. Norris, with a slight shrug of his shoulders.

"Yes; what else should I do?"

"You haven't been married very long, so perhaps you'll take a tip from me," answered Mr. Norris, with a fatherly air. "Never ask a woman to mend anything; that's fatal."

"Why, what do you mean?"

"Do as I do. When I want a shirt mended, for instance, I take it in my hand and hunt up my wife. 'Where's that rag-bag, Mrs. Norris?' I demand, in a stern voice.

"What do you want a rag-bag for?" she says, suspiciously.

"I want to throw this shirt away; it's all worn out," I reply.

"Let me see," she demands.

"But I put the garment behind my back.

"No, my dear," I answer. "There is no use in your attempting to do anything with it."

"Let me see it," she reiterates.

"But it's all worn out, I tell you."

"Now, John, you give me that shirt!" she says, in her most peremptory tone.

"I hand over the garment."

"Why, John Norris," she cries, with womanly triumph, "this is a perfectly good shirt. All it needs is—"

"And then she mends it."

Worried Him.

"My wife," said the thoughtful man, "always kisses me very affectionately when I am going away for a trip."

"That ought to please you."

"Well, I don't know about that. I notice she never kisses me so affectionately when I come back."—*Chicago Post*.

Mr. Josh Simpkins on Etiquette.

I've studied up on etiquette. Read every book that I could get.

And yet there isn't one in all the lot

That tells a feller it is not

De rigueur to eat pie

For breakfast, hence why shouldn't I?

Now, as for eating marrowfats

Without a spoon, I think that that's

A foolish

Sort of rule,

When I eat peas

I'll do as I darn please!

And as for those peculiar things

Called finger-bowls, I vow, by jings!

I will not use them as they say

The bon-ton uses 'em to-day.

If my hands ain't both good and clean

The pump is where it's always been;

And far as ever I could see,

It's plenty good enough for me,

I don't stand much on etiquette.

But yet

I'm too polite to wash my paws

At table spite of social laws.

—*Harper's Bazaar*.

I Will Cure You of Rheumatism

NO PAY UNTIL YOU KNOW IT.

After 2,000 experiments, I have learned how to cure Rheumatism. Not to turn bony joints into flesh again; that is impossible. But I can cure the disease always, at any stage, and forever.

I ask for no money. Simply write me a postal and I will send you an order on your nearest druggist for six bottles of Dr. Shoop's Rheumatic Cure for every druggist keeps it. Use it for a month, and if it does what I claim pay your druggist \$5.50 for it. If it doesn't, I will pay him myself.

I have no samples. Any medicine that can affect Rheumatism with but a few doses must be drugged to the verge of danger. I use no such drugs. It is folly to take them. You must get the disease out of the blood.

My remedy does that, even in the most difficult, obstinate cases. No matter how impossible this seems to you, I know it and I take this risk. I have cured tens of thousands of cases in this way, and my records show that 30 out of 40 who get those six bottles pay, and gladly. I have learned that people in general are honest with a physician who cures them. That is all I ask. If I fail I don't expect a penny from you.

Simply write me a postal card or letter. Let me send you an order for the medicine; also a book. Take it for a month, for it won't harm you anyway. If it cures, pay \$5.50. I leave that entirely to you. Address Dr. Shoop, Box 429, Racine, Wis.

Mild cases, not chronic, are often cured by one or two bottles. At all druggists.

Easily Earned

THIS MAGNIFICENT SIDEBOARD

worth from \$25 to \$50 in any furniture store. Height 76 in., width 48 in., depth 24 in.; made from solid white quarter-sawn oak, elaborately carved and highly polished by hand, golden oak finish, with high gloss; double top, with shaped and moulded edges; genuine French bevel plate glass mirror, size 18x24 inches; one front top drawer, one bottom partitioned and lined with plush for silverware, each drawer has a lock and key; heavy solid brass trimmings, ball bearing castors. An unusually massive and rich looking piece of furniture that would grace any home. All you have to do to secure it is to get up a small club order among your friends and neighbors for one standard high back chair, Toilet and Laundry Seats, Perfumes, Baking Powder and Flavoring Extracts. WE FURNISH SAMPLES FREE. We pay freight charges. Our plan is easy, new and so simple that a child can understand and do the work. We also offer as premiums over 150 other useful and valuable articles, including Sewing Machines, Dinner Sets, Parlor and Bedroom Suites, Rockers, Lamps, etc., etc. Send for our FREE handsome Premium Catalogue and other printed matter, explaining fully our liberal terms and wonderful offers. Don't wait, but write to day before you forget it.



BULLOCK, WARD & CO.,
226-234 Fifth Avenue, Chicago, Ill.

DON'T BE SO THIN

FREE REMEDY

Many ladies and gentlemen who cannot complain of any kind of sickness, are abnormally thin and cannot find any medical treatment which will correct this condition. Dr. Whitney's Nerve and Flesh Builder is not alone intended for those who are sick, but also for those who appear well and hearty but cannot acquire sufficient flesh to round out the form. In dyspepsia, indigestion, all stomach troubles, debility and nervous diseases, no remedy is so prompt and powerful. In order to demonstrate the wonderful merits of Dr. Whitney's Nerve and Flesh Builder, every person who will address the M. C. Jones Co., Elmira, N. Y., will receive a large trial package in plain sealed wrapper absolutely free.

BLACKHEADS CURED AT YOUR HOME.

With my scientific treatments, specially prepared for each case, I can positively cure red nose, red face and blotchy, pimply, ugly skin, no matter what the cause, and restore to the complexion a healthy glow. I remove every line and furrow, every spot and blemish from the face or body, rendering the skin clear and smooth. 30 years practical experience.

Consultation, in person or by letter, costs nothing and all persons afflicted in this way should investigate the means by which they can be speedily, thoroughly and permanently cured.



Address:
New York, 26 West 23d St.,
Chicago, 163 State St.

JOHN H. WOODBURY D. I.

**GRANADA ELIXIR,
CREAM AND SOAP.**
FOR THE HAIR CURE
Baldness, Dandruff, Falling Hair
and all diseases of hair
are easily and we stamp
for free sample of our Great 3 Hair
Remedies and full directions for
complete cure. Will not fail if di-
rections are followed, no matter
how severe your case. Correspondence
confidential. Address Dept. G.
GRANADA CHEMICAL COMPANY,
Cincinnati, Ohio, U. S. A.

SUPERFLUOUS HAIR
The MAHLER ELECTRIC AP-
PARATUS is the only device ever invented
for the positive, permanent removal of super-
fluous hair from face, neck, arms, legs, etc., by elec-
trolysis; also effect-
ually removes Moles, Warts, Red Veins and other facial
blemishes. Ladies can operate in the
privacy of their own homes with
results as positive as can be obtained by skilled speci-
alists at a great saving in expense. Send stamp for cat-
alog. D.J. Mahler, 319 Matthewson St., Providence, R. I.

**A SHAMPOO FOR 2¢
SAPOGEN**
A PERFECT SHAMPOO and DANDRUFF ERADICATOR
but don't take our word for it. Write for a free sample and try it. We have built up our enormous mail order business on these principles: high quality goods, low prices and "if it isn't right, your money back." THE MADAME TAXIS TOILET CO.
A-871 Sixty-Third Street, Chicago, Ills.

4 for 10 cents

We will send to any one, 4 handsome Duchesse Lace Handkerchief Patterns, all different. Also our new 100 page catalogue of Fancy Work Novelties and Handkerchiefs. All for 10 cents.
C. S. DAVISON & CO., 291 Broadway, New York. Dept. 42.

Toilet Whispers.

GENERAL HINTS.

THE secrets of beauty and good health are plenty of natural exercise, good plain nourishing food at regular intervals, daily bathing, and proper breathing—not one in fifty uses good judgment with regard to either—and a healthful occupation for the mind.

"These things are not new," my readers will say, for I have written of them before—not once, but many times in these columns—and I shall write of them again and again, for so great is the need of women to understand and practise them, that it would be but seemly if they were reiterated from every housetop throughout the world.

Just the many simple things woman can do to preserve and enhance her charms, such as the daily bath, the daily walk, plenty of ventilation in rooms, partaking of plain, good food, and avoiding wines, spirits, beer, strong tea and coffee, she will not do, and the things she ought not to do, such as eating sweets, taking meals at irregular hours, sitting indoors day after day, etc., etc., she insists upon doing, and then wonders why her skin is sallow, her eyes dull, her figure not developed, etc.

Beginning with the feet it may surprise those who have never investigated the subject to be told that a healthful condition of the feet is as closely connected with happiness, and a sound condition of the whole body, and particularly the brain and nervous system, as a healthy state of the teeth. The feet should be bathed every night, if not night and morning in tepid water, to which has been added a few drops of ammonia. The feet need more attention in the way of cleanliness than the hands, for they get no ventilation through the leather cages in which they are encased for hours at a time, and it is astonishing the amount of neglect which the poor feet get, and which they will bear.

Change the stockings daily, and the boots or shoes as often as the feet are tired.

Remember too that good nourishing food, plenty of baths, and outdoor exercise will do more to give a good complexion than all the artificial aids put together.

Try a bath daily for a month, and prove for yourself the immense improvement in the complexion, while daily friction with a firm towel will give you flesh like unto velvet and add much vigor to the frame.

For your face use tepid water and a pinch of borax, bathe well; then if flesh is flabby, bathe with cold water to which add a pinch of borax and a few drops of eau de Cologne, or a squeeze of lemon juice; bathe thoroughly, as this will ensure firmness of flesh, and in time rid you of lines, etc.

Here are twelve commandments of health to read and perform if you wish to live a hundred years or more.

- 1.—Eight hours' sleep.
- 2.—Sleep on your right side.
- 3.—A daily bath at the temperature of your body.
- 4.—Exercise daily in the open air.
- 5.—Eat but little meat and let that be well done.
- 6.—Eat fat to feed the cells which destroy disease germs, but avoid intoxicants which destroy those cells.
- 7.—Watch the three D's—drinking water, damp, and drains.
- 8.—Have change of occupation.
- 9.—Take frequent and short holidays.
- 10.—Drink a glass of hot water every morning fasting and last thing at night.
- 11.—Limit your ambition; and—
- 12.—Keep your temper.



Makes long, rich, glossy hair; gives freedom from Headache and Neuralgia; prevents Dandruff, Falling Hair and Baldness.

PRICE ONE DOLLAR

Try it six months; if not found as represented, return it and money will be refunded.

A VALUABLE BOOK FREE AGENTS WANTED
GEO. A. SCOTT, 870 Broadway New York.



JUST A MINUTE PLEASE; THIS IS FREE

Don't you want an article that softens, beautifies and makes the skin like VELVET? It is best for the complexion and best for the baby. Particularly recommended for the NURSERY, as it is a positive relief for prickly heat and chafing. It also removes the odor of perspiration. Recommended by physicians. This Talcum powder could not be made purer, more delicately perfumed with violet, or in any other way better suited for the toilet and bath. If your druggist or dept. store has not C. R. BAILEY'S Borated Violet Talcum Powder on sale, send me his name and address, also your own, and I will send you a package absolutely free of charge. Address Dept. C.

Price 10¢.

By Mail, postpaid, 15¢.
C. R. BAILEY, MFG.,
56 Leonard St., New York.



A SURE CURE FOR Chapped Hands, Rough Skin. PARISIAN BALM.

BY MAIL SAMPLE 12¢ SEELY'S BALM FACTORY, DETROIT, MICH.

RUBBEROID Hair Pins

Hold the hair no matter how it's dressed. Look like Tortoise shell. Try them and you'll always wear them. We're so confident of this that we'll send

FREE—enough pins for a trial
together with our big Catalog, to anyone on request.
SPECIALTY SUPPLY CO., Room 4, 1137 Broadway, New York.



THE LADIES' FRIEND Hopkins' Bleaching Gloves

Made from the Best Glove-Kid in Black, Wine, Tan, and Chocolate. Just the thing for Housecleaning, Gardening, Driving, Wheeling, Outing, Golf, etc. Sizes, 3, 4, 5, 6, 7, 8, 9. Write for terms to agents Hopkins' Glove Co., E. Apollo, Cincinnati, O.

Wrinkles

Absolutely removed by E. S. F. Restores Youthful contour. Sample, 10¢. Moles, Pimples, Freckles, Red Nose and Skin Affections cured. Diagnosis Blank Free DR. L. ROBINSON, Dept. F, 512 Elliott Sq., Buffalo, N. Y.

CRAZY WORK

SILKS enough for quilt 50 cts. Hand-some package 12 cts. JERSEY SILK MILL, Box 22, Jeanny City, N. J.



LADY AGENTS

can find profitable employment by representing one of the finest lines of Straight Front and Regular Corsets, Ladies', Misses' and Children's Corsets, Waists, Sanitary Belts, Shoulder Braces, Hose Supporters, etc. Fast Black and Colored Mercerized Satinette, Silk, Linen, Chambray and Flannel, Adjustable and Fashioned Petticoats in fashionable designs. Dress Skirts in seasonal effects, Dressing Sacques, etc. Cooperate with us and you can make money sure. Territory given. Price List and Retail Guide free.

RELIANCE CORSET CO.
Mention McCall's Magazine. Jackson, Mich.

IMPORTANT REDUCTION in PRICE of



HIGH GRADE HAIR SWITCHES

First quality Human Hair. None better. Don't pay more.

2 oz. 20 in. \$.75 2 oz. 24 in. \$1.75
2 oz. 22 in. 1.00 3 1/2 oz. 26 in. 2.00
3 oz. 23 in. 1.20 4 oz. 28 in. 3.00

Ordinary colors; grays about one-half more; all short stem. Send sample of hair. An immense stock enables us to match perfectly any hair. All orders filled on day received. Money refunded if unsatisfactory. Illustrated catalogue free. Everything in hair goods. Send for it to-day if interested.

FRENCH HAIR BAZAR,
112-114 Dearborn Street, - - - Chicago.

Women's Night Dresses

4364 made of Masonville Cotton, tucked yoke, cambric ruffle on neck, and sleeves full width and length. All styles. Sent, postage prepaid, to any part of the United States on receipt of

65c.

SHEPARD NORWELL CO., Boston, Mass.

10c Battenberg 2 Collars, 2 Dollees and 2 Handkerchief patterns on cambric. New Stitches etc. Walter P. Webber, Lynn, Mass., Box B

Home Toiletries.

Illustration opposite page 145.

No. 6974.—GIRLS' DRESS. Bright red cashmere was the material used for this smart frock. The pattern is cut with a blouse waist with its front fulness laid in five stitched box-plaits from the neck to the waist line. The back is arranged in three similar plaitings, having the closing hidden under the center one. The big sailor collar which gives such a jaunty appearance to the blouse, can be dispensed with if desired. It is made of the same material as the rest of the costume, and is trimmed all around with a band of red silk polka-dotted in white. The tie is also of the silk. A shaped stock collar of the cashmere gives a smart finish to the neck. The sleeves have flaring bell shaped cuffs of the material, and are trimmed with bands of silk. The skirt is cut with a shaped flounce around the bottom, headed by a band of the silk. For another view of this design and the quantity of material required for its development see medium on page 170.

No. 6991.—LADIES' EMPIRE GOWN. Pale blue and white brocaded satin was used for the artistic empire gown shown in our illustration, but cashmere, challic, crepe cloth, silk, velvet or velveteen can be used if desired. The pattern is cut with a low square neck back and front, surrounded by a narrow yoke of velvet with bolero shaped pieces running around the arm size. The fulness is plaited into this and hangs from thence, unconfined to the feet.

The sleeves are very graceful and artistic, being formed of double cuffs of the material divided by bands of velvet. Deep frills of lace fall over the arms. If desired the gown may be made with a yoke and long sleeves. This costume is shown made up in different material on page 166.

Bill Jones.

WIDOW JONES's Bill, he goes
Fishin' any time you like,
An' he's caught at least, I s'pose,
Half a million bass an' pike.
He can throw an "in" an' "out,"
An' can handspring standin' still;
An' his mother chores about—
My! I wish that I was Bill!

He don't have to dress up slick;
An' when some old button tears
He can use a nail or stick—
An' one s'pender's all he wears!
He knows how to smoke—an' sir,
Heaps on heaps o' times he's said
Bigges' swears that ever were,
Yet he don't fall over dead!

'Long when summer comes, Bill, he
Tends a lot o' Sunday schools,
Making them believe, you see,
He'll be 'bedtend to rules,
An' I'll fight with sin,
Like a soldier—till, Gee-whizz!
By September he's took in
Ev'ry picnic that there is!

An' las' Christmas—listen, now!—
When our Sunday school all met
For a tree, Bill, *anyhow*,
Got more things than me, you bet!
With a dandy sled, hard wood,
That I guess I wisht had,
What's the use of bein' good
When you might as well be bad?

—*Puck.*

THE national airs of great countries are short, while those of little countries are long. "Hail Columbia" has 28 bars, "God save the King" is 14 bars, the Russian hymn is 16 bars, and Siam's national hymn has 76 bars, and that of Uruguay 70, Ceili's 46 and so on. San Marino has the longest national hymn, except China's, which is so long that the people take half a day off to listen to it.

H. & H. PNEUMATIC BUST FORMS and DEVELOPERS

Initiated by a breath. "Light as air; natural as life." These "airy nothings" mark the end of "padding," for no woman will wish ever to see again the old unnatural and unsightly contrivances when she has experienced the delight of wearing the **"H. & H. Pneumatic."**

They adapt themselves instantly to any desired position and to every movement and neither sight nor touch reveals their use. They fit any figure, may be worn with high or low corset, or without corset. Pronounced by an eminent woman, "more an inspiration than an invention." On application (*sending this publication*) we shall be pleased to mail you descriptive circulars. All correspondence and goods mailed sealed without advertising marks. Address

HENDERSON & HENDERSON, Buffalo, N. Y.
An active woman can easily make from fifty to two hundred dollars a month showing these articles, as they are positively a revelation to women.

12 Silk Pillow Tops 1 Sateen Pillow Top 1 Cry Baby Rag Doll **FREE**



We have just completed arrangements with the Falio Mills for the introduction of their beautiful **12 SILK PILLOW TOPS** (see illustration) and **1 CRY BABY RAG DOLL**. These pillow tops are printed on extra fine Silk finished Sateen, in beautiful oil colors that will not fade. They are works of art, and really equal in appearance fine oil paintings. Ladies will discover a dozen ways in which they can be used for decorative purposes. Write to-day and we will send the Tablets by mail postpaid. When sold send us the money (\$1.25) and we will send the 12 PILLOW TOPS at once, all charges paid. We allow 30 days to dispose of the Tablets, but if you send us the money within one week after receiving them, we will send a CRY BABY DOLL, which will please and amuse the little folks as an extra premium. Please remember you will get 12 SILK PILLOW TOPS, 1 SATEEN PILLOW TOP, and 1 CRY BABY DOLL, exactly as described, for selling only five boxes of Tablets at 25 cents a box. Do not miss this great opportunity as it will be withdrawn as soon as the pillow tops are thoroughly introduced. Address, **NAT'L MEDICINE CO.** Art Dept. 418, New Haven, Conn.

"At the foot of Pikes Peak."

COLORADO SPRINGS.

Like a child at play, Colorado Springs sits basking in the sunshine at the foot of Pikes Peak, amid the most enjoyable surroundings. No location could be more delightful. This region is best reached from the East by the

NEW YORK CENTRAL LINES

and their connections, with but one change of cars from New York or Boston.

For particulars inquire of any New York Central ticket agent.

A copy of "America's Winter Resorts," will be sent free, postpaid, on receipt of a postage stamp by George H. Daniels, General Passenger Agent, New York Central & Hudson River Railroad, Grand Central Station, New York.

POULTRY PAPER, illust'd, 20 pages, 25 cents per year. 4 months' trial 10 cents. Sample Free. 64-page practical poultry book free to yearly subscribers. Book alone 10 cents. Catalogue of poultry books free. *Poultry Advocate*, Syracuse, N.Y.

15¢ buys it: 2 lb Package

Ralston Breakfast Food: Are You Using It?

A 15c. package (2 lbs.) makes thirty ample breakfasts -- five persons six mornings.

Order One Trial Package

of Ralston Breakfast Food from your grocer now, or send us his name, and we will mail you a sample, and convince you of its Delicious, Economical and Healthful Qualities.

All Ralston-Purina Cereals sold in "Checkerboard" Packages.

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"Where Purity is Paramount,"
856 Gratiot Street, St. Louis, Mo.

30 DAY TRIAL FREE

At WHOLESALE PRICES!

If your dealer does not handle MONARCH MALLEABLE IRON & STEEL RANGES we will ship the first one ordered from your community at the wholesale price; saving you from \$10.00 to \$25.00 Freight paid 400 miles. SENT FREE—Handsome catalogues with wholesale prices and full particulars

Mailable Iron Stove Co.
114 Lake St., Beaver Dam, Wis.
Recently at St. Louis, Mo.
Do Not Crack or Warp.

PURITY

HOOTON'S COCOA

is absolutely pure genuine cocoa distinguished for its superior quality. You will fully appreciate the value and pleasure of using it. Hooton's Cocoa is the signal for a cup of cocoa that is delicious, nourishing and satisfying. Always use Hooton's Cocoa. Send for free sample.

Hooton Cocoa and Chocolate Company, Newark, N. J.

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STEAM DOME

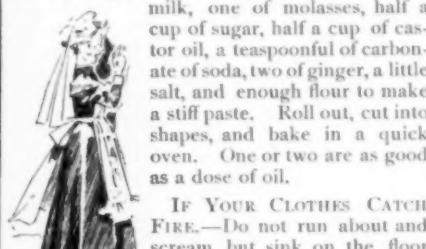
SALES MEN AND AGENTS WANTED

BIG WACES—Our Famous Puritan Water Still, a wonderful invention—not a filter, \$2,000 already sold. Demand enormous. Everybody buys. Over the kitchen stove it furnishes plenty of distilled, aerated drinking water, pure, delicious and safe. Only method. Distilled Water cures Dyspepsia, Stomach, Bowel Troubles, Prevents fevers and sickness. Write for Booklet. New Plan, Terms, etc. FREE

HARRISON MFG. CO.
421 Harrison Bldg., Cincinnati, O.

Useful Hints.

HOW TO GIVE CHILDREN CASTOR OIL.—Children who refuse to take castor oil make no fuss if it is given in this way. Take one cup of milk, one of molasses, half a cup of sugar, half cup of castor oil, a teaspoonful of carbonate of soda, two of ginger, a little salt, and enough flour to make a stiff paste. Roll out, cut into shapes, and bake in a quick oven. One or two are as good as a dose of oil.



IF YOUR CLOTHES CATCH FIRE.—Do not run about and scream, but sink on the floor and roll yourself up in a hearth rug, if there is one, as the flames can often be crushed out at once against the floor, and no further harm incurred than burnt hands. If you see a child or anyone else with their clothes on fire, seize the first heavy woolen thing that comes to hand—a blanket, rug, tablecloth or thick coat. Throw it round the person, drag her to the ground, and crush the fire out. Many of the deaths from burning so often reported would never occur if proper steps were taken immediately to extinguish the flames. It is fatal to move about, for the least current of air will increase the fire.

RELIEF FOR TIRED EYES.—When the eyes ache, relieve them by closing the lids for five or ten minutes. When stinging and red through crying, they should be bathed in rose-water, or wet a handkerchief with rosewater and lay it over them for a few minutes. If they are bloodshot you need more sleep, or have been sitting in a draught. If they have a burning sensation, bathe them with hot water to which a dash of witch hazel has been added. If the whites of the eyes are yellow and the pupils dull, strict attention should be paid to diet.

Interesting Items.**Living on her Skin.**

A YOUNG San Francisco woman makes a living by selling her skin for grafting purposes. A year ago she first contributed a little skin to a friend who was in need of a whole hide, and, finding that she could stand the pain and that her skin was particularly healthy, she concluded to profit by it. She sent a letter to nearly every physician and surgeon in San Francisco and Oakland, calling their attention to the fact that she had healthy skin for sale. Since then the young lady has had all the orders she could fill at very reasonable rates. She charges \$1.00 a square inch, and usually parts with twenty to thirty square inches at a time. Altogether, she has had nearly seven square feet of her skin removed from her body, and has now got round to the second growth.

Smallest Painting in the World.

A FLEMISH artist has produced what is said to be the smallest painting in the world. It is a picture of a miller mounting the stairs of his mill, and carrying a sack of grain on his back. The mill is depicted as standing near a terrace. Close at hand are a horse and cart, with a few groups of peasants idling near by. All this is painted on the smooth side of a grain of ordinary white corn. Those who have seen it are loud in their praise of it. Though it is drawn with perfect accuracy, it is necessary to examine it under a

microscope. It does not cover over a half inch square, and is in many respects one of the most remarkable art products of the day.

Tears as Medicine.

MUMAN tears are not recognized as a specific against disease in any other country but Persia, and there, only those tears which have been shed at a funeral are supposed to have curative qualities. In the country named, the custom of bottling tears is an important feature of the funeral ceremony. To each of the mourners present the master of the ceremonies presents a piece of cotton wool or sponge, with which to wipe away the tears. The contents of the wool or sponge are afterwards squeezed into a bottle, and these tears are preserved as a powerful and certain restorative when all other medicines have proved useless.

Don'ts for the Nursery.

DON'T hang curtains around the cot. Children need plenty of air, especially when sleeping.

Don't place the cot in a position where the light will fall on the child's eyes; nor in a draught.

Don't make up the baby's bed on the floor. The air is most pernicious near the floor, and purest in the middle of the room.

Don't forget that children's clothing should be warm, but light.

Don't neglect to air the children's bedclothes every day, taking them in about noon.

Don't allow a child to sleep with an elder person; its rest will be less disturbed, and more beneficial alone.

LORD FORANHEIR—I can trace my descent from John Milton. How's that for a descent? Miss Millyuns—It's a great descent, sure enough.

HANDY HUSBAND.**Knew How to Get Part of the Breakfast Anyhow.**

"I know one dish I can prepare for breakfast as well as any cook on earth" said my husband one day when the cook was ill and he had volunteered to help get breakfast. He appeared with his dish and I discovered it was Grape-Nuts which, of course, was easy to prepare for it was perfectly cooked at the factory, but it was a good illustration of the convenience of having Grape-Nuts about.

"We just added a little cream and, of course, had a delicious bit of food. We took up Grape-Nuts immediately after returning from a five years' sojourn in a hot country and our stomachs were in bad condition and we were in bad health generally.

"When we first tried it I confess we thought there were other and better things to eat and were told we must acquire a taste for this new food. Sure enough, in a day or two we liked Grape-Nuts better than any other kind of food on the table. We both gained steadily in health and strength, and this was caused by Grape-Nuts and Postum Food Coffee.

"A friend of ours had a similar experience. She was seriously ill with indigestion and could find nothing to eat that would not give her heart burn and palpitation, especially at night.

"She found that a small dish of Grape-Nuts with cream made her a satisfactory supper and gave her a comfortable night's rest. In a short time she has gained several pounds in weight." The writer lives in Topeka, Kan. Name given by Postum Co., Battle Creek, Mich.

MARVELOUS GROWTH OF HAIR.

A Famous Doctor-Chemist Has Discovered a Compound That Grows Hair on a Bald Head in a Single Night.

Startling Announcement Causes Doctors to Marvel and Stand Dumbfounded at the Wonderful Cures.

The Discoverer Sends Free Trial Packages to All Who Write.

After half a century spent in the laboratory, crowned with high honors for his many world-famous discoveries the celebrated physician-chemist



Mlle. Riva,
149 Avenue des Champs Elysees, Paris.
Famous French Contralto.

GEO. N. THATCHER,
Cincinnati, Ky.
Prominent Ry. Official.

at the head of the great Altenheim Medical Dispensary, 458 Butterfield Bldg., Cincinnati, Ohio, has just made the startling announcement that he has produced a compound that grows hair on any bald head. The doctor makes the claim that after experiments, taking years to complete, he has at last reached the goal of his ambition. To the doctor all heads are alike. There are none which cannot be cured by this remarkable remedy. The record of the cures already made is truly marvelous and were it not for the high standing of the great physician and the convincing testimony of thousands of citizens all over the country it would seem too miraculous to be true.

There can be no doubt of the doctor's earnestness in making his claims nor can his cures be disputed. He does not ask any man, woman or child to take his or anyone else's word for it but he stands ready and willing to send free trial packages of this great hair restorative to any one who writes to him for it, enclosing a 2-cent stamp to prepay postage. In a single night it has started hair to growing on heads bald for years. It has stopped falling hair in one hour. It never fails no matter what the condition, age or sex. Old men and young men, women and children all have profited by the free use of this great new discovery. Write to-day if you are bald, if your hair is falling out or if your hair, eyebrows or eyelashes are thin or short and in a short time you will be entirely restored.



ROLLER ORGAN FREE

Most charming musical instrument made. Plays Songs, Hymns, and Dance Music. We give this Organ to anyone selling 50 packages BOUQUET Flower Seed.

Any one can play it. Collections—a whole flower garden—**ALL for 10 cents.** You can earn the Organ in a day by going to work at once. Your friends will buy from you to help you get the organ. No money required to start you. Only send your address on a postal card and we will send Flower Seeds by mail. When seeds are sold send money and we will send you the ROLLER ORGAN FREE. U. S. SEED CO., (Organ Dept.) BOSTON, MASS.

Outdoor Costumes.

See illustrations opposite page 167.

Nos. 6971—6969.—LADIES' WALKING COSTUME.—This smart Winter suit is composed of golden brown broadcloth, but cheviot, zibeline, rough materials, velvet, velveteen or corduroy can be substituted for its development if desired. The jacket is cut with the loose vest fronts now so stylish and popular. Velvet is used for these added vest pieces and they are trimmed with fancy cord and tiny gilt and steel buttons. The jacket itself is edged all around with a band of heavily stitched brown taffeta silk. The collar may have the ends turned back in the fashionable manner as shown in the illustration or it may close in the front as preferred. The back of the jacket is in one piece and is slashed up in a V in the waist line at the centre. Another view of this jacket and the quantity of material required for making it may be seen on page 156 of this number. The handsome serpentine skirt is of the same material as the jacket and is cut with five gores and has a shaped flounce around the bottom. A band of the stitched silk heads the flounce to match the jacket garnitures. The back fulness is laid in a double box-plait. For quantity of material required see page 156.

No. 6976.—CHILD'S COAT.—An especially pretty long coat for a little girl is shown in our illustration. Tan kersey was the material used for our model but cheviot, tweed, corduroy or any seasonable cloaking may be substituted if desired. The pattern is cut with a double-breasted front fastened by two rows of bone buttons. The deep sailor collar is stylishly trimmed with a band of beaver fur. The back of the garment is cut in loose raglan style without seam. The sleeves are in blouse shape and are gathered at the wrists into jaunty cuffs of brown velvet and fur. A comfortable turn-down collar of the velvet finishes the neck. Brown taffeta silk is used as a lining. For another view of this coat see medium on page 171.

Not Work, But Worry.

It is not the work, but the worry
That wrinkles the smooth, fair face,
That blends gray hair with the dusky
And robes the form of its grace,
That dims the lustre and sparkle
Of eyes that were once so bright,
But now are heavy and troubled
With a weary, despondent light.

It is not the work, but the worry
That drives all sleep away,
As we toss and turn and wonder
About the cares of the day,
Do we think of the hands' hard labor
Or the steps of the tired feet?
Ah, no! But we plan and ponder
How both ends can be made to meet.

It is not the work, but the worry
That makes us sober and sad,
That makes us narrow and sordid
When we should be cheery and glad,
There's a shadow before the sunlight
And ever a cloud in the blue;
The scent of the roses is tainted,
The notes of the song are untrue.

It is not the work, but the worry
That makes the world grow old
That numbers the years of its children
Ere half the story is told;
That weakens their faith in heaven
And the wisdom of God's great plan.
Ah, 'tis not the work, but the worry,
That breaks the heart of man!

"BEAUTIFUL silk dresses, Johnny, come from a poor, insignificant worm."

"Yes, I know, mamma. Papa is the worm, isn't he?"

Have You Asthma in Any Form?

Medical Science at last reports a positive cure for Asthma in every form in the wonderful Kola Plant, a new botanic discovery found on the Congo River, West Africa. Its cures are really marvelous. Rev. J. L. Combs, of Martinsburg, W. Va., writes that it cured him of Asthma of fifty years standing, and Hon. L. G. Clute, of Greeley, Iowa, testifies that for three years he had to sleep propped up in a chair, being unable to lie down night or day from Asthma. The Kola Plant cured him at once. To make the matter sure, these and hundreds of other cures are sworn to before a notary public. To prove to you beyond doubt its wonderful curative power, the Kola Importing Co., No. 1164 Broadway, New York, will send a large case of the Kola Compound free by mail to every reader of McCall's Magazine who suffers from any form of Asthma. All they ask in return is that when cured yourself you will tell your neighbors about it. Send your name and address on a postal card, and they will send you a large case by mail free. It costs you nothing, and you should surely try it.

WANTED MALE-FEMALE AGENTS

More money can be made representing us than any other business in America today. We put up a magnificent leather rolled outfit, handomely lined with ten sample pieces of the celebrated Rogers Silver Plated Ware. This outfit costs us \$3.00. You can make money with it. We will send you this outfit and our 250-page catalogue, containing over 3,000 illustrations, by express, C. O. D., all charges prepaid. You can examine everything, and if you are perfectly satisfied that what we say is true, pay the Express Company \$4.00. If you do not wish to remit without cost, give us one cent. We have a great many agents who make over \$100.00 a month. Send us your full name and address, and ask us to send you the complete outfit, confidential prices, illustrated catalogue, order blanks, in fact, everything necessary to do business with. The catalogue gives the retail prices on everything. We allow you to keep one-half the money received on your sales. Address: STANDARD SILVERWARE CO., Dept. 215, Boston, Mass.

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and a handsome "Gold" watch chain & charm
THIS IS A GENUINE GOLD FILLED WATCH
in appearance, superbly engraved, double hunting case, stem wind and stem set.
HIGH GRADE RUBY JEWELLED WORKS
which is absolutely guaranteed for
25 YEARS.
Send this to us and we will send the
Watch & Chain C. O. D. \$3.75 and express
charges to examine. If as represented,
pay \$3.75 & Ex. charges and it is yours.
Write if you desire Ladies' or Gent's size.
CALUMET WATCH CO. Dept. 213 Chicago

DIAMOND RING FREE.



Magnificent, flashing Akash diamond, mounted in the famous Tiffany style setting, finished in pure 14k. solid gold. Absolutely warranted for years. Send full name and address. We send postage paid 10 carat pins to sell at 10c. each. When sold, return us the money and we send at once above beautiful ring carefully packed in elegant plush lined case. We send large premium list too.
BISMID JEWELRY CO.,
118 PARK ST., ATTLEBORO, MASS.



Our premium watch has a SOLID GOLD case, handsome dial, case proof, adjusted to position, instant escapement, expansion balance, quick train, and highly finished and is a remarkable watch. We guarantee it, and with proper care it should wear and give satisfaction for 20 years. The movement is an AMERICAN made, and you can rely upon it that when you come to sell it, it will be worth more than you will at all times have the current time in your possession. Do you want a watch of this character? WE GIVE IT FREE as a premium to anyone for selling 18 pieces of our handsome jewelry, for 10c. each (each set with an exquisite jewel). Regular price \$25.00. Send full name and address and we will send you the 18 pieces of jewelry postpaid. When sold send us the \$1.80, and we will send you the handsome watch. We trust you and will take back all you cannot sell. We propose to give away these watches simply to advertise our business. No catch words in this advertisement. WALTER B. SIMPSON, New York.



420 Quilt

Sofa and Chair Cushion Designs, many never before published, book contains besides, lessons on embroidery and on Battenburg Lace making, all illus., alone worth 50c. each, also lists of materials and quilting designs, including 100 fancy stitches for patch work. Regular price is \$2.50, but to each reader of this paper we will send a copy postpaid for 10c. Write to day.
MORNING GLORY,
LADIES' ART CO., Box 1 B, St. Louis, Mo.

Huyler's

LICORICE TABLETS.
(5 & 10¢ PACKAGES.)
FOR COUGHS & COLDS.
MADE WITH PURE SPANISH LICORICE

GLYCERINE TABLETS.
(10¢ POCKET TINS.)
FOR RELIEF OF
HOARSENESS & THROAT AFFECTIONS.

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(10¢ ALUMINUM POCKET PACKET.)
A HANDY POCKET STAMP BOX WHEN EMPTY.

GUM IMPERIALS.
(10¢ ALUMINUM BOXES.)
ASSORTED PURE FLAVORINGS.

IF NOT SOLD BY YOUR DRUGGIST,
MAILED FREE UPON RECEIPT OF PRICE.
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863 BROADWAY, N.Y.CITY.

TONK'S FRENCH DYES**ARE UNLIKE OTHER DYES**

and so simple a child can use them. No experience is necessary to obtain fast, brilliant colors that WILL NOT BOIL, FREEZE OR WASH OUT.

They are the daintiest, most economical and durable package dye in the world, and positively

GUARANTEED NOT TO FADE

Feathers, skirts, waists, odds and ends of ribbon or silk can be made to look like new for a few cents in your own home and being twice the strength of other dyes, carpets and rugs retain their brilliancy for years when colored with **TONK'S FRENCH DYES**.

Each pkg. colors from 1 to 4 lbs., according to shades. Price 10 cts. per pkg., 6 pkgs. for 40 cts. Say whether for wool or cotton and give dealers name. Agents make \$2 to \$6 a day easily—write at once.

FRENCH DYE COMPANY, Box 406, Vassar, Mich.

\$45 TOLMAN RANGES \$21.75

with reservoir and high closet. **Great Foundry Sale.** We ship ranges for examination without a cent in advance. If you like it, pay \$21.75 and freight and take range.

30 DAYS FREE TRIAL. If not satisfactory we agree to refund your money.

Tolman Ranges are made of best wrought steel. Oven 17½ x 21 in. Six 8 in. holes. Best bakers and roasters on earth. Burn anything. Asbestos lined flues.

Guaranteed 5 years.

Will save their cost in fuel in **One Year**. Write today for our new catalogue.

JUDSON A. TOLMAN CO.
Dept. E24, 66 Lake St., Chicago.

**SEAMLESS HEEL (See cut)
ELASTIC Stockings!**

There's nothing better for the relief of Varicose Veins, Leg Swelling, Rheumatism, and Sprains—a Perfect Bandage.

\$2.25 sent to us will secure you the best stout Silk Stocking, knitted to your measure, that can be made.

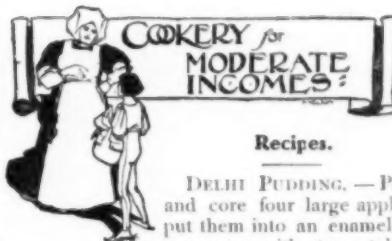
The best Linen Stocking we sell for **\$1.25**. Why not buy at **our** prices and save from 25 to 50 cents on the dollar?

Honey refunded if quality and fit are not satisfactory. Send for Catalogue and Measurement Blank.

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41 Hunnewell St., Highlandville, Mass.



"CLINGFAST" NIPPLE
Warranted Pure Gum.
Right Size, Right Shape.
Small hole, easily made larger.
Simple, easily turned to cleanse.
No tube to catch secretion.
Baby cannot pull it off.
Clingfast 3 ordinary nipples.
Nipple size, 1/2 in. each—adult-sized nipples—5 cts each, or 50 cts doz.
At druggists', or from us, postpaid.
The Gobin Co., 22 Warren St., New York

**Recipes.**

DELHI PUDDING. — Pare and core four large apples, put them into an enamelled saucepan with two tablespoonsfuls of water, a teaspoonful of chopped lemon rind, two tablespoonsfuls of brown or sifted sugar, and a little grated nutmeg. Stir them gently until soft. Make a good pie crust, roll it out thin, spread the apple mixture over it, sprinkle on the currants; roll up, tie in a floured cloth, and boil for two hours. Serve with sweet sauce, or with sugar and milk. This is really delicious family pudding, and forms an agreeable change from the ordinary winter routine.

FRENCH FRITTERS. — Take half a pound of flour, and mix it to a smooth paste with half a pint of milk, adding the milk gradually. Boil up another half a pint, and mix it with the paste, return all to the saucepan, and boil ten minutes, stirring all the time. Let the mixture cool in a dish, then add the yolks of five eggs separately, and half a teaspoonful of salt. Mix well in, then add the whites of the eggs, beaten to a stiff froth. Drop the batter from a tablespoon into clean boiling lard, and when a light brown, take out the fritters, drain well on paper, and serve them with hot sauce.

HOLLOW FRITTERS. — Into a saucepan place one pint of water, the thinly cut rind of a lemon, some salt, and two teaspoonsfuls of moist sugar. Let the water simmer until the lemon flavor has been extracted, then strain. Mix three-quarters of a pound of flour to a smooth paste with some cold water, then add the strained syrup, stirring all the time. Return the batter to the saucepan, and boil till it thickens enough to support a spoon upright. Let it cool slightly, then add four beaten eggs, and leave till quite cool. When ready to fry, take a dessert-spoonful of the paste, and drop it into boiling fat. The fritters should puff out and become brown. Drain them, and sift powdered sugar over before serving.

CHOCOLATE LAYER CAKE. — Beat half a cupful of butter to a cream, and gradually beat into it one cupful of sugar. When this is light, beat in half a cupful of milk, a little at a time, and one teaspoonful of vanilla. Beat the whites of six eggs to stiff froth. Mix half a teaspoonful of baking powder with two scant cupfuls of sifted flour. Stir the flour and whites of eggs alternately into the mixture. Have three deep cake tins well buttered, and spread two-thirds of the batter in two of them.

Into the remaining batter stir one ounce of chocolate, melted, and spread this batter in the third plate. Bake the cakes in a moderate oven for about twenty minutes. Put a layer of white cake on a large plate, and spread with white icing. Put the dark cake on this, and also spread with white icing. On this put the third cake. Spread with chocolate icing.

THE ICING. — Put into a granite-ware saucepan two gills of sugar and one of water, and boil gently until bubbles begin to come from the bottom,—say about five minutes. Take from the fire instantly. Do not stir or shake the sugar while it is cooking. Pour the hot syrup in a thin stream into the whites of two eggs that have been beaten into a stiff froth, beating the mixture all the time. Continue to beat until the icing is thick. Flavor with one teaspoonful of vanilla. Use two-thirds of this as a white icing, and to the remaining third add one ounce of melted chocolate. To melt

the chocolate, shave it fine and put in a cup, which is then to be placed in a pan of boiling water.

COFFEE SPONGE. — Make a very strong infusion with ½ lb. ground coffee, and pass it through a fine muslin bag. Then dissolve ¼ lb. powdered sugar in 1 pint of thick cream, add to it the yolks of six eggs, then put in the coffee and beat it until it has the consistency of lemon sponge and may be piled up on a dish. A little isinglass may be mixed with the cream if it will not beat stiff enough.

COFFEE WAFERS. — Mix 1 tablespoonful of ground coffee with ¼ lb. powdered sugar and ¼ lb. flour, sift them well together, and then mix them with as much good cream as will make them into a thick batter. Then rub over the wafer iron with a little butter tied up in a muslin bag—put in a spoonful of the butter, and bake over a smart fire, turning the iron once or twice or until the wafer is done on both sides to a fine brown.

COFFEE TARTS. — Have ready 2 cupfuls of good strong coffee, sweeten to taste, then mix in a little flour, and about half cup of cream, together with the yolks of three well-beaten eggs; boil this for 30 minutes, and keep stirring continually, then pour into patty pans lined with good puff paste, and bake.

"So you are looking for a position," said the merchant to the youth with the high collar and noisy necktie. "What can you do?"

"Oh, anything," replied the young man. "Of course, I don't expect the junior partnership at the start, but I want to be sure of an early rise."

"Very well," replied the merchant, "I'll make you assistant caretaker. You will rise at four o'clock every morning and sweep the floor."

BLACK AND RICH**Is the Way Postum Coffee Should Be.**

A liquid food that will help a person break a bad habit is worth knowing of. The President of one of the state associations of the W. C. T. U., who naturally does not want her name given, writes as follows: "Whenever I was obliged to go without coffee for breakfast a dull, distracting headache would come on before noon. I discovered that, in reality, the nerves were crying out for the accustomed stimulant.

"At evening dinner I had been taught by experience that I must refrain from coffee or pass a sleepless night. In the summer of 1900, while visiting a physician and his wife I was served with a most excellent coffee at their dainty and elegant table and, upon inquiry, discovered that this charming beverage was Postum Food Coffee, and that the family had been greatly benefited by leaving off coffee and using Postum.

"I was so in love with it, and so pleased with the glimpse of freedom from my one bondage of habit and so thoroughly convinced that I ought to break with my captor, that upon my return home I at once began the use of Postum Food Coffee and have continued it ever since. Now more than a year.

"I don't know what sick headache is now, and my nerves are steady and I sleep sound generally eight hours regularly. I used to become bilious frequently and require physic, now seldom ever have that experience.

"I have learned that long boiling is absolutely essential to furnish good Postum. That makes it clear, black and rich as any Mocha and Java blend. Please withhold my name, but you may use the letter for the good it may do."

Vapo-Cresolene.

CURES WHILE YOU SLEEP
Whooping Cough,
Croup,
Bronchitis,
Coughs,
Grip,
Hay Fever,
Diphtheria,
Scarlet Fever,

Don't fail to use CRESOLENE for the distressing and often fatal affections for which it is recommended. For more than twenty years we have had the most conclusive assurances that there is nothing better. Ask your physician about it.

An interesting descriptive booklet is sent free, which gives the highest testimonials as to its value.

ALL DRUGGISTS.

VAPO-CRESOLENE CO., 180 Fulton Street, New York.

**Superfluous Hair Removed
AND GROWTH FOREVER DESTROYED!**

Write at once for KALPOS, the achievement in modern chemistry. FAILURE IMPOSSIBLE. It dissolves the hair when and where applied, as if by magic in a minute, without a particle of pain, injury or inconvenience. It removes every vestige of hair from the spot applied. Then follow special directions to DESTROY FOR EVER. It grows not. KALPOS is an original & strict guarantee NOT TO FAIL. Full course treatment sent plainly sealed prepaid for \$1. Stamps, cash or money-order AGENTS WANTED.

The Union Chemical Co.
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Manufacturers and Distributors of Standard Preparations.

**NO MORE DARNING.
Racine Feet**
A New Pair Hose for 10c.

Cut off ragged feet, attach Racine Feet to legs of hosiery by our new Stockinette Stitch, and you have a pair of hose as good as new. Cost only 10 cents and a few moments time.

Racine Feet come in cotton, sizes 5 to 11, black or white. Price 10 cents a pair, prepaid.

Booklet, "The Stockinette Stitch," tells everything. Sent free. Agents wanted.

H. S. Blake & Co., Dept. M, Racine, Wis.

"Mizpah" Valve Nipples
WILL NOT COLLAPSE

and therefore prevent much colic. The valve prevents a vacuum being formed to collapse them. The ribs inside prevent collapsing when the child bites them. The rim is such that they cannot be pulled off the bottle. **Sample Free by Mail**

WALTER F. WARE, 512 Arch Street, Philadelphia, Pa.

ECZEMA—IMPORTANT.

COE'S ECZEMA SPECIALTIES will do more good for any bad case of **ECZEMA** or other Torturing, Disfiguring disease of the Skin or Scalp, than **THOUSANDS OF DOLLARS** and years of suffering devoted to other treatments. **QUICK RELIEF AND POSITIVE CURE.**

For eczema cure, \$1.00; soap, 25c.; powder, 25c. Sold everywhere, or sent by us, charges prepaid. We mail samples of Coe's Eczema Cure free.

COE CHEMICAL CO., - Cleveland, O.

Teaching Children to Obey.

ONE of the earliest lessons a child has to learn is obedience. When once a child is taught to obey, all other good habits come comparatively easily, but it should also be taught to obey with the conscience, so that the instinct of obedience prevails even when one's back is turned; that is to say, the habit of obedience must not be acquired by fear, or as an irksome duty, but must gain its strength from the child's sense of honor and respect, and must be encouraged as a source of pleasure and wholesome pride until it becomes a part of the character.

A little incident from my own experience will perhaps serve to make this point clear. My own little girl, I believe, owes her life to the instinct of implicit and prompt obedience. We were gathering flowers one day in one of the Swiss valleys; she was some six yards ahead of me when I heard an ominous sound far above us; a large boulder, dislodged after several days' heavy rain, was bounding down the mountain side; the child, intent on her flowers, took no heed, but from where I stood, I could see its direction was towards the spot where she was standing. I shouted to her "Come back directly! Run!" Accustomed to implicit obedience, she immediately started off as fast as her little legs would carry her, and before she had got to my side the huge stone had pitched on the very spot where she had been, and bounded across the narrow pathway into the river below.

Whatever a child is told to do must be reasonable. It must be allowed to gain confidence in the unerring judgment, and above all in the sense of justice, of those whom it has to obey. Firmness must have the moral backing of fairness and reason. The parent, teacher, or nurse, who in a moment of irritation, or thoughtlessness, tells a child to do this, or not to do that, without good reason, is very often unconsciously cultivating a spirit of perverseness. Don't waste your do's and don'ts; like everything else which becomes too common, they also will lose their value. Having once commanded or forbidden with discretion, see that you are obeyed.

Next to the spirit of obedience, it is most important that that of contentment should be instilled into the infantile mind. There is nothing more disagreeable in a child than the habit of constantly wanting something and whining for it. "Mother, mayn't I do so and so?" "Can't I have this or that?" are exclamations too often heard. A child should be taught to be contented from the time it is able to sit up in its cradle and play with a toy, or even with its own little pink toes; and this sort of contentment is more often than not accompanied by a wholesome spirit of independence. Not only can a child easily be accustomed to keep itself occupied, but by thus cultivating a happy disposition in early childhood, we are laying the foundation of a life of contentment, and probably of unselfishness.

A Boy.

MRS. SMITHERS—I can't get Willie to carry in the coal or do anything any more. I wonder where he is?

Mr. Smithers—He's over to Jimson's, helping their boy carry in their coal.—*Indianapolis Sun.*

SAPOZIN

SAPOZIN
TRADE MARK REGISTERED
A Perfect Powder for the Toilet and the Nursery
MADE IN AMERICA. NEW YORK
FOR THE SOFTENING, SOOTHING AND PROTECTOR OF CHILDREN'S SKIN
AND BABY'S SKIN. PREPARED BY
MCKESSON & ROBBINS
NEW YORK

THE PERFECT BABY POWDER.

Exquisitely light and soft. Cooling and comforting. It will turn the water off the skin, keep it cool and soft, and prevent chafing or redness. Sapozin never cakes nor becomes damp nor sticky. Sent postpaid on receipt of 25 cents in stamps, by **MCKESSON & ROBBINS**, 91 Fulton Street, New York.

NOTE—Sapozin does not contain talcum, but is entirely different from any other powder on the market

FREE WATCH AND CHAIN
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VAPOR BATH CABINET
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Complete with heater and directions. Cabinet rubber lined, good material. Better than others ask \$4.00 for. Folds Smallest space.

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**55. Square Quaker
Vapor Bath Cabinet,**
Style 1903. Half million sold at \$5.00.
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\$3.50



Genuine \$6.00 Quaker Cabinet only \$3.50.

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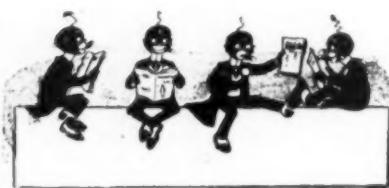
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Many Throne Monarchs.

GREAT BRITAIN has no distinctive and exclusive throne. Instead, there are four—the wooden chair, with the slab of Scotch stone, in Westminster Abbey, which has served as the coronation seat of the monarchs of the realm for seven centuries; the sumptuous chair of State in the House of Lords; the chair on which the late Queen sat when holding a Drawing Room in Buckingham Palace; and the gilt armchair at Windsor, in which the sovereign sits to receive letters of credence or recall from foreign envoys, or accord audience to dusky potentates.

The Czar of Russia is even more diversely enthroned. Each of a dozen chairs of State are at various times styled the Russian throne. The two most remarkable are the chairs of Ivan the Terrible and the one in St. George's Hall of the Winter Palace at St. Petersburg. The former is of turquoise. In the back alone there are 10,000 of these gems. The other chair is of costly woods, with ivory and gold, richly jewelled, and embossed with the Imperial eagle. The seat is of ermine, and the arms are ivory tusks.

Farther east, in Teheran, the Shah displays himself on a white marble throne to his subjects, just as Darius did twenty centuries ago. In another room is the peacock throne, looted from Delhi in 1739. It is of ivory, overlaid with gold, and ablaze with gems, its value being estimated at over five million dollars.

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Newly Married.

SHE was newly married, and did not know a little bit about either housekeeping or shopping, and she was giving her very first order. It was a crusher; but the grocer was a clever man, and was used to all kinds of orders and could interpret them easily.

"I want two pounds of paralyzed sugar," she began, with a business-like air.

"Yes'm. Anything else?"

"Two tins of condemned milk."

"Yes'm."

He set down pulverized sugar and condensed milk.

"Anything more, ma'am?"

"A bag of fresh salt. Be sure it is fresh."

"Yes'm. What next?"

"A pound of desecrated codfish."

He wrote, glibly, "desiccated cod."

"Nothing more, ma'am? We have some nice horse-radish just in."

"No," she said, "it would be of no use to us; we don't keep a horse."

Then the grocer sat down and fanned himself with a patent washboard, although the temperature was nearly freezing.

MRS. A.—Do you find it more economical to do your own cooking?

Mrs. B.—Oh, yes; my husband don't eat half as much as he used to.—*What to Eat.*

Only a Postal TO GET WELL.

I ask only a postal stating which book you wish. No money is wanted.

I want you to know how nerve power alone operates each bodily function. If some organ is weak, and fails in its duty, I want to tell you how more nerve power will correct it. I want you to know, as I do, that a permanent cure can come in no other way. I have spent my lifetime on this problem.

I will send with the book an order on your nearest druggist for 6 bottles of Dr. Shoop's Restorative. Every druggist keeps it. I will ask you to test it for a month. If it cures, pay \$5.50; if it fails it is free. I will pay your druggist myself for it.

This offer in five years has been accepted by 550,000 people. Practically all of them had difficult troubles, long endured. Most of them were discouraged. Yet 39 out of 40 who received these six bottles paid for them because they were cured, for otherwise no druggist asks a penny for it.

I cannot better prove my own faith in this remedy. No physician can do more than pay for your treatment if it fails. No other does so much. Won't you write a postal to learn if I can help you.

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More Men Than Women.

A STATISTICAL ARTICLE SHOWING THAT A BACHELOR IS A BLESSING IN DISGUISE.

THE government of one of the Prussian States has just passed a law warning all bachelors to marry under a heavy penalty.

Some of the men have gone over to the majority and become husbands rather than pay the fine imposed by the new act; but, generally speaking, the new move has proved a failure.

Instead of it having the desired effect and reducing the number of spinsters and increasing the number of bachelors to any great extent, it has taken a contrary course. There has been a sort of general exodus of the young men from the country, who have gone to live in the neighboring German States, where they may remain bachelors.

It is quite a common thing to hear some people describe a bachelor as a selfish person, and as an object lesson for the world to shake its head at. They have a belief, held in reverence by thousands, that every bachelor cheats seven women out of a chance of marrying.

As a matter of fact, there are in the world 15,000,000 fewer women than men, so therefore, supposing that every eligible man wanted to marry—happily all men don't—there would not be a sufficient number of women for distribution as wives; indeed there would have to remain 15,000,000 bachelors.

Taking America and Australia there are 1,500,000 more men than women, so that bachelordom in those countries is an enforced necessity.

In Britain there are more women than men, it is true, and if the unmarried girls—the surplus who are not engaged—have any matrimonial ambitions they have only to proceed either to Australia or the United States in order to realize their highest aspirations.

Now, lumping the countries of Europe together we arrive at a grand total of 334 millions of human beings, with nearly four million more women than men. Population statistics show that it is not every country in Europe which has a population comprising more women than men. The greater Powers are placed in that position, but in Italy for example, and also in Servia, Bulgaria, and in the states adjoining Turkey in Europe, there are more men than women.

And even where the women outnumber the men the difference between the two sexes is really not so very alarming. Six nations of Europe, including Great Britain, have only, on the total population, seventy women in excess of men per 1,000, while in Germany, France, Belgium, Austria, and Russia, the surplus female population represents only about fifty per 1,000.

It is a popular statistical fact, that where the population is the thickest there you are sure to find the number of men in the minority.

Asia has a population of 815 millions, with a male surplus of not less than sixteen millions; Africa has one million more men than women.

In China the question of the sexes is a moot one. The summary disposal of the new-born female infants by those of the Chinese who do



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not want girl babies accounts for the dearth of women in the Celestial empire.

In Hong Kong the sexes are very uneven, there being fewer than 500 women to every 1,000 men, a condition of things which is practically the same in Hawaii.

In those countries where progress is marked by the pursuit of an illimitable number of industries, such as is followed by the majority of the nations constituting the hemisphere we live in, women, from a point of number are in the ascendancy.

And by the same rule, where the people follow a pastoral life, as, for instance, the Boers, you will find that their community is made up of more men than women. Climate, too, exerts a considerable influence in determining the multiplicity of either sex—we mean that climate peculiar to the zone you live in. There are more men than women in tropical zones, but there are more women than men in temperate zones.

Finger Nail Fancies.

In early times it was considered that bad luck would certainly attend any person who neglected to either burn or bury the parings of his finger nails. Among the Hebrews it was the custom to pare the nails on a Friday, and the operation had to be conducted in a certain manner. The little finger on the left hand had first to be operated on, then the middle finger, followed by the fourth finger, thumb and forefinger. The nails of the middle finger of the right hand had next to be cut; then came the thumb, then the forefinger, and afterwards the fourth and little finger.

When fortune-telling was more in vogue than at present the shape and appearance of the finger nails were looked on as having reference to one's destiny. The nails were first rubbed over with a mixture of wax and soot, and, after being thus prepared, were held so that the sunlight fell fully upon them. On the horny, transparent substance were supposed to appear signs and characters from which the future could be interpreted.

Persons, too, with certain descriptions of nails were supposed to possess certain characteristics.

For instance, a man with red and spotted nails was of a fiery, hot-tempered disposition, while pale, lead-colored nails denoted a melancholy temperament.

Ambitious and quarrelsome people were distinguished by narrow nails, while lovers of knowledge and liberal sentiment had round shaped nails.

Conceited, obstinate, and narrow-minded persons were possessed of small nails; lazy, indolent individuals of fleshy nails, and those of a gentle, timid nature of broad nails.

Those persons whose nails grow into the flesh at the sides are generally luxuriously inclined, while those with very pale nails are subject to both bodily and mental suffering.

Bring It Along.

VISITOR—No, I won't come in. If I could see Mrs. Jones for two minutes!

Servant—What name shall I give Sorr?

"Professor Vandermintkotteleheimer."

"Och, sure, ye'd better step in and bring it wid ye, Sorr!"—London Punch.

COLONEL BLUNT—And whose picture is this?

Miss Manyyears—That was painted for me when I was a little girl.

Colonel Blunt—Is it a Rubens or a Rembrandt?

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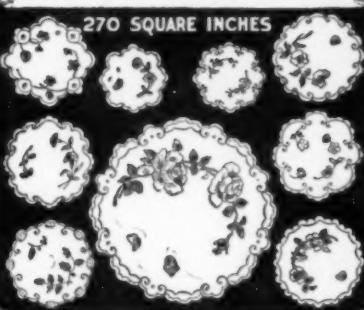
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Our Floral Column.



FEBRUARY and March are the times for starting the seeds which are to be planted when the frost is out of the ground. Many methods are advanced as to the best way of doing this. Green-houses and hot-beds are described at length and no doubt form the

most excellent way of forcing these baby plants. But unfortunately, not everybody can have a green-house and a few are even denied the small farm of a hot-bed. It may be that ignorance of the advantages of the forcing process causes the father, or brother, or whoever the masculine tyrant is, to send forth the fiat which causes such havoc in the heart of the would-be woman gardener. "Seeing is believing" in more cases than we often realize. To convert the most obstinate of mankind, nothing is as practical as facts. No use in arguing with him, like the little girl in the rhyme, you must learn "to swim" without going near the water. To drop metaphor, you must raise green-house plants before you can have your green-house.

How is this miracle to be performed! Well, strange as it seems, there are ways open to the girl of resources which enable her to dispense with masculine help. One is to make a hot-bed for herself on a small scale.

To do this, it is first necessary to find a sheltered and sunny corner in which to place it. The spot chosen; a box, minus its top and bottom—a soap box, for instance, is partly sunk into the earth to a depth of several inches. In this box is placed a layer of barn-yard manure or some rich soil mixed with ordinary earth. Around the box is heaped hay, straw, or dried leaves. Over it is put a large sheet of cheap glass. On cool nights, the glass is covered with an old piece of cloth, or sacking, as a further precaution against the cold. Should it be inconvenient to obtain the large glass, get smaller pieces, and, bridging the box with laths, place them across it, filling in the crevices with hay, or stuffing them with any material which comes to hand; the chief thing being to keep out cold winds. Such a hot-bed, although tiny, will start a great many plants, and their successful growth will prove a powerful argument in favor of a proper hot-bed.

Another method is to plant the seeds in shallow boxes, and place them in a sunny window of a comparatively warm room. The soil in the boxes should be rich and light or should be kept damp, (not soaking wet). If the window be in an attic, or a room where a few nail holes would be permitted, a useful suggestion for a window nursery consists of a few narrow pieces of wood nailed to the sides of the window and projecting from it, on which the boxes rest, like drawers. Should the window be wider than the boxes, place laths across for supports and put the boxes on them. By this means one window can serve as a "green-house" to three or four nurseries of nice plants. Do not place the boxes so near as to exclude the sun from any part of their contents. If the nights are cool, slip newspapers between the boxes and the window panes, which will prevent harm from the frost. By these simple means, the coming of May will find the wise housewife with a rich stock of thrifty young plants with which to start her garden.

F. B.

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no more—no less.

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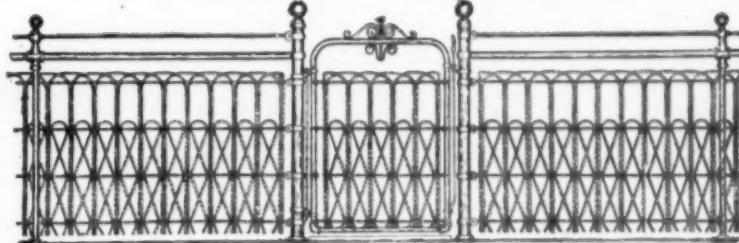
Counts as Cash.

To every one who will state where this advertisement was seen, and who incloses 10 Cents (in stamps), we will mail the Catalogue, and also send free of charge, our famous 50-cent "Henderson" Collection of seeds, containing one packet each of Sweet Peas, Giant Flowering; Pansies, Mammoth Flowering; Aster, Giant Comet; New York Lettuce; Freedom Tomato, and White Plume Celery, in a coupon envelope, which when emptied and returned will be accepted as a 25-cent cash payment on any order of goods selected from Catalogue to the amount of \$1.00 and upward.

PETER HENDERSON & CO.

35 & 37 Cortlandt Street, New York.

LAWN FENCES.



The most Artistic and Ornamental Fence for Lawns, Cemeteries and Private Parks, now offered to the public. It is not alone ornamental and beautiful, but it is durable, and best of all it is cheap. The above cut represents our No. 20, and is one of the best fences we make. Send for catalogue and prices.

DWIGGINS WIRE FENCE CO., Anderson, Indiana.

BURPEE'S SEEDS

NEVER BEFORE have we introduced such SUPERB NOVELTIES of unusual merit. Six choicest Vegetables and five finest Flowers are shown painted from nature, others illustrated from photographs and all honestly described in BURPEE'S FARM ANNUAL for 1902. This "leading American Seed Catalogue" is mailed FREE to all who intend to buy. Write to-day, a postal card will do.

W. ATLEE BURPEE & CO., Seed Growers, PHILADELPHIA.



Our Seeds, Plants, Roses, Trees, Etc., advertise themselves. The best always cheapest. Try us, our goods and prices will please you. We have hundreds of car loads of



Fruit and Ornamental Trees, Shrubs,

Roses, Plants, etc. We send by mail postpaid Seeds, Bulbs, Plants, Roses, Small Trees, etc., safe arrival and satisfaction guaranteed, larger by express or freight. Our Catalogue, an elegant book, magazine size, profusely illustrated, tells it all, Free. Send for it today and see what value we give for a little money. 48 years. 41 greenhouses. 1000 acres.

THE STORRS & HARRISON CO., Box 108, Painesville, O.

HER HOME IN TENNESSEE

LATEST POPULAR SONG.

A complete copy in FULL SHEET FORM, which retails for 50 cents, together with our MUSICAL BULLETIN, BARGAIN LISTS and other matter of interest to LOVERS OF MUSIC, will be mailed for 10 cents. ADAMS MUSIC CO., Dept. R, Jersey City, N. J.

SALES AGENT IN EACH COUNTY.

Salary Horse and

Wagon,

If competent to sell Teas, Coffees, Spices, etc., direct to housewives and stores, with or without premiums to customers.

WEST INDIA CO., 442 Washington St., New York.



DON'T SET HENS

the same old way
when you new plan
it. It takes
100 Egg Hatchers Costs Only \$2. Over 94,000 in use. Total
cost. \$1000 wanted for 1902, either less. Pleasant work. Big
profits. Catalog and 10 Egg Formula FREE if you write today.
Natural Hen Incubator Co., B100, Columbus, Neb.

A NEW MONEY-MAKING BUSINESS

All you may have guessed about the plating business may be wrong—**COSTS NOTHING TO INVESTIGATE**.—Simply write for our proposition—do it to-day. Would \$20.00 to \$50.00 and Expenses

Weekly at Home or Travelling interest you? Let us start you in the Gold, Silver, Nickel and Metal Plating Business, doing plating, selling or appointing agents for Prof. Gray's New Machines for doing Gold, Silver, Nickel and Metal Plating on Watches, Jewelry, Tableware, Bicycles, all metal goods. We've done plating for years. **WILL TEACH YOU**, furnish recipes, formulas and trade secrets **FREE**. We make outfitts all sizes, send them out complete, work on same principle that Rogers Bros. do their best plating. **THE ROYAL, PROF. GRAY'S New Dipping Process**. Latest method. Goods dipped in melted metal taken out instantly with fine brilliant plate, ready to deliver. Thick plate every time, guaranteed to wear 5 to 10 years. **A boy plates 200 to 300 pieces tableware daily**. No electricity, dynamo or polishing necessary. **TREMENDOUS DEMAND FOR RE-PLATING**. Every person, family, hotel, office or factory have goods to be plated. **YOU WON'T NEED TO CANVASS** by our plan. You can hire boys cheap to do your plating the same as we. This business is honest and legitimate. **PROFITS ENORMOUS**. Customers delighted. We're old established firm. Capital \$100,000. Largest mfrs. Know what's required. Customers benefit of our experience. We guarantee all our goods. **LET US START YOU**. Don't delay a single day. Catalogue **FREE**.

FREE WRITE TODAY for new Proposition. Sample of plating by our outfit for 2c stamp Address.

Samples, etc., so we can start you at once. | Gray & Co., Plating Works, 5 Miami Bldg., Cincinnati, O.



Bearded Ladies

Remarkable Discovery That Will Interest Every Woman With Superfluous Hair—Prof. Tinthoff, the Noted Authority, Gives the Secret Free—Write Him at once for Free Trial.

Hairy women need no longer despair. Out of the mass of failures has come a genuine success. Their unsightly blemish can be so thoroughly destroyed that they themselves will wonder if they ever really had disfiguring hair. Prof. F. Stevens Tinthoff of Chicago, the well-known expert, is in sole possession of a marvelous home method that removes superfluous hair forever. It goes to the very root of the hair so that it will never grow again. The Professor wants it understood that it is not a paste, mastic acid, razor or for these only remove the hair temporarily and hurt the delicate skin, while Prof. Tinthoff's method removes the hair for all time, and is simple and harmless. Among those who publicly endorse the new method are Dr. George Henry and Dr. Harriet P. Johnson, both eminent authorities on facial disfigurements. Write the Professor to-day for the free trial and he will also mail you full instructions in a perfectly plain and sealed envelope free of charge. Address: Prof. F. Stevens Tinthoff, Dept. A.C., 57 Randolph St., Chicago, Ill. Don't put it off till to-morrow; do it to-day for you may as well make up your mind now that nothing but this method will remove superfluous hair forever.

Send Your Name & Address for
FREE TRIAL

GRAY HAIR RESTORED.



TRADE MARK.

Color without touching balance of the hair. Used according to directions any color hair will be restored to its original natural and bright as in youth. It is a one-bottle preparation, and altogether different from the sticky, dirty and greasy hair dyes so extensively advertised. **Walnutta Hair Stain** will give more satisfactory results in one minute than all the hair restorers and hair dyes will in a lifetime. No matter what hair dye you are now using, or have used, give **WALNUTTA HAIR STAIN** a trial. It will only cost you 20 cents to prove that it is the only absolutely effective, perfectly harmless hair stain on the market. **Price 60 cents per bottle, by mail, postpaid.** Sent in plain pkg. "To convince you of its being the best preparation ever sold, we will send a sample bottle postpaid for 20c.

Address THE PACIFIC TRADING COMPANY, Distributing Office F, ST. LOUIS, MO.



This 44 Pcs. TEA SET FREE

To every lady who sells 10 cans of our Baking Powder, etc., (on our Plan No. 59) giving free to each purchaser a beautiful Glass Pitcher and six glasses, we give this 44-pc. handsomely decorated Tea Set, full size for table use, free. No money required in advance. Simply send your name & address & we will send you our plans, order blank, etc. We will allow you time to deliver the Baking Powder, & collect the money before paying you. You run no risk, as we pay the freight, & will trust you with the Baking Powder & Dishes, etc. We also give away 11/2 Piece Dinner Sets, Dress Skirts, Coaches, Furniture, etc., for selling our goods. Address King Mfg. Co., 609 King Bldg., St. Louis, Mo.

Here's a simple method to reduce fat permanently. Harmless as water; any child can take it.

IF YOU
ARE

TOO FAT

ago I took your treatment and in less than 3 months I LOST 70 LBS. in weight and have not gained an ounce since." Miss Grace Smith, of Linden, N.Y., writes: "Five years ago I took the Hall Treatment and was reduced 38 POUNDS in weight. The reduction is permanent, as I have not gained an ounce in weight since then." We will give \$100 IN GOLD to anyone who can prove that any of our testimonials are not genuine. DON'T do anything or take anything until you hear from us; we have something important to tell you about how to MAKE REMEDY AT HOME at a trifling cost, and also other valuable information. To any reader of this paper who will write to us at once we will send full particulars and a few days' Treatment Free in plain sealed package upon receipt of four cents to cover postage, etc. Correspondence strictly confidential. Ad. Call letters to Hall Chemical Co., Dept. C. R. 608 N. 4th street, St. Louis, Mo.



Home Made Candies.

MARSHMALLOWS.—Three ounces of gum-arabic, half a pint of hot water, half a pint of powdered sugar, the white of one egg, flavoring. Dissolve the gum-arabic in the water; strain, and add the sugar. Boil ten minutes, or until the syrup has the consistency of honey, stirring all the time. Add the egg beaten stiff, and, as soon as thoroughly mixed, remove from the fire; add flavoring to taste—orange-flower or rose is generally used. Pour the paste into a pan dusted with corn-starch. The paste should be spread an inch thick. Cut into squares, when cold, and roll in powdered sugar.

LEMON MINTS.—Sift a quantity of confectioners' sugar in a bowl, and work into it lemon juice until all the sugar is absorbed, then add water, a very little at a time, until a stiff paste is formed. A bit of the lemon peel may be grated into it. Roll into balls and flatten, placing them in the oven a moment to harden.

SOFT CARAMELS.—One quart of brown sugar half a pint of milk, one-third of a cupful of butter, and half a cake of chocolate. Boil nine minutes, then remove from fire and stir steadily for about five minutes, but not long enough so that you cannot pour them into the pan. Mark into squares. These will be rich and crumbly and delicious.

BUTTER SCOTCH.—Two cupfuls of light-brown sugar, one cupful of butter, one tablespoonful of vinegar, and one of water. Mix all together and boil twenty minutes, add one-fourth teaspoonful of baking soda, drop a little in water—if it is crisp, it is ready to take off. If not, cook longer; when done, pour into a flat buttered tin.

BROWN BETTIES.—Two cupfuls of brown sugar, half a cupful of milk, boil about four minutes, stirring constantly; when almost done stir in three quarters of a cupful of chopped walnuts or chopped blanched almonds; remove from the fire, and stir till it grains and looks sugary, then pour into a well-oiled tin to the depth of half an inch. As it cools mark off in squares with a knife. This is very nice and easily made.

Plan to Keep Rising Bread Warm at Night.

EVERY woman knows how hard it is in winter to keep bread that is set to rise over night at an even temperature, and how disastrous it is if it gets chilled, and I would suggest to them my method.

I put the sponge, or dough, in a deep tin bucket, cover it carefully and set the bucket in a cane-bottomed chair—the kind where the cane is woven to form small holes. Under the chair I set a coal oil lamp, turned low—if turned too high it will cook the bread at the bottom.

In this way I never have any difficulty; the heat is uniform, and I always succeed as well in winter with my bread as I do in summer.—

What to Eat.

McCALL BAZAAR PATTERNS, which are the finest and most up-to-date on the market, are only 10 and 15 cents each, none higher.

**Woes of the Boy.**

What's the good of grown-up people?
Seems to me they're in the way.
We'd have lots more fun without them,
That's what all us fellows say.
Fathers, mothers, sisters, brothers,
They're an awful rummy crew,
And the chap as tries to please them
Comes to grief before he's through.

Now, my dad, he told me lately
Not to let him see me smoke
Said that if I did he'd teach me
Not to copy grown up folk.
Well, I thought he'd never see me
If I smoked behind the shed;
But he found me out, and awful
Were the things he did and said.

Then the mater (though a grown-up,
Very often she's a brick)
Wants me always to be honest,
Tell the truth and tell it quick
Uncle John dropped in one evening,
Talked a lot of silly rot;
Asked me was I glad to see him,
Told the truth—but wished I'd not!

There's my sister, had a bracelet
On her birthday from her beau;
"Twenty pearls," he said, "are in it—
One for every year, you know."
I said, "Better make it thirty!"
(Thought she'd like the extra pearls.)
Crikey, but I caught it later!
There's no gratitude in girls.

As for brothers and relations,
They don't treat a fellow fair;
Always sending one on errands,
Or to wash or brush one's hair.
Some folks say that boys are bothers—
I think that's a great mistake;
Seems to me, for causing trouble,
Grown up people take the cake.

CANDOR is often nothing but another name for rudeness of malice. Cold words will break a fine heart, as winter's frost does a crystal vase. Those who have no patience of their own forget what demands they make on that of others.

Thirty Seconds Between Puffs.

HERE are many pipe-smokers who do not know how to get the best there is out of their indulgence. The great point in pipe-smoking is to smoke slowly. Nervous smokers smoke too rapidly, and burn their tongues with hot smoke, besides failing entirely to get the fullest and best flavor out of the tobacco.

Rapid smoking is as bad as rapid eating—or worse. Whether it is cigar, pipe, or cigarette, the smoking should be deliberate, in order to get the fullest enjoyment. It is especially so with a pipe. Many persons have smoked all their lives, and yet do not know how to smoke.

The deliberate pipesmoker gets out of his pipe an enjoyment of which the rapid smoker has not an inkling. A cigar which has once gone out has its flavor ruined for ever, for nothing is more obnoxious to the sense of smell than a newly-extinguished "butt."

But it makes no difference to the flavor of a pipe how many times it goes out. Fastidious pipe-smokers always have at least two pipes at hand, and never refill one until it is entirely cooled off. This is a help towards good smoking and a reasonable life in a pipe.

A good way to tell if you are smoking too fast is to hold the bowl of the pipe in your hand. If it is too hot to be held with comfort, then you may know that your smoking speed is too great. Good tobacco, a good pipe, and deliberateness are the prime essentials in pipe-smoking.

HERE IS HEALTH!



These four New Preparations (free to all who write for them) are a complete treatment for Consumption, and nearly all the ills of life.

The **Emulsion of Cod Liver Oil** is needed by some, the **Tonic** by others, the **Expectorant** by others, the **Ozozell** by others still, and **all four**, or **any three**, or **two**, or **any one**, may be used singly or in combination, according to the exigencies of the case. By their timely use thousands of apparently hopeless cases have been cured. Full instructions with each set of four free remedies, represented in this illustration.

THESE FOUR REMEDIES

Represent a **New** system of treatment for **tuberculosis, consumption**, and those suffering from **wasting diseases, weak lungs, coughs, catarrh, bronchitis, and other pulmonary troubles**, or inflammatory conditions of **nose, throat and lungs**.

The treatment is **free**. You have only to write to obtain it.

By the New treatment devised by Dr. T. A. SLOCUM, the great specialist in pulmonary and kindred diseases, the needs of the sick body are supplied by the **FOUR** distinct remedies constituting his Special Treatment known as the Slocum System.

Whatever your disease, **one or more** of these four remedies will be of wonderful benefit.

According to the needs of your case, fully explained in the Treatise given free.

The **ailments of women and delicate children are speedily relieved**.

The four remedies form a bulwark of **strength** against disease in whatever shape it may attack you.

THE FREE TRIAL

To obtain these four **FREE** preparations all you have to do is to write, mentioning McCall's Magazine, to

DR. T. A. SLOCUM, 98 Pine St., New York

giving address in full. The four **free** remedies will then be sent to you at once.



We offer the only Scientific Appliance ever invented for the relief and cure of this unsightly condition; cured the inventor, of curvature of the spine of 30 years' standing.

Throw away the cumbersome and expensive plaster of paris and sole leather jackets.

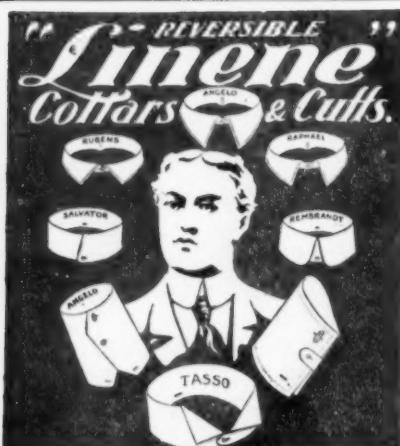
Our Appliance is light in weight, durable, and conforms to the body as not to evidence that a support is worn. It is constructed on strict scientific anatomical principles, and is tried and tested to all sufferers from spinal troubles, male or female. We also make Scientific Appliances for protruding abdomen, weak back, stooping shoulders. Send for free booklet and letters from Physicians, Physical Instructors, and those who know from experience of our wonderful Appliances. SATISFACTION GUARANTEED. PRICES, \$4 to \$25.

JAMESTOWN, N. Y., February 9th, 1901.
After having worn the plaster of paris jackets, I can truthfully say your appliance is far more comfortable to wear. It corrects curvature quite as well and fits the body so perfectly that no one would suspect I was wearing one. You have my gratitude and well wishes.

Ida Bloom.

The plaster of paris jacket above mentioned weighed 8½ lbs. The Philo Burt Appliance put on its place weighed 17 ounces—a difference of 11½ ounces.

THE PHILo BURT MFG. CO.,
11 THIRD ST., JAMESTOWN, N. Y.



MANY ADVANTAGES.

Perfect in fit, never ragged or uncomfortable. Very convenient, stylish, economical. Made of fine cloth and exactly re-usable linen goods. Turn down collars are reversible and give double service.

NO LAUNDRY WORK.

When soiled, discard. Ten collars or five pairs of cuffs, 25c. By mail, 30c. Send us in stamps for sample collar or pair of cuffs. Name size and style.

Reversible Collar Co., Dept. 2, Boston.

Every young or middle aged woman in each locality who is dependent upon her own earnings for support, can, by addressing Mrs. Gervaise Graham, 1264 Michigan Avenue, Chicago, Ill., learn of a method whereby by a little pleasant work among women, she can greatly increase her income. This is an exceptional opportunity and is worth investigating.



Women in Music.

PEOPLE who are fond of declaring that the assertion of women being lacking in brain power is confirmed by the statement that none of the sex have been great scientists or great musical composers will find a hard nut to crack in the fact of the recent compositions put forth by a Scandinavian lady, Mme. Signe Lund Skabo who has been living for a time in Paris, has created a furor there as she did in Berlin and Vienna. This gifted woman began to write music while in her teens having inherited her talent from her mother. The Composer Grieg declared she ought to go to Berlin and Paris and it was by his advice she has done so. She has a sister who is professor of music in one of our own universities, so that the genius of the mother, who, however has never been a professional, has been influential in the career of both daughters. It is said that Mme. Skabo has a personal charm that has aided in advancing her popularity.

A LITTLE Boston girl the other day fell from a ladder. Her mother caught her up from the ground in terror, exclaiming, "Oh, darling, how did you fall?"

"Vertically," replied the child, without a second's hesitation.

"Now, what must I do with this wedding cake to dream of it?" asked a gushing damsel of a matter-of-fact young man.

"Just eat it; that's all," was the reply.

No Change Desired.

THE MOTHER—My daughter has been used to the tenderest care, to the utmost sympathy and to unflagging guardianship. I trust this will be continued.

The SUITOR—I hope so, I'm sure.—Detroit Free Press.

Had His Suspicions.

JIM MURPHY had run up a small bill at the village shop. He went to pay it, and wanted a receipt.

"Oh! we never give receipts for these small amounts," grumbled the proprietor. "See, I will cross your account off the book," and he drew a pencil diagonally across it. "There is your receipt," he added.

"Do ye mane that that settles it?" asked Tim.

"Certainly."

"And ye'll niver be asking for it again?"

"We'll never ask you for it again," said the other decidedly.

"Faith, thin," said Tim, "and I'll be after kapin me money in me pocket, for I haven't paid it yet."

"Oh, well," was the angry retort, "I can rub that out."

"Faith, and I thought as much," said Tim, slyly.

The proprietor of that establishment now issues a receipt for the smallest amount.

FREE KIDNEY and BLADDER CURE.

Mailed to all Sufferers from Disorders of the Kidneys and Bladder, Bright's Disease, Rheumatism, Gravel, Pain in the Back, Dropsy, etc.

The following letter from Hon. I. A. Hopkins, Chairman of the Board of County Commissioners, Ellsworth, Kan., tells how Alkavis cured after he made up his mind that he had but a short time to live.

GENTLEMEN—I believe and know that I owe my life to Alkavis. I had been troubled with Kidney and Bladder Trouble for years. My limbs were swollen with Rheumatism so that I could hardly walk. I tried and had been trying everything in the shape of Medicine for Kidney Trouble that



Mrs. Mary Fox, Seymour, Iowa.

I could think of or that the Doctors recommended, but nothing helped me. I made up my mind that I had only a short time to live. I sent to you for three bottles of Alkavis; began to take it, and before I had taken it one week began to get better. My Kidney Trouble and Rheumatism were soon gone and I am in good health now. I have recommended Alkavis to a great many people and all have been benefited by its use.

Gratefully yours, I. A. HOPKINS.

Mrs. Ida A. Francis, of Mooresville, Ind., writes: "She had been bothered with Kidney and Bladder Troubles ever since she was six or seven, did not get any rest day or night. Was continually troubled with Rheumatism and symptoms of Dropsy. Tried many physicians but received little benefit. Two years ago took Alkavis and was completely cured and state-wide will answer any letter that comes to hand concerning the wonderful medicine." Mrs. Mary Fox, Seymour, Iowa; Miss Viola Dearing, Petersburg, Ind.; Mrs. Jas. Young, Kent, Ohio; and many other ladies join in testifying to the wonderful curative powers of Alkavis in various forms of Kidney and allied diseases, and in other disorders peculiar to womanhood.

That you may judge of the value of this Great Discovery for yourself, we will send you one Large Case by mail Free, only asking that when cured yourself you will recommend it to others. It is a Sure Specific and cannot fail. Address, The Church Kidney Cure Company, No. 575 Fourth Avenue, New York.

COLD WATCH FREE.

Here is a beautiful American movement solid gold filled, dust-proof, hunting case watch (ladies' or men's size), full jeweled, stem wind and set, fully guaranteed, given absolutely free for selling our jewelry. Why shouldn't you have this elegant watch? In the last five years we have given away thousands, and all are giving perfect satisfaction. Send your name and address, and we will send you 18 pieces of jewelry to sell at 10 cents each. When sold, return us the \$1.80 and we will send you at once, prepaid, a fully guaranteed American movement watch.

HAYDEN MFG. CO., 130 Hayden Bldg., ATTLEBORO, MASS.

\$3 a Day Sure

Send us your address and we will show you how to make \$3 a day absolutely sure, we furnish the work and teach you free, you work in the locality where you live. Send us your address and we will explain the business fully, remember we guarantee a clear profit of \$1 for every day's work absolutely sure.

Write at once.

ROYAL MANUFACTURING CO., Box 483, Detroit, Mich.

CARDS Send 2¢ stamp for New SAMPLE BOOK of all the FINEST Styles in Gold Beaded Edge, Hidden Name, Silk Fringe, Envelope and Calling Cards for 1902. We sell GENUINE CARDS, Not Traps. UNION CARD CO., Columbus, Ohio.

Women Who Fuss.

 CAN there be anything more wearisome for a guest than to be entertained by a restless, fussy hostess, or for the latter to have to entertain the same sort of a guest. And yet how often has this to be done, for there are numbers of women who seem to have an idea that it is a sign of good manners to show friendliness and hospitality by continual bustle and movement. Sometimes this want of restfulness is caused by shyness and nervousness, occasionally from that ignorance of what to do and say in society that arises from inexperience. Sometimes, alas! it is the nature of the woman to fidget and fuss, to press all sorts of attentions upon her visitors, to beg them to do this thing or that, generally the very things that they would prefer not to do, and insist upon leaving undone those very things that they would like to do; and all this is done in what she imagines to be the true spirit of hospitality. They mean so well, these active, restless, kindly-intentioned women, but, oh, how dreadfully fatiguing they are to live with, or to have much to do with. The worst of it is that it is their nature to fuss—they never realize what a trial they are to their friends and relatives, and, being quite satisfied with themselves, it is hopeless to expect them to alter their habits. When, however, the habit is the result of either shyness, nervousness, or inexperience, it can, and really ought to be fought against and overcome. A fussy woman can never really be called a well-mannered one, she has no repose, no dignity, none of that well-bred calmness which is so admirable in a woman, none of that gracious and friendly courtesy that so speedily and completely sets strangers at ease. Good-natured, and desirous to please and give pleasure, anxious to do her duty as a wife, mother and mistress, she is yet rarely successful, for a fussy woman is seldom an observant one, being always too busy to notice whether those around her are pleased or annoyed, until at last they speak out plainly.

Uses of Lemons.

NO family should be without lemons. Their uses are almost too many for enumeration.

The juice of a lemon, taken in hot water on awakening in the morning, is an excellent liver corrective, and is better than any anti-fat medicine ever invented.

Glycerine and lemon-juice, half and half, on a bit of absorbent cotton is the best thing in the world wherewith to moisten the lips of a fever patient.

A dash of lemon juice in plain water is an excellent tooth-wash. It not only removes tartar, but sweetens the breath.

A teaspoonful of the juice in a small cup of black coffee will almost certainly relieve a bilious headache.

The finest of manicure acids is made by putting a teaspoonful of lemon juice in a cupful of warm water. This removes most stains from the fingers and nails.

Lemon juice and salt will remove rust stains from linen without injury to the fabric. Wet the stains with the mixture, and put the article in the sun.

AUNT SURPLICE—How peacefully still and solemn it always is on Sunday.

Little Nephew—Yes auntie. That's because so many children's papas is at home.



1901

VICK'S GARDEN AND FLORAL GUIDE

Splendidly illustrated. Full of information and advice on planting. Vegetables and Flower Seeds, Roses and Shrubbery, Plants, Bulb and Small Fruits—It contains them all. Whether you grow them for profit or pleasure it will help you. Free if you mention what you wish to grow. Write for it.

JAMES VICK'S SONS, 177 Main St., E. Rochester, N. Y.



1902

THE HANDSOMEST CALENDAR OF THE SEASON

(IN TEN COLORS.)

Six beautiful heads (on six sheets 10x12 inches), reproductions of paintings by Moran, issued by General Passenger Department,

CHICAGO, MILWAUKEE AND ST. PAUL RAILWAY.

Will be sent on receipt of 25c. Address F. A. Miller, Gen'l Passenger Agent, Chicago.



To FAT PEOPLE

Reduce Your Weight 3 to 5 Pounds a Week

I know you want to reduce your weight, but probably you think it impossible or are afraid the remedy is worse than the disease. Now, let me tell you that not only can the obesity be reduced in a short time, but your face, form, and complexion will be improved, and in health you will be wonderfully benefited. I am a regular practising physician, having made a specialty of this subject. Here is what I will do for you. First, I send you a blank to fill out; when it comes, I forward a five weeks' treatment. You make no radical change in your food, but eat as much or as often as you please. No bandages or tight lacing. No harmful drugs nor sickening pills. The treatment can be taken privately. You will lose from 3 to 5 pounds weekly, according to age and condition of body. At the end of five weeks you are to report to me and I

will send further treatment, if necessary. When you have reduced your flesh to the desired weight, you can retain it. You will not become stout again. Your face and figure will be well shaped, your skin will be clear and handsome; you will feel years younger. Ailment of the heart and other vital organs will be cured. Double chin, heavy abdomen, flabby cheeks and other disagreeable evidences of obesity are remedied speedily. All patients receive my personal attention, whether being treated by mail or in person; all correspondence is strictly confidential. Treatment for either sex. Plain sealed envelopes and packages sent. Distance makes no difference. Satisfaction guaranteed. Send for my new pamphlet on "Obesity," its cause and cure—it will convince you. Mention McCall's Magazine. Address

HENRY C. BRADFORD, M. D.,

24 East 23d Street, New York.

that cave. It was only to be approached at a particular tide, and then there was danger. And here was the man agreeing with me.

"Its dangerous. That's the worst of it. But I want to get a rare fern before I go back to town, and in about ten minutes the tide'll be just right, which it isn't three times in a year. I'm glad you're not easily frightened."

"I refuse to be taken in," I said firmly.

He rowed on without seeming to hear. He was going to take me in willy-nilly! And as likely as not we should never get out again. We had been creeping along the black shining base of the cliffs for some minutes, and I could see the entrance of the cave now, a narrow slit beyond sunken reefs over which the water ran disturbedly.

"Splendid!" he murmured.

"I insist upon being taken back."

"I believe I can almost see the Frons Du-Plex Marina."

That was all the satisfaction I got. But I remember that even then I looked at him with an increased respect. The man was not the knock-kneed professor I had pictured, if he was going to risk his life—and mine—for a rare fern. I grasped the boat's thwarts as he rowed on into the jerk and quiver of the outside water. I am as little nervous as any girl, but there inside the blackness of the

A CURE FOR ASTHMA.

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cave, I could discern a small storm—a storm in a night-like hollow! The man was rowing well and carefully, but, once inside, there would be no possibility of rowing, and the boat might be driven and swamped far in by the inbreaking sea.

"Please go back!" I cried.

Instead, he rowed on. Next moment the boat was nosing at the gap; the rest of it followed through on the heave of a wave.

Once again I shut my eyes, and opened them to see the man using one oar as a pole to keep the boat off the sides of the cavern. The boat itself was tossing—now to the roof, now to the inkiest depths.

"Do you think you could reach one of those ferns? I'll keep her off."

The man's voice sounded strange and hollow, and I said "No" at once. I was resolved not to participate in his folly.

"I think you could."

"Where?" I asked. I was yielding. I wanted to get out of that tumultuous darkness, and I felt that if I got him what he wanted he would go.

"On your right."

I stood up and made a grasp at a damp mass of greenery.

"Get the root too!" he said.

I clung on, feeling a little safer even to be holding to that insecurity. Then the fern came away in my hand.

"Is it a root?" he asked.

I nodded faintly.

"Then we'd best see if we can out again."

"Quick?" I cried.

"No hurry," he said, cheerfully.

"It isn't so easy."

He was turning the boat in its own length, and a wave tipped over the side.

"There's a bailer under your feet," he suggested.

I snatched at it and began to bail. Another wave broke on to us, and again a horrid fear took hold of me. I hardly dared to look into the dismal interior, and as the boat ground against the sides I gave a little shriek.

"Push off," he said, "and don't be so silly."

I pushed off, glad to be abused, since it showed someone less feeble than myself. The boat went slowly towards the light. It was almost out when a roller came in and drove us back.

"We shall be able to get another specimen at this rate," said the man grimly.

"We shall be drowned," I said.

"Not to-day, I think. Though you did your best to be."

"Please row out," I rejoined humbly.

"Luckily for me, perhaps, I could not see his face distinctly. Only I heard him mutter to himself, 'Must get out,' and felt still more anxious.

"Now, push!" he cried sharply.

He had waited for a lull, and at the word he gave a great heave. The boat's stem went through, and in no time he had out the oars, and was steadying her in the trough outside.

"Too rough in there," he said.

"Oh, we're safe now," I said, grateful to be in the sunlight again.

"I thought we should never get out. You did it."

"And you got the fern," he reminded me.

"I'm so glad."

I surprised myself saying this in quite a cheerful and sociable way. I ought to have been furious at the man. I blushed at this comparison of myself with what I ought to have been, and added in a different voice:

"It was hardly worth risking two lives for."

I looked at him haughtily, and he rested on his oars. We were in the smoothest water now.

"True," he said. "Be kind enough to throw it overboard."

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Miss Edith Williams, Wants Every Lady Reader of this Paper to Know How She Saved Her Father.

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hollow places, cleans the skin of all imperfections, such as pimples, freckles, sallow complexion, red nose, blotches, etc., and brings on a radiant, perfect beauty. It is not a face powder, cream, cosmetic or bleach, and contains neither oil, grease, paste or poisons of any kinds, but a purely vegetable discovery, and leaves the skin soft and velvety.

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"What?" I exclaimed.

"Throw it overboard, please."

I was going to refuse when I happened to look at him.

Then I threw it. He thanked me very politely and went on.

"I wanted that fern, of course, being a miserable botanist, and it's quite true that I couldn't have got it at any other time. But you don't believe, I hope, that I would have endangered your life for it, Miss Day?"

"Why did you go into the cavern then?" I asked, bewildered. And he began to laugh. It didn't somehow seem rude of him, and it was such splendid laughter that I joined in it.

When he had finished, he was quite serious again.

"I wanted to make your acquaintance," he said.

"Oh!" I said. "But——"

"But you are the most self-willed person I've ever seen, and you didn't think much of me—don't suppose you do now. But the only way to manage it was to be more self-willed than yourself. I think"—he stopped—"I think you like it."

I rather think I did, but I didn't answer.

"I intend to make you like it," he went on.

"Really?" I said.

"Yes."

We were looking at each other then, and I dropped my eyes.

"Will you tell me what your name is, for instance?" he asked.

Now he had called me Miss Day, so that I knew perfectly well that he was presuming. Somehow or other I said "Catherine."

"I knew you must be a Kate," he said, laughing again.

"Why?" I wondered.

"Because your hard to manage," he said. "Self-willed—and—and beautiful."

I don't think either of us spoke again on the way back until we had reached Starport.

Henriette was waiting on the beach very anxiously. Then he asked—not if he might, but when he might, call.

And now, as all my friends know, I am married to my Petruchio. R. E. VERNEDE.

MRS. GRIMES—How in the world do you get rid of your stale bread? I have to throw lots of mine away?

Mrs. Smarte—There is no need for you to do that. Why not do as I do? I just hide it away from the children.

"Hide it away from the children? What then?"

"Then the children find it and eat up every morsel of it."

CUSTOMER—Really, now, are these eggs fresh?

Grocer—Madam if you will kindly step to the telephone and call up our farm you can hear the hens that laid those eggs still cackling.

STYLISH LADY VISITOR (to small boy while waiting for hostess to come down)—What is the matter with Fido, that you are watching him so closely?

Small Boy—Mamma said your hat was enough to make a dog laugh, and I wanted to see him do it.

INSURANCE AGENT—Pardon me, madam, but what is your age?

Miss Antique—I have seen twenty-two summers.

Insurance Agent—Yes, of course; but how many times did you see them?

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Notes and Queries on Dress, Fashion, The Household, etc.

RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.

2. All communications to receive attention must be written in ink.

3. All letters should be addressed to the Editor of McCall's Magazine, 113-115-117 W. 31st St., New York City.

SWEET VIOLET.—Different hospitals have different rules for accepting young women to train as nurses, but none receive girls under eighteen. It is not proper, as has been repeated again and again in these columns, for a girl to accept any article of jewelry from a man she is not engaged to. "Post Office" is a proper game for children under twelve.

LILAH.—Any light simple gown; foulard silk, nun's veiling or cashmere in any color from red to white. Braid your hair in two tight braids at night and comb it out to be fluffy for day wear, tying it at the nape of the neck.

M. F. D. G.—I. Let her mother give such an invitation, for her. 2. Sixteen is decidedly too young for a girl of this era to marry. 3. Read "In Answer to Young Girls," pages 818 and 849 October number. You seem to be a very thoughtless girl and not to know your own mind, let your parents judge for you.

J. C. N. DOLITTLE—I. A Sunday evening caller should not remain longer than 10 to 10:15 o'clock. 2. A hostess should always offer her hand in greeting or parting with a guest. 3 & 4. Read "In Answer to Young Girls," page 849, October number. 5. Read answer to "M. A. R." January number. 6. Yes.

A READER.—If you cannot be friendly with a young man without expecting him to marry you, it is not well for you to have a man friend. Read "In Answer to Young Girls," pages 818, 849 & 850 October number.

MABELLE.—Light gymnastics will improve your figure. Every morning on first getting out of bed rise slowly on your tip-toes, at the same time taking a long, deep breath and with the elbows bent and the arms level with the shoulders, throw the arms back as far as possible without straining yourself. Repeat this exercise ten times, morning and night.

E. H.—I. The hospitals you mention are all in New York City. Read article in the November McCall's on "Nurses for the Sick."

PLATTE CENTER, NEB.—You did not give me any pseudonym or initials to head your answer so I had to use the post mark. Your complexion will probably clear itself in a few years, but you will find some excellent local remedies given in the new department "My Lady's Dressing Table," in this number. There is no way to make the fingers taper if they are not so naturally. Overcome your habit of frowning and the wrinkles will disappear at your age.

Bright's Disease and Diabetes Cured.

Harvard University Acting as Judges.

Irvine K. Mott, M. D., of Cincinnati, O., demonstrated before the editorial board of the Evening Post, one of the leading daily papers of Cincinnati, the power of his remedy to cure the worst forms of kidney diseases. Later a public test was instituted under the auspices of the Post, and five cases of Bright's Disease and Diabetes were selected by them and placed under DR. MOTT'S care. In three months' time all were pronounced cured. Harvard University having been chosen by the board to make examination of the cases before and after the treatment.

Any one desiring to read the details of this public test can obtain copies of the papers by writing to Dr. Mott for them.

This public demonstration gave Dr. Mott an international reputation that has brought him into correspondence with people all over the world and several noted Europeans are numbered among those who have taken his treatment and been cured.

The Doctor will correspond with those who are suffering with Bright's Disease, Diabetes or any kidney trouble, either in the first, intermediate or last stages, and will be pleased to give his expert opinion free to those who will send him a description of their symptoms. An essay which the Doctor has prepared about kidney troubles and describing his new method of treatment will also be mailed by him. Correspondence for this purpose should be addressed to IRVINE K. MOTT, M. D., 31 Mitchell Building, Cincinnati, O.

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Best in the world—**CURES CORNS.** 25 cents, sold at all druggists, 25 cents, or send to 870 Broadway, New York.

L. E. W., Kitty-Kate and Others.—You will find an excellent and perfectly harmless remedy for blackheads and pimples given in our new department "My Lady's Dressing Table" on page 150.

MUSSETTE.—1. Yes. 2. It would be ill-bred not to do so. 3. If he has paid her a great deal of attention, it is most cordial as well as perfectly proper for her to tell him she is glad that she met him. 4. She should thank anyone who says the same thing to her. 4. Cheese, except the soft cream cheese, is always held in the fingers and eaten. Cake is also taken with the fingers and eaten except in the case of very sticky layer-cakes. 5. A book, a silver match box or paper cutter would be appropriate.

GRANDMOTHER.—1. After getting a favorable reply from the young lady he should of course ask her father. 2. Certainly she should give her fiance a Christmas gift. 3. Yes.

HELEN.—Your teachers evidently wish you to choose your own subject for an oration, otherwise they would naturally have selected one for you to write about themselves.

DONNA MARIE.—1. The paper you mention is published in New York City; that and the name of the publication is a sufficient address. 2. They are also in New York. 3. It is, if one is animated by a true love of the art and not by vanity and egotism.

T. M. K.—1. Always rub wrinkles across, that is in an opposite direction from which they run. 2. Cocoanut oil is an excellent skin food if it does not cause hair to grow on the face. 3. Perfectly proper in either case.

DORA B.—Velvet is a very fashionable trimming on this year's hats. A very delicious cake for Christmas is made as follows: 1 cup butter, 2 cups sugar, 1 cup milk, 1 cup molasses, 2 teaspoonsful mixed spices, 2 eggs, 4 cups flour, 1 teaspoonful soda, raisins, currants and chopped citron to make 1½ cups. Mix in the order given, stone the raisins and bake in a deep pan. Ice with boiled frosting.

WITCH HAZEL.—1. Do not attempt to remove moles on your face with acid or anything of the sort as you may cause unsightly scars that will look infinitely worse than the moles themselves. You can have them removed by electrolysis if you consult a physician. 2. If you are coldly polite the unwelcome attentions will probably cease. 3. At least eighteen. 4. Wear your hair in a braid.

MINA MAY.—You are very young to marry yet, and if your father objects it would be wiser to wait a few years. A simple dress of plain white organdie, prettily trimmed with lace, would be an appropriate wedding dress for a young girl and it could be worn afterwards as a summer gown. It would be perfectly proper to ask your fiance to come in for a little while in the evening after church.

SNOWBALL.—You will find an account of how to arrange a dressing table in the department "My Lady's Dressing Table," page 150 of the February McCall's.

INEZ.—1. You cannot give brown hair a golden tinge without resorting to a dye. Rum and quinine is an excellent hair tonic. You can purchase this in any large drug store. 3. Rub the hands with camphor ice. The recipe for this is given on page 150, February McCall's. Doing the hair up on kid or ribbon crimpers or waving it with irons are about the only means to make it appear curly if it is not so naturally. 4. No, it is not necessary. 5. Part of your questions are answered in the floral article on page 191, the rest will be answered in the article that will appear next month. 6. Cretonne, denim, fancy burlap, or any fancy furniture coverings.

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The BALL and SOCKET Garment Fastener
sews on in place of hooks and eyes, etc.
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THE WAY IT WAS.

The Bedfast Man Who Got Up and Went to Business.

This is the way it was. The man had been sick with "rheumatism and a complication of troubles," and had been bedfast all winter. He had three of the best physicians in attendance, but his condition baffled their skill. Then it chanced that a pamphlet was put into his hands. He read of cures of men and women whose condition suggested his own, and he said:

"That medicine is just what I need, send for a bottle at once."

If every sick person would reason as logically and act as promptly as did this man, there would be many more bedfast people able to be up and go to business. Every human body is originally alike. The blood is the life of the richest man as well as the poorest. If a king's blood gets out of order the same conditions follow in his body as in

'That medicine is just what I need! Send for a bottle at once!' Just then a neighbor came along who was going to town (we lived in the country, five miles from the nearest drug store) and we sent for a bottle of Dr. Pierce's Golden Medical Discovery. We laid aside the doctor's medicines and commenced giving my father the 'Golden Medical Discovery' according to directions. The first three days he felt worse, as is often the case. After that he commenced to gain. His physician was surprised at the change in his condition and candidly admitted that the 'Golden Medical Discovery' was doing more for him than he had been able to do. In less than two weeks my father was up with his clothes on. He continued taking the medicine and in a short time was well, and ever afterward loud in his praise of Dr. Pierce's Golden Medical Discovery as he told of the wonderful cure it performed in this case.

"You may publish this if you desire to do so. I have no doubt but that many will read it who will remember the circumstances perfectly well."

Dr. Pierce's Golden Medical Discovery has an unsurpassed record as a blood purifying medicine. Not only does it cure rheumatism but diseases in general which have their cause in an impure condition of the blood, such as eczema, scrofula, erysipelas, boils, pimples, ulcers, sores, etc. The cures effected by "Golden Medical Discovery" are perfect and permanent. Some medicines drive the surface symptoms of disease in, instead of out; they cover disease but do not cure it. "Golden Medical Discovery" drives out of the blood the corrupting poisons and impurities which cause disease, and it establishes the body in sound health.

A SPRING MEDICINE.

Because of its blood purifying power and tonic qualities, "Golden Medical Discovery" is an ideal spring medicine. There is no alcohol in the "Discovery" and it is entirely free from opiates and narcotics. It does not stimulate, but imparts real strength and permanent vigor.

"It gives me much pleasure to testify to the merits of Dr. Pierce's Golden Medical Discovery," writes Miss Annie Wells, of Fergusons Wharf, Isle of Wight Co., Va. "I can say honestly and candidly that it is the grandest medicine ever compounded for purifying the blood. I suffered terribly with rheumatism, and pimples on the skin and swelling in my knees and feet so that I could not walk. I spent about twenty dollars paying doctors' bills but received no benefit. A year or two ago I was reading one of your Memorandum Books and I decided to try Dr. Pierce's Golden Medical Discovery and 'Favorite Prescription,' and am entirely cured."

Sometimes a dealer tempted by the little more profit paid on the sale of less meritorious medicines will offer the customer a substitute as being "just as good" as the "Discovery." It is better for him because it pays better, but it is not as good for you, if you want the medicine that has cured others.

Dr. Pierce's Pleasant Pellets cleanse the bowels and stimulate the sluggish liver.

Men or women suffering from chronic forms of disease are invited to consult Dr. Pierce by letter *free*. All correspondence held as strictly private and sacredly confidential. Address Dr. R. V. Pierce, Buffalo, N. Y.

This offer of free consultation by letter is not to be confounded with offers of "free medical advice," which in some cases are made by those who have neither medical knowledge nor experience, and are professionally and legally incompetent to practise medicine. Dr. Pierce's offer not only places freely at the disposal of the sick his own valuable advice as a specialist, but also the advice of the medical staff associated with him, numbering nearly a score of skilled physicians.

FOR MAN OR WOMAN,

there is no better medical work than Doctor Pierce's Common Sense Medical Adviser. It contains more than a thousand large pages and over 700 illustrations, is sent free on receipt of stamps to pay expense of mailing only. Send 31 one-cent stamps for the cloth-bound volume, or only 21 stamps for the book in paper covers. Address Dr. R. V. Pierce, Buffalo, N. Y.

DRUNKENNESS CURED!

PACKAGE SENT FREE



any other man's. If a millionaire's blood be impure, his wealth can't preserve him from the skin eruptions which usually indicate the blood's impurity. And if either king or millionaire wants to be cured, he has to use the means open to the poorest person in the land. There is no royal road to health more than to learning.

ALL PEOPLE ARE ALIKE.

Since we are all alike, flesh and blood, then what cures disease of flesh and blood in one case should cure it in any case under similar conditions. That was the argument of the man who was bedfast and the sequel proved it to be sound and logical.

"Quite a number of years ago, when I was a girl at home, my father was prostrated upon a bed of sickness," writes Mrs. P. M. Wheeler, of No. 2 Ann Place, Bradford, Pa. "He had rheumatism and a complication of troubles which baffled the skill of three of our best physicians. All through the winter months he lay upon his bed, suffering severely at times with rheumatism in his limbs. While in this condition a pamphlet containing a description of Dr. Pierce's remedies fell into his hands. I do not remember whether it was left at the door or came through the mails, but I do remember of his sitting up in bed and reading it through and then exclaiming,



Any woman can cure her husband, son or brother of liquor drinking by secretly placing this remedy in his coffee, tea or food without his knowledge, as the remedy is entirely odorless and tasteless. Any good and faithful woman can wipe out this fearful evil and permanently stop the craving for liquor, as did Mrs. R. L. Townsend, box 12, Swartz, La. For years she prayed to her husband to quit drinking, but finally found that it was impossible for him to do so with his own free will, as he was an inveterate drinker, and hearing of this remarkable cure she determined to try it. Mrs. Townsend says that before she gave her husband half a box of Milo Tablets he lost all desire for whisky, the sight or odor of whisky now makes him deathly sick. It is surely a wonderful discovery that cures a man without his knowledge or intention. Mrs. Townsend's word of gratitude is only one of the thousands in possession of this company. Any one who will send their name and address and a 2c stamp to cover postage to the Milo Drug Co., 64 Milo Building, St. Louis, Mo., will receive by mail, sealed in plain wrapper, a free package of this wonderful remedy and full instructions how to cure the drink habit.

MORPHINE Free Trial Treatment
for Morphine, Opium or other drug habit.
Painless, permanent Home Cure. Contains
great vital principle lacking in all others. Confidential.
St. Paul Association, 48 Van Buren St., Chicago.

FAMILY RECORDS ON CREDIT
Sell 15 at 25c each. Send me the money
and get a Watch or other Premium.
J. LEE, DEPT. 33, OMAHA BLDG., CHICAGO.

1427 Silk Prints Cards, Lace, Transparent, Es-
tort & Acetate Cards, New Puzzles,
New Games, Premium Articles, &c. Floss
Cards, Eldest Catalogue. Send 2c stamp
for all. OHIO CARD CO., CADIZ, OHIO.

OPIUM and **Liquor Habit** Cured without inconvenience or detention from business. Write **THE DR. J. L. STEPHENS CO., Dept. F. 6, Lebanon, Ohio.**

How to Clean Black Silks and Laces.

BLACK silk that needs cleaning may be refreshed by sponging it with ox-gall and boiling water. Rub well on both sides of the silk until it looks brighter; then squeeze it well out, and repeat the process of sponging and squeezing. The silk must then be thoroughly rinsed in fresh cold water, changing the water three or four times. If possible, dry your silk in the open air, which is better for it than if it hangs in a heated temperature. Before it is quite dry, bring it indoors and pin it out on a table, which will preserve the shape of the silk. If you think necessary, dip the sponge in glue-water and rub it on the wrong side of the silk previous to hanging it out to dry. Use the same mixture that I have already advised—that is ox-gall and boiling water—for cleaning faded black lace, and rinse it afterwards in fresh water. Then take a small piece of glue, pour boiling water on it, and pass the lace through. Clap it with your hands, and pin it out to dry. Cold tea is also an excellent restorative for black lace. Always shake any lace or silk that you intend to wash free of dust beforehand, and be careful to pick out the edges of the lace as you prepare it for drying.

A Lullaby.

WITH APOLOGIES TO THE SHADE OF SIR WALTER.

Oh, hush thee, my baby don't howl all the night,
The moon thro' the casement is shining so bright;
The tops of the houses and chimneys I see,
While patiently pacing the bedroom with thee.

I fear not the tempest, tho' loudly it blows,
Compared with thy squalling that chases repose;
The night will be ended, the sun risen red,
Ere thou wilt permit me to rest in bed.

Oh, hush, thee, my baby, and as thou art strong,
Be merciful, cease thy monotonous song,
Betake thee to slumber. I'll sleep while I may,
I've business tomorrow, by Jove it's to-day.

**BIG SLEEPING DOLL**

NEARLY TWO-THIRDS OF A YARD TALL, complete with a large silk-linen canopy top Folding Doll Brass Bedstead, including handsome pillows, mattress, etc., ALL given free for disposing of ONLY 36 latest styles silvered and assorted novelty articles at one dime each. (No doll has bisque turning head, jointed body, sleeping eyes, long curly hair dark or blond; shoes and stockings to take off, handsomely dressed from top to toe. Order 36 Novelties at once, mail them to your friends, send us the money and we will forward to your address, this beautiful, big Sleeping Beauty Doll and Folding Bed complete for your trouble.

DOLL SPECIALTY CO.

BRIDGEWATER, CONN.

Girls.—Remember this is **NOT** a rag or paper Doll**SPECIAL BARGAIN**

To introduce our new goods we send this beautiful Stone Garnet and Topaz Ring in fine gold plate, also **25** Choice Silk Squares, 1 Gold Plate stone set Bracelet, 1 yd. Silk Ribbon, 1 Pretty Shell Necklace, 10 Vignette Pictures and our big bargain price list, all postpaid, only 10 cents. Address:

W. C. BUCHANAN & CO., Dept. A, 58 Ann St., New York.

Cash BUYERS FOR FARMS

or other real estate may be found through me, no matter where located. Send description and price and learn my successful method for finding buyers. **W. S. OSTRANDER**, North American Building, Philadelphia, Pa.

**DON'T SET HENS**

the same old way
100 Egg Hatchers Costs Only \$2. Over 94,000 in use. 100,000
test in 5000 agents wanted for 1902, either sex. Pleasant work. Big
profits. Catalog and 10c Egg Formula FREE if you write today
Natural Hen Incubator Co., 8100, Columbus, Neb.

DEAF NESS AND HEAD NOISES

Cured by Electricity. No Drugs
6 months' trial. **FREE!**
Full information. **W. J. Tindall**, B. 6 Cohoes, N. Y.

HAIR DYEING COMB.

Latest sensation; produces any shade by simple combing, without staining the scalp; harmless, durable, undetectable; write for particulars. **GERSTNER & CO.**, Dept. G, 150 West 129th St., New York.

Battenburg Lace Designs—two Collars, two
The Ends, one Handkerchief, one Center; Six
Pictures for Passepartout work, and a Year's
subscription to Ingall's Fancy Work Book—
ALL for 25cts.
Address J. F. INGALLS, Lynn, Mass., Box H.

SIX

BEAUTY Learn to secure and RETAIN IT

Latest, most complete, practical book over 200 valuable Toilet Recipes. No lady should be without one. Send 25c, for copy now, as we will sell a limited number only at this price. Regular price, \$1.00. Catalogue of ladies' garment specialties sent free. Agents Wanted.

LADIES' IDEAL SPECIALTY CO., Dept. B, Chicago, Ill.

FREE Solid Aluminum Card Case with your name engraved on and facsimile engraved cards all sent free to induce you to represent us. Send six 2c. stamps to help pay postage, etc.

R. B. Chapman Mfg. Co., 218 N. 8th St., Phila.

FRECKLES positively removed, by using Stillman's Cream.

Prepared especially for this great enemy of beauty. Write for particulars. **STILLMAN FRECKLE CREAM CO.**, Dept. 5, AURORA, ILL.

To introduce our **Rings and Novelties** we will send you your choice of these Rings Free, with any initial engraved. Send size and 10c, to help pay postage. **Dept. A**. **The Haight Jewelry Co.**, 1272 Broadway, N. Y.

FAT FOLKS

I am a trained nurse; 13 years ago I reduced 45 pounds by a harmless treatment; no regain, nothing to do; send stamp and I will tell you how it was done. Miss M. M. Topping, 138 So. Francisco Ave., Chicago.

Send one Dime and we will send you 6 4x4 and 3 6x6 **HANDSOME STAMPED DOILIES** in beautiful designs, ready to work. Illustrated catalog with each order. **FREE**
Albert Novelty Co., Dept. 39 Binghamton, N.Y.

A FREE PATTERN With Every Subscription, to be selected at time of subscribing.

PUBLISHED MONTHLY
WITH BEAUTIFUL COLORED
PLATES.

McCALL'S MAGAZINE,

DESIGNS AND STYLES
NOT EQUALLED BY ANY OTHER
FASHION MAGAZINE.

Illustrating the Celebrated McCall Bazar Patterns, at **10cts.** and **15cts.**—None Higher.

**Only FIFTY CENTS per annum,
including a FREE PATTERN.**

Subscriptions received by us or by the nearest Agency for the McCall Bazar Patterns.

SUBSCRIPTION and FREE PATTERN BLANK.

DATE.....190

THE McCALL COMPANY,

113-117 WEST 31ST ST., NEW YORK CITY.

Enclosed find Fifty Cents for one year's subscription to

McCALL'S MAGAZINE, beginning with the.....number and a **FREE Pattern**, No.....Size or Age.....

NAME.....

Post-Office.....County.....

St. No. (if necessary).....State.....

Patterns to be selected at time of subscribing for Magazine.

MAIL ORDER BLANK.

THE McCALL COMPANY

113-117 WEST 31ST ST. NEW YORK CITY.

Enclosed findCents, for which send Pattern

No.....Size or Age.....

NAME.....

Address.....

If you do not wish to mutilate your Magazine by using the above blanks, write a letter similarly worded.

BE SURE TO GIVE CORRECT NUMBER AND SIZE OF PATTERN WANTED.

EVERY LADY SHOULD LEARN HOW TO RAISE CLUBS.

1. Every subscriber is entitled to a pattern (her choice) *free* as a premium.
2. Send subscriptions as fast as taken. An account will be kept and premium sent on completion of club. Let us know for what premium you are working and send *two or more* subscribers in your first club. After that they may be sent one or more at a time.
3. No premium given for subscriptions in Manhattan and Bronx Boroughs, New York City.
4. Your own subscription counts in a club. Premiums given for all subscribers, new or renewals.

Send all clubs to THE McCALL CO.,
113-115-117 West 31st St., New York City.

RAGLANS ARE IN STYLE.

THE MOST STYLISH GARMENT OF THE YEAR IS THE "RAGLAN" MACKINTOSH.
WE OFFER TWO OF THE BEST,
FREE FOR SMALL CLUBS.
HERE THEY ARE.

LADIES' RAGLAN MACKINTOSH.

FREE FOR A CLUB OF SIXTEEN.
No. 197.—For \$8.00 we will send McCall's MAGAZINE one year to 16 addresses, pattern free to every subscriber. The fortunate sender of the club will receive as a premium a raglan mackintosh, plaid lining, full back, stylish in every way. The color of this beautiful mackintosh is navy blue. It comes in the following sizes: Length, 52, 54, 56, 58, 60 and 62 inches. If you cannot send 16 subscribers send ten and \$1.20, or five and \$2.20. Receiver to pay express charges.

MISSES' RAGLAN MACKINTOSH.

FREE FOR A CLUB OF THIRTEEN.
No. 198.—For \$6.50 we will send McCall's MAGAZINE one year to thirteen addresses, pattern free to every subscriber. The fortunate sender of the club will receive as a premium a magnificent raglan mackintosh, misses' size. The color of this beautiful garment is navy blue. It comes in the following sizes: Length, 34, 36, 38, 40, 42, 44, 46, 48 and 50 inches. If you cannot send 13, send ten and 60 cents, or five and \$1.60. Receiver to pay express charges.

SOLID SILVER WATCH.

No. 158.—For \$6.50 we will send McCall's MAGAZINE one year to 13 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive a solid silver Swiss watch with jeweled works and engraved case, stem wind and stem set. This watch is a good time-keeper. Sent also for a club of 5 yearly subscribers at 50c. each and \$1.55 added money. Safe delivery in good order guaranteed.



Ladies' Gold Filled Guard Chain.

HIGHEST QUALITY IN EXISTENCE. DELIVERED FREE FOR CLUB OF ONLY 9 AT 50 CENTS EACH.

No. 506 is a ladies' guard chain. Its length is 50 inches single but when doubled as the style dictates it is 25 inches long. It has a gold slide ornament set with a genuine opal. If you want to be in style at the same time that you preserve your watch in safety you will do well to work for No. 506. Sent free for a club of nine, at 50 cents each; or for 5 and 75 cents added money. Safe delivery guaranteed.

Pattern free to every subscriber.
Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

PREMIUM CATALOGUE
containing more premiums and fuller descriptions sent upon request.
Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

HANDSOME FURS.

FREE FOR SMALL CLUBS.

ANY LADY CAN GET THEM.

We offer the best and handsomest furs we can find in the market. Our readers who were fortunate enough to work for these premiums last year were more than pleased. This year we make a more extended offer. We guarantee that all the furs we offer are of the latest and most approved styles. They are full size and of the highest quality. The express charges will be very light when compared with the value of these beautiful furs.

ELECTRIC SEAL CLUSTER SCARF.

FREE FOR CLUB OF SEVEN.

No. 175.—For \$3.50 we will send McCall's MAGAZINE one year to seven addresses. Pattern free to every subscriber. The sender of the club will receive a genuine electric seal cluster scarf, with six tails and chain. Or we will send it for a club of 5 subscribers and 40 cents. Receiver to pay express charges.

ELECTRIC SEAL MUFF.

FREE FOR CLUB OF TEN.

No. 176.—For \$5 we will send McCall's MAGAZINE one year to ten addresses. Pattern free to every subscriber. The sender of the club will receive a genuine electric seal muff. Or we will send one for a club of 5 subscribers and \$1. Receiver to pay express charges.

SABLE OPOSSUM CLUSTER SCARF.

FREE FOR CLUB OF TWELVE.

No. 177.—For \$6 we will send McCall's MAGAZINE one year to twelve addresses. Pattern free to every subscriber. The sender of the club will receive a genuine sable opossum cluster scarf, with six tails and chain. Or we will send one for a club of seven subscribers and \$1. Receiver to pay express charges.

SABLE OPOSSUM MUFF.

FREE FOR CLUB OF TWELVE.

No. 178.—We will send a genuine sable opossum muff, to match sable opossum scarf, on the same terms as No. 177.

ALASKA SABLE CLUSTER SCARF.

FREE FOR CLUB OF FIFTEEN.

No. 179.—For \$7.50 we will send McCall's MAGAZINE one year to fifteen addresses. Pattern free to every subscriber. The sender of the club will receive a genuine Alaska sable cluster scarf with six tails and chain. Or, we will send one for a club of ten subscribers and \$1; or for a club of five subscribers and \$2. Receiver to pay express charges.

ALASKA SABLE MUFF.

FREE FOR CLUB OF TWENTY.

No. 180.—For \$10 we will send McCall's MAGAZINE one year to twenty addresses. Free pattern to every subscriber. The sender of the club will receive a genuine Alaska sable muff, matching cluster scarf No. 179. Or, we will send one for a club of ten subscribers and \$2. Receiver to pay express charges.

ELECTRIC SEAL BOA.

FREE FOR CLUB OF TWENTY-THREE.

No. 181.—For \$11.50 we will send McCall's MAGAZINE one year to twenty three addresses. Pattern free to every subscriber. The sender of the club will receive an electric seal boa with ten Alaska sable tails. Or, we will send one for a club of fifteen subscribers and \$1.60; or for a club of ten subscribers and \$2.60. Receiver to pay express charges.

ELECTRIC SEAL STORM COLLAR.

FREE FOR CLUB OF FIFTEEN.

No. 182.—For \$7.50 we will send McCall's MAGAZINE one year to fifteen addresses. Pattern free to every subscriber. The sender of the club will receive an electric seal storm collar with six Alaska sable tails. This is one of the handsomest premiums we offer. In winter weather it will be a great comfort to have one of these warm, handsome collars. The cape comes well down on the shoulders and the collar, when turned up, is a great protection from the wind. Or, we will send it for a club of ten subscribers and \$1; or for a club of five subscribers and \$2.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

PLUSH AND GOLD ALBUM.

BRASS "OX YOKE" EASEL.



PRESERVE THE PICTURES OF YOUR LOVED ONES

No. 981.—For \$4 we will send McCall's MAGAZINE for one year to eight addresses. Free pattern to every subscriber. The fortunate sender of the club will receive as a premium a beautiful album in which she can safely keep the pictures of her friends and loved ones. Our albums are silk plush; red, blue or green as ordered; gold trimmed, and ornamented with a French plate glass mirror. Album and easel may be used separately. In back of easel is a secret compartment (8x7x2 inches) for extra photographs, jewelry, etc. The album has space for 64 cabinet and 9 card photographs. The easel is 15 inches high and the album is 11 inches long. Shipping weight about 8 lbs. Receiver to pay express charges. Albums for California, Oregon and Washington shipped from San Francisco

GOLD RINGS.

Always Send Size When Ordering.
Children's Rings.

No. 316 is a gold filled ring, half round, sizes 4 to 8. It is meant for children and girls.

No. 317 is a gold filled engraved ring, sizes 4 to 8 only. It is meant for children and girls.

Ladies' Rings.

No. 318 is a ladies' gold filled ring, half round, free for a club of 2.

No. 319 is a ladies' gold filled ring, smooth, flat and broad, free for a club of 2.

No. 320 is a ladies' gold filled ring, set with a genuine opal, free for a club of 2.

No. 321 is a ladies' gold filled ring, set with a brilliant white stone, an exact reproduction of a genuine diamond, free for a club of 2.

No. 322 is a ladies' gold filled ring, engraved somewhat like No. 317 but wider, thicker and handsomer.

No. 323 is a ladies' gold filled ring, set with three stones; two white and one red; two white and one green; or red, white and blue. The white stones look just like diamonds, the red stones like rubies, the blue stones like sapphires and the green stones like emeralds, free for a club of 2.

How to Get the Rings Described Above.

Remember that your own subscription, if sent, counts in a club.

Offer 324. For a club of two, we will send, postpaid, two rings, No. 316.

Offer 325. For a club of two, we will send, postpaid, two rings, No. 317.

HOW TO ORDER A RING.

To get correct ring size measure from top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. Send size required in your order. Send number only; don't send slip of paper. Pattern free to every subscriber.



No. 323.



No. 317.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

Silverware Offers.

OUR SILVERWARE IS TRIPLE PLATE AND RELIABLE IN EVERY WAY.

No. 23.—FOUR SILVER ARTICLES FOR A CLUB OF TWO SUBSCRIBERS.



(Reduced size picture of sugar bowl) 1 pair of silver salt or pepper shakers, handsomely engraved, and 2 silver napkin rings, handsomely engraved, 1 1/4 inches wide. Safe delivery guaranteed.

No. 27.—FOUR PIECE SILVER TEA SET.

For \$6.35 we will send McCall's MAGAZINE for one year to twelve addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender of the club will receive a four piece silver tea set as a premium. Each article is full size. This is certainly one of the most liberal offers ever made, and we hope our club raisers will appreciate it. The tea set is as follows:

Silver teapot, engraved.

Silver sugar bowl, engraved.

Silver spoon holder, full size (gold lined).

Silver cream pitcher, full size (gold lined).

Or we will send set No. 27 for a club of 10 and 75 cents added money; or for a club of 5 and \$1.75 added money. Receiver to pay express charges.

No. 25.—CAKE BASKET OR BUTTER DISH.

For \$2.00 we will send McCall's MAGAZINE for one year to four addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive a beautiful silver cake basket or a handsome silver butter dish, matching the tea set (30 cents extra for postage and packing).

SILVER BREAD TRAY FREE FOR CLUB OF 4.

No. 52.—For \$2.00 we will send McCall's MAGAZINE one year to 4 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive as a premium a beautiful silver bread tray, 13 1/2 inches long by 6 1/2 inches wide. This is one of the handsomest bread trays ever made. Receiver to pay express charges.

SILVER CARD RECEIVER FREE FOR CLUB OF 4.

No. 53.—For \$2.00 we will send McCall's MAGAZINE one year to 4 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive as a premium a beautiful silver card receiver, 4 1/2 inches high by 6 inches across. Receiver to pay express charges.

New Silverware Offers.

We now make some new offers of silverware. The following will be of great interest to every lady that cares for beautiful pieces of silver-plated ware for personal use. The pieces are small but useful.

No. 191 is a Hair Receiver With Top. It is made of burnished silver. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 192 is a Silver Card, Hair-Pin or Bon-Bon Tray, 5 inches across. This is an article of the greatest utility. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 193 is a beautiful little Bon-Bon Dish With Handle. It is 4 inches across, made of silver, gold-lined. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 194 is a beautiful little Silver Sugar Bowl, 2 inches high; just the thing for a tea table. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 195 is a Cream Pitcher, to match No. 194. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 196. We will send the Five Silver Articles, Nos. 191 to 195 inclusive, for a club of six subscribers to McCall's MAGAZINE, at 50 cents each. Receiver to pay express charges.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

Beautiful Chinaware.

TEA SET FOR CLUB OF 24.

No. 401.—For \$12 we will send McCall's MAGAZINE 1 year to 24 addresses. Every subscriber is entitled to a pattern free as a premium. The fortunate sender of the club will receive as a premium a handsome 56 piece tea set, full size dishes. The set contains tea pot, sugar bowl, tea plates (7 1/2 inches wide) and all the regular pieces that go to make a full size tea set. The set is dark blue clare under-glaze floral decorations. If you haven't time to send a club of 24 send 15 and \$1.80 added money; or 10 and \$2.80; or 5 and \$3.80. Freight charges to be paid by receiver.

TEA SET FOR CLUB OF 20.

No. 991 is a 56 Piece Tea Set heavily decorated in antique "flow blue," very deep and rich in effect. The decorations (underglaze) are in the shape of fruits and flowers. There is gilt tracing on the handles of the cups. We will send this Tea Set as a premium for a club of 20 subscribers at 50 cents each; or for a club of 10 subscribers and \$2 added money. Free pattern to every subscriber. Receiver to pay freight charges.

DINNER SET FOR CLUB OF 23.

No. 992 is a 55 Piece Dinner Set of the same ware as No. 991. It contains the following: 1 covered dish, 12 dinner plates, 12 tea cups and saucers, 6 individual butter dishes, 6 sauce dishes, 1 open vegetable dish, 1 regular size meat platter, 1 small meat platter, 1 bowl, 1 pickle dish. We will send this beautiful Set for a club of 23 subscribers at 50 cents each; or for a club of 10 and \$2.60 added money. Free pattern to every subscriber. Receiver to pay freight charges.

TEA SET FOR CLUB OF 14.

No. 993 is a 56 Piece Tea Set with beautiful floral decorations. We will send it for a club of 14 subscribers at 50 cents each; or for a club of 12 and 35 cents added money; or for a club of 5 and \$1.75 added money. Free pattern to every subscriber. Receiver to pay freight charges.

TEA SET FOR CLUB OF 12.

No. 994 is a Tea Set of the same beautiful ware as No. 993. It contains 48 pieces, the same as a 56 piece tea set excepting that it lacks 1 cake plate, 6 sauce dishes and 1 bowl. This set we will send for a club of 12 subscribers at 50 cents each; or for a club of 5 and \$1.40 added money. Free pattern to every subscriber. Receiver to pay freight charges.

DINNER SET FOR CLUB OF 15.

No. 995 is a Dinner Set of the same beautiful ware as No. 993. It contains 55 pieces. We will send this beautiful Dinner Set for a club of 15 subscribers at 50 cents each; or for a club of 10 and \$1. added money; or for a club of 5 and \$2. added money. Free pattern to every subscriber. Receiver to pay freight charges.

BEDROOM TOILET SET FOR CLUB OF 12.

No. 996 is a 10 Piece Bedroom Set handsomely decorated with flowers and gold. It contains pitcher, wash-bowl and all the other pieces in a full size toilet set. Sent for a club of 12 subscribers at 50 cents each; or for a club of 5 and \$1.40 added money. Free pattern to every subscriber. Receiver to pay freight charges.

NO. 998.—HIGHEST GRADE RUG.

5 FT. BY 2 1/2 FT.

For \$6 we will send McCall's MAGAZINE one year to 12 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive one highest grade Smyrna Rug, 2 1/2 feet by 5 feet; or we will send one for a club of 8 subscribers at 50 cents each and 45 cts. added money. Express charges to be paid by receiver.

NO. 302.—HIGH GRADE RUG.

4 FT. 8 INS. BY 2 FT. 6 INS.

For \$4 we will send McCall's MAGAZINE one year to 8 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive one high grade Smyrna Rug, 4 feet 8 inches long by 2 1/2 feet wide; or we will send one for a club of 4 subscribers at 50 cents each and fifty-five cents added money. Express charges to be paid by receiver.

Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.

Handsome Curtains.

WE OFFER SOME VERY HANDSOME CURTAINS. EVERY CLUB-RAISER MAY POSSESS HERSELF OF AS MANY PAIRS AS SHE WISHES, AND THE MORE SHE GETS THE BETTER SATIS-FIED SHE WILL BE.



Reduced Size Picture of No. 184.

Scotch Lace Curtains, Free for Club of Two.

No. 183.—For \$1 we will send McCall's MAGAZINE to two addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a pair of Scotch lace curtains, 29 inches by 2 1/2 yards. Receiver to pay express charges.

Irish Lace Curtains, Free for Club of Four.

No. 184.—For \$2 we will send McCall's MAGAZINE one year to four addresses. Pattern free to every subscriber. The fortunate sender of the club will receive as a premium, a pair of lace curtains, Irish-Point effect with heavy border, and detached figures in centre. Size, 50 inches by 3 yards. Receiver to pay express charges.

Novelty Lace Curtains.

FREE FOR CLUB OF SEVEN.

No. 185.—For \$3.50 we will send McCall's MAGAZINE to seven addresses. Pattern free to every subscriber. The fortunate sender of the club will receive as a premium, a pair of lace curtains, novelty effect, fish net centre. Size, 54 inches by 3 yards. Receiver to pay express charges.

Chenille Curtains.

FREE FOR CLUB OF NINE.

No. 186.—For \$4.50 we will send McCall's MAGAZINE to nine addresses. Pattern free to every subscriber. The fortunate sender of the club will receive as a premium, a pair of chenille curtains (red or olive) with heavy knotted imperial fringe, bright borders and frieze. Size, 36 inches by 3 yards. Receiver to pay express charges.

Chenille Curtains.

FREE FOR CLUB OF 14.

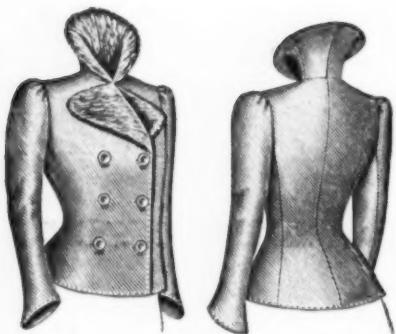
No. 187. For \$7 we will send McCall's MAGAZINE one year to 14 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive as a premium, a pair of chenille curtains (red or olive). These curtains also have heavy knotted imperial fringe, bright borders and frieze. Size, 46 inches by 3 yards. Receiver to pay express charges.

Chenille Table Cover.

FREE FOR CLUB OF FOUR.

No. 188.—For \$2 we will send McCall's MAGAZINE to four addresses. Pattern free to every subscriber. The fortunate sender of the club will receive as a premium, a beautiful Sultan chenille table cover, size, 46 in. by 46 in. The prevailing color of the cover is red, dark blue or green. The border is bright and beautiful and there is a heavy knotted fringe around the entire cover. Receiver to pay express charges.

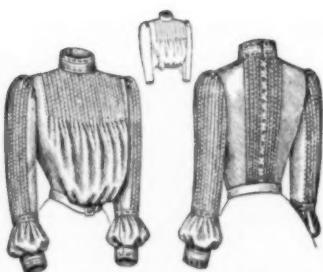
Address THE McCALL COMPANY,
113-115-117 West 31st St., New York City.



6898.—**Ladies' Half-Fitted Jacket.** Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6871.—**Misses' Three-Quarter Coat** (with two styles of Collar). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



6881.—**Misses' Shirt Waist.** Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



6885.—**Misses' Shirt Waist.** Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



6893.—**Child's Cloak.** Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



6919.—**Child's Cape.** Cut in 5 sizes, 2, 4, 6, 8 and 10 years. Price, 10 cents.



6917.—**Child's Russian Dress.** Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



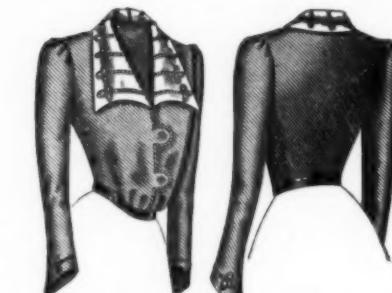
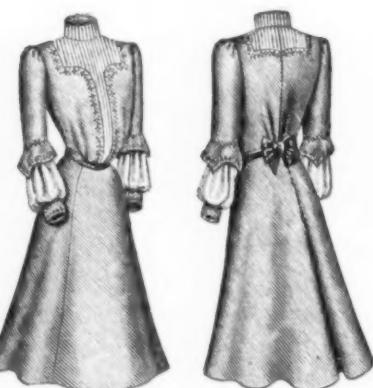
6847.—**Misses' Five-Gored Skirt** (with Circular Flounce). Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



6875.—**Girls' Dress.** Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



6854.—**Ladies' Fancy Apron.** Cut in one size. Price, 10 cents.



6872.—**Ladies' Blouse Jacket.** Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6921.—**Child's Underwaist and Drawers.** Cut in 4 sizes, 2, 4, 6 and 8 years. Price, 10 cents.

6877.—**Misses' Costume.** Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



6915.—**Boys' Night Shirt.** Cut in 5 sizes, 8, 10, 12, 14 and 16 years. Price, 15 cents.

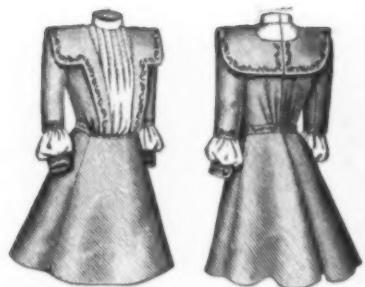
All Seams Allowed on above Patterns. Cut by edge of the pattern.



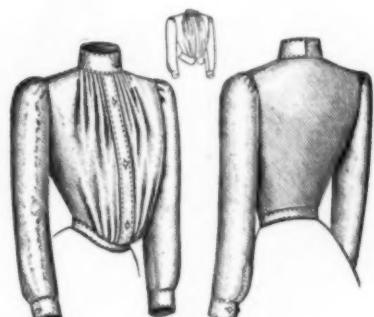
6922.—**Ladies' Norfolk Shirt Waist.** Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6906.—**Ladies' Collarette.** Cut in 3 sizes, small, medium and large. Price, 10 cents.



6879.—**Girls' Dress.** Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



6882.—**Ladies' Shirt Waist.** Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 ins. bust meas. Price, 15c.



6890.—**Ladies' Jacket.** Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6891.—**Child's Dress** (with two styles of Sleeve). Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



6874.—**Ladies' Waist (High, V or Low Neck, Long or Elbow Sleeves).** Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



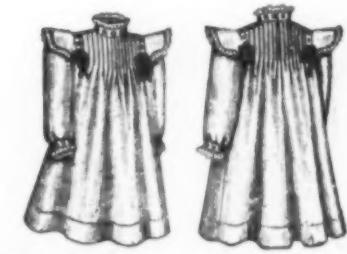
6913.—**Misses' Circular Skirt.** Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



6870.—**Ladies' Seven-Gored Skirt** (with Inverted Pleat at Back). Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



6868.—**Ladies' Blouse Jacket.** Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6865.—**Child's Dress.** Cut in 6 sizes, 6 months, 1, 2, 3, 4 and 5 years. Price, 15 cents.



6901.—**Girls' Apron.** Cut in 4 sizes, 6, 8, 10 and 12 years. Price, 10 cents.



6895.—**Misses' Jacket.** Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the pattern.



6914.—**Ladies' Waist** (with Long or Elbow Sleeves). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6918.—**Ladies' Waist.** Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cts.



6907.—**Girl Doll's Set.** Cut in 4 sizes, 18, 20, 22 and 24 inches long. Price, 10 cents.



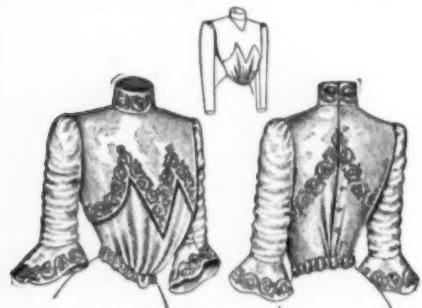
6909.—**Girls' Dress.** Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



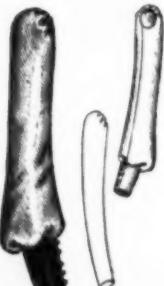
6892.—**Ladies' Jacket.** Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6888.—**Ladies' Blouse Jacket.** Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6920.—**Ladies' Waist** (High or Low Neck, Long or Elbow Sleeves). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



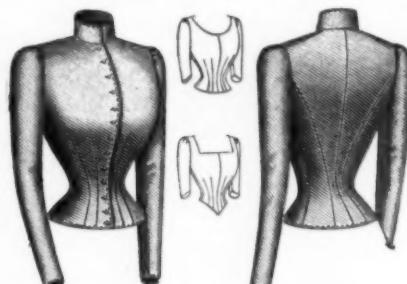
6832.—**Ladies' Bishop Dress Sleeve** (with Fitted Lining). Cut in 6 sizes, 11, 12, 13, 14, 15 and 16 inches arm measure. Price, 10 cents



6878.—**Ladies' Norfolk Jacket.** Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6825.—**Infants' Set.** Cut in one size. Price, 15 cents.



6904.—**The McCall Model Basque** (High, Square or Round Neck, Long or Elbow Sleeves). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



6848.—**Ladies' Leggings** (perforated for Garter Length). Cut in 3 sizes, 13, 14 and 15 inches calf measure, corresponding with shoes No. 3, 4 and 5. Price, 10 cents.



6887.—**Girls' Night Gown.** Cut in 4 sizes, 6, 8, 10 and 12 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern.



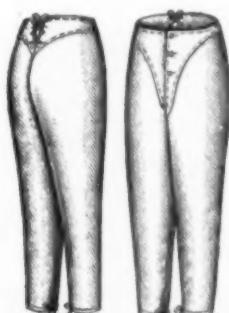
6834.—**Ladies' Waist.** Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.
Price, 15 cents.



6851.—**Girl Doll's Underwear Set.** Cut in 4 sizes, 18, 20, 22 and 24 inches long.
Price, 10 cents.



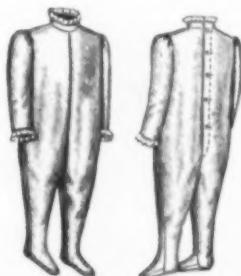
6816.—**Ladies' Nine-Gored Flare Skirt.** Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.
Price, 15 cents.



6840.—**Men's Drawers.** Cut in 8 sizes, 30, 32, 34, 36, 38, 40, 42 and 44 inches waist measure.
Price, 15 cents.



6812.—**Ladies' Night Gown** (High or Low Neck, Long or Elbow Sleeves). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.
Price, 15 cents.



6761.—**Child's Night Drawers.** Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.
Price, 10 cents.



6911.—**Lady Doll's Set.** Cut in 4 sizes, 18, 20, 22 and 24 inches long.
Price, 10 cents.



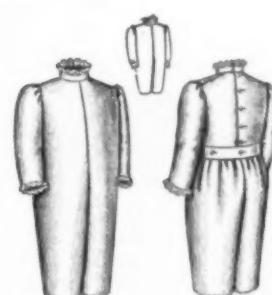
6923.—**Men's Night Shirt.** Cut in 11 sizes, 14, 14½, 15, 15½, 16, 16½, 17, 17½, 18, 18½ and 19 inches neck measure.
Price, 15 cents.



6880.—**Ladies' Seven-Gored Walking Skirt.** Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.
Price, 15 cents.



6869.—**Misses' Costume** (with Long or Elbow Sleeves). Cut in 5 sizes, 12, 13, 14, 15 and 16 years.
Price, 15 cents.



6765.—**Boys' and Girls' Night Drawers** (with two styles of Sleeve). Cut in 11 sizes, 2, 3, 4, 5, 6, 7, 8, 9, 10 and 11 years.
Price, 10 cents.



6867.—**Misses' Blouse Costume.** Cut in 5 sizes, 12, 13, 14, 15 and 16 years.
Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the pattern.

"HOW TO USE A McCALL BAZAR PATTERN."

The Simplest and Easiest Understood Paper Pattern in the World. Up-to-date Designs. Perfect-Fitting Patterns.

IMPORTANT CHANCE.

Commencing with pattern No. 6414, March, 1901, issue, and on all new McCall BAZAR PATTERNS issued thereafter, the following symbols will be used wherever necessary, thus making them the simplest and easiest understood Paper Patterns in the world.

THE FOLLOWING ARE THE SYMBOLS USED WHEREVER NECESSARY:

Notches (>) show how the pattern is to be put together and also indicate the waist-line.

Largo Perforations (O) show how to lay the pattern on the straight of the material.

Long Perforations (—) show the seam and outlet allowance, and the bast- ing and sewing lines.

One Cross and a Perforation (+ O) show where the garment is to be plaited.

Two Crosses (++) show where the garment is to be gathered.

Three Crosses (+++) show where there is no seam and to cut on the fold of the material.

BY THE aid of a good pattern, dressmaking becomes a very simple art. For this purpose the celebrated McCall BAZAR PATTERNS are superior in every respect. In fact, many ladies invariably refer to them as "the reliable pattern." Not only is a perfect fit guaranteed (if a proper size is selected), but the appearance of any figure is sure to be improved by wearing a bodice cut after these designs. They are made with curved seams perfectly adapted to the human form. A garment may be fitted by a McCall BAZAR PATTERN with none of the troublesome alterations and guess-work that are absolutely necessary when one of the many carelessly cut patterns, now upon the market, is employed.

Another great point in favor of THE McCall BAZAR PATTERNS is the ease with which they are put together without possibility of mistake.

Without changing our Original Model, which has proven entirely satisfactory to millions of users of the celebrated McCall BAZAR

PATTERNS, we have adopted additional symbols (all designated above), so that the most inexperienced person can easily understand the basting and sewing lines, as all the seam allowances have been added and perforated, and waist-line indicated, in each pattern; also the whereabouts of plaits, gathers, etc. No trouble; no brain work. The same symbols on every McCall BAZAR PATTERN.

How to Make a Garment.

To make a garment, first measure the length of your waist-line and length of sleeves and if the pattern is correct, then double the lining, pin on the pattern and cut along the edge, carefully trace through the lines of long perforations (which indicate seam and outlet allowance), also trace through the dart perforations, but do not cut darts through until the garment is fitted. This retains the original shape of the pattern. Place the corresponding notches together, baste along the tracing lines and then try the garment on. If any alterations are necessary make them at the shoulder and under-arm seams,

where large outlets are provided; never alter the darts or back seams. After the lining has been fitted cut the material, placing both right sides together with the grain of the goods running the same way, pin the material on the lining smoothly, and baste along the traced lines as a guide to sew by. When the seams are stitched, notch them, also the darts at the waist-line and thoroughly press them open.

Put bone casings on very full, and if bones are used they should be soaked in water to make them pliable enough to bear the needle.

To lengthen or shorten waist-line, if alterations are necessary, measure the length of waist from top of back piece to required length, cut the paper pattern through $2\frac{1}{2}$ inches above the lower notches (which indicate the waist-line), and lower or raise lower portion of pattern as required.

To lengthen or shorten a sleeve, cut the pattern through at the elbow (between the notches), and add to or take from, to make the desired length. If any other alterations are necessary, make them at back seam where large outlet is provided.

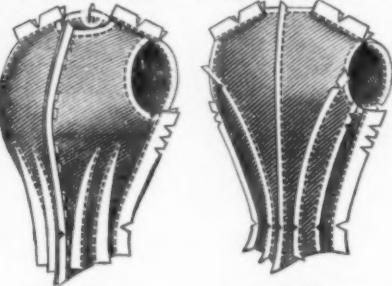
To lengthen or shorten a skirt, lay each piece of the skirt pattern on the lining, and measure from your waist-line the length desired. If the pattern is too long, take off from the lower edge all around—evidently. If the pattern is too short, add the necessary length to lower edge all around—evidently.

Alterations, if necessary, in misses', girls' and children's garments, should be made in the same manner as above described.

Cloth should be cut with the nap running down, velvet up. To match figured or striped goods, pin the figures together before cutting.

For full-bust figures it would be well to take up the dart crosswise at fullest part of the bust in front lining. For stout figures designs are specially provided, as well as an extra under-arm piece.

For further descriptions see printed directions on each envelope.



The above is a fac-simile of The McCall Bazar (model) Pattern (commencing with March, 1901, issue) showing perforated tracing lines, also the necessary seam and outlet allowance without waste of material.

Full description of perforations, notches and crosses is printed on every envelope of The McCall Bazar Pattern.

—How To Take Measurements.—



Bust Measure—Pass the measure around the body over the fullest part of the bust—close under the arms a little higher in the back—draw closely.

Waist Measure—Pass the measure around the waist—draw moderately tight.

Ladies' Sleeves—Pass the measure around the muscular part of the arm (about one inch below the arm hole).

Ladies' Capes—Small size—correspond with 32 and 34 inches. Medium size—36 and 38 inches. Large size—40, 42 and 44 inches—bust measurements.

Ladies' Collars—Small size is 13 to 14 inches—Medium size, 14 $\frac{1}{2}$ to 15 ins.—Large size, 15 $\frac{1}{2}$ to 16 inches—neck measurements.

Garmets for Misses, Girls and Children should be measured by the same directions as given for ladies. When ordering these patterns give age also.

Men's and Boys' Garments—Coats, Vests, etc. Pass the measure under the jacket, around the breast.

For Trousers—Pass the measure around the waist.

For Shirss—Pass the measure around the collar band, and allow one inch. When ordering patterns for Boys, give the age also.



Front View.

Ready for Fitting.

Observe the artistic curves, fine proportions, French darts and beautifully shaped front. All McCall Bazar Patterns are cut by this model, and if proper size is selected, a beautiful and perfect-fitting garment will be the result.



Complete Waist Finished

WE TRUST YOU



Oak Chair

This chair is of solid oak (not stained) with a highly polished antique finish, handsomely carved and turned, and an embossed leather (cobbler's) seat. It is large and very strong; will last a lifetime, and is well worth \$5 of anybody's money. Order one quick and let us prove our statement. **FREE** for selling one dozen Hold Fast Skirt Supporters.

More than 55,000 ladies have earned premiums worth \$170,000.00.

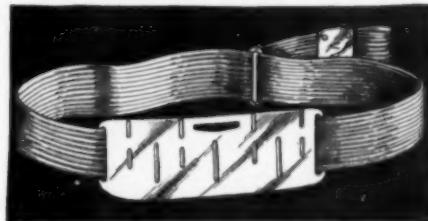


27-Piece Silver Set

This set, consisting of 6 knives, 6 forks, 6 tablespoons, 6 teaspoons, butter knife, sugar shell and pickle fork, is packed in a tasty velvet covered cabinet, satin lined, and makes a beautiful display in a china closet or sideboard. Our reputation for good premiums only is behind the quality of the plating. The design is the very latest copy of solid silver. This set will make a very nice present for your lady. **FREE** for selling one dozen Hold Fast Skirt Supporters.

Oak Chairs, Smyrna Rugs, Silver Sets, Tea Sets, and One Hundred Other Premiums

Freight Prepaid to You



NO MONEY REQUIRED

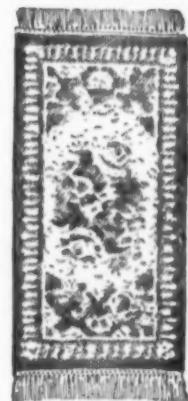
These handsome and useful premiums given **Absolutely Free** to you for introducing to your friends our great "Hold Fast" Waist and Skirt Supporter, which is the only automatic supporter yet invented. Requires no sewing on of hooks, buttons or anything else. All that is necessary is to put the Supporter on and it "does the rest." It is what everybody is looking for. Every lady and girl in the land needs one. Every Supporter sold brings two more customers. They only cost 35 cents, so are within the reach of everybody. We do not ask you to invest one cent of your money. If you would like to get one or more of our handsome premiums for using a few moments of your time in our interest, all that is necessary to do is to write, saying you would like to earn a premium. We will then send you, charges paid, the Supporters. When you have sold them you send us the money and obtain your premium which we send to you freight charges prepaid anywhere in the United States. So, from first to last, you do not invest a penny of your own money. You take no risk. We trust you with our goods and take back what you can't sell. We have premiums for selling one-half dozen up to one gross. We send a large premium list with first lot, containing 100 offers, all useful as well as ornamental, and we wish you especially to note that when you have earned the premium it is sent to you *prepaid*, if you live in the U. S., so you are actually out only your time. Such an offer has never been made before. Better write us today, and be the first to show the great invention in your town. Address this way:

The Colver Co.

Dept. D,
815 Schiller Bldg. Chicago

NOTE. If you would like to see our Supporter before ordering a quantity, we will send you one, postage paid, on receipt of 35 cents in stamps.

Your credit is
good with us,
we trust you.



Smyrna Rug

Our rug is 2 ft. 6 in. wide, 5 ft. long, fringed ends, both sides all. They are genuine Smyrnas, wh is a guaranty of the fastness of colors and the beauty of des. Order one and you will want me **FREE** for selling one dozen Hold Fast Skirt Supporters.

Over 1,000,000 ladies now wear the Hold Fast Skirt Supporter.

LARGE CATALOGUE OF PREMIUMS MAILED WITH EVERY ORDER



32-Piece Tea Set

Consists of 6 plates, 6 cups, 6 saucers, teapot and lid, sugar and lid, 2 bread plates, 6 sauce dishes, cream pitcher, slop bowl; total, 32 pieces. Handsomely decorated as shown above. The value of this offer is apparent to all well posted merchants and makes it unnecessary for us to say anything further, except that: **FREE** for selling two dozen Hold Fast Skirt Supporters.

If you don't see what you want on this page, write for
ILLUSTRATED CATALOG of nearly 200 PREMIUMS.



FREE with a \$10 assortment.



Morris Chair
FREE with a \$10 assortment.



FREE with a \$10 assortment.



White Iron Bed
FREE with a \$10 assortment.



Tea Set—56 pieces.



Mackintoshes

Made to order.

FREE with a \$5 assortment.
Ladies' size with \$10 assortment.



Tailor-made Dress Skirt.

\$20⁰⁰ Worth of CROFTS & REED'S Laundry & Toilet SOAPS

or \$10 Assortment of Soap, Perfume, etc., and
or \$10 Premium, as you may select,

For \$10⁰⁰

or \$10 Assortment without Premium for \$5.

SPECIAL PREMIUM OFFER Make your own selection from lines below to equal amount of premium you may wish and we will On 30 Days' Trial in Your Own Home ship soap, etc. and premium free of all charges for soap used, if soap and premium are not found as represented and entirely satisfactory.

WE ASK NO MONEY IN ADVANCE

You can remit after 30 days if satisfied. Otherwise, notify us goods are subject to our order. We offer you one of the largest and finest assortments of Laundry and Toilet Soaps, Washing Powder, Perfumes, Toilet Preparations and Flavoring Extracts that have ever been produced and you get them Direct from the Factory at Wholesale Prices.

Crofts & Reed are the only manufacturers of soap in the West selling direct to the consumer. One profit; maker to user. Their motto is: "Best Goods at Lowest Possible Prices."

Here is a \$10 assortment which you can change to suit your wishes, if desired.	
4 boxes Medicinal Toilet Soap	at 25c, \$1.00
8 " Carbolic	" 25c, .75
2 " Wild Rose	" 25c, .75
2 " " French Bouquet	" 25c, 1.00
4 " Queen of Violets	" .25
1 " Olive Castile	" .25
2 " Pine Tar	" 25c, .50
1 roll Shaving	" .50
10 sakes Cotton	" at 5c, .50
25 " Home Laundry	" at 5c, 1.00
5 pgs. Pearl Washing Powder	at 10c, .50
1 bottle $\frac{1}{2}$ oz. White Rose Perfume	" .25
1 bottle $\frac{1}{2}$ oz. Carnation Perfume	.25
1 " " " Grapes	.25
1 " " " Violets	.25
1 " " " Lily	.25
1 " " " Rose Shampoo	.25
1 box Talcum Powder	.25
1 bottle 2 oz. Lemon Extract	.25
1 " 2 oz. Standard Vanilla	.50
(Free Samples Toilet Soaps.) Total	\$10.00
Retail Value of Premium	\$10.00
Total Value of Premium and Goods	\$20.00
We give you both for \$10.00	

All of Our Own Manufacture and Guaranteed STRICTLY PURE.

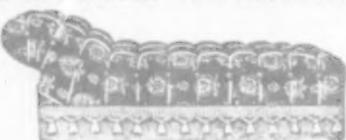
Used by millions of people and have a world-wide reputation for fine quality. If for any reason you do not care for quite so much soap, we suggest the idea of getting two or three of your neighbors to club in with you for enough to make up the necessary amount and you keep the premium for your trouble. They will gladly do this to help you. We receive a great many orders of this kind.

If you prefer to send us your order with money, we will send you as a present 50 cents worth of Soap or Perfume and goods will be

ILLUSTRATED CATALOG FREE.
Write for it to-day even if you do not wish to do business with us just now.

snipped without delay. Your money refunded if not found satisfactory. References: First National Bank, Chicago; Dun or Bradstreet's Commercial Reports or anyone we have done business with. Read testimonials in catalogues and write to some of them.

CROFTS & REED, 847 Austin Ave., CHICAGO, ILLS.



FREE with a \$10 assortment.



FREE with a \$10 assortment.



Two Smyrna Rugs—30x60.

FREE with a \$10 assortment.

FREE with a \$12 assortment.



FREE with a \$20 assortment.
Square Shape with \$15 assortment.



FREE with a \$12 assortment.



FREE with a \$10 assortment.



Brown, well made, nicely finished.

FREE with a \$10 assortment.